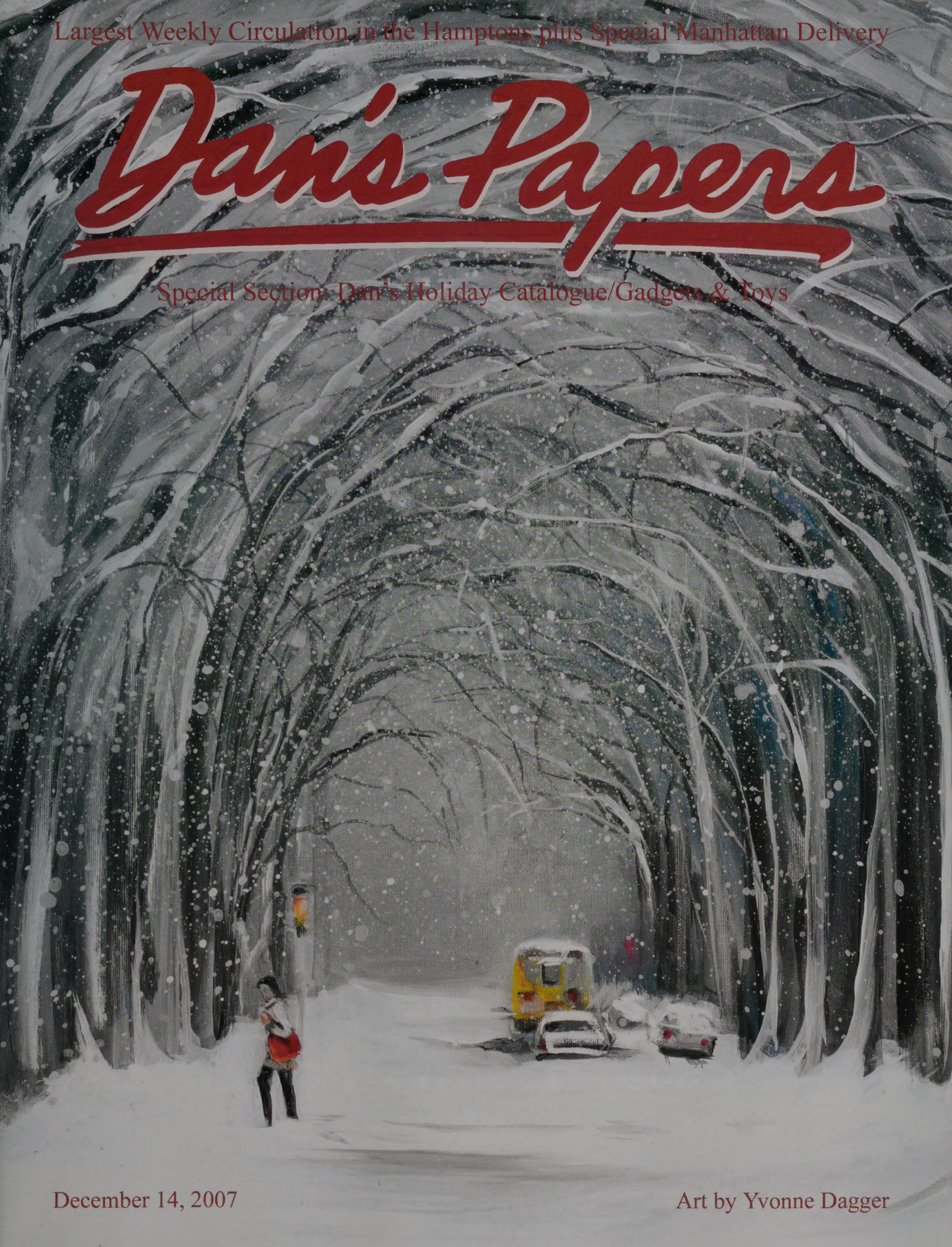
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# Dan's Papers

Special Section: Dan's Holiday Catalogue/Gadgets & Toys



December 14, 2007

Art by Yvonne Dagger

COLDWELL BANKER PREVIEWS INTERNATIONAL

# COLDWELL BANKER

## PRESTIGIOUS PROPERTIES

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**TOWNHOUSE WITH VIEWS OF LAKE-EASTPORT**

Great end unit with views of lake. Units features, 2 bedrooms, 2.5 baths, living room with fireplace, and sunny enclosed porch. Third floor has a loft for possible third bedroom or office. Very private, community with pool and tennis. F# 72312 Exclusive **$425,000**

**Westhampton Beach Office (631) 288-0400**



**WATERFRONT FAMILY COMPOND**

East Quogue, 4 bedrooms, 3 1/2 baths, fireplace, sitting area, deep waterdock, gunite pool, tennis court, pool house apartment with bedroom and bath, four car garage. Gated from on cul-de-sac on 2 Acres. Great views. The house is in great shape. F#4412 Exclusive **$2,100,000**

**East Quogue Office (631) 653-3535**



**THE HIGHLANDS**

Contemporary on 1.6 manicured acres. Includes 5 bedroom, 4 bath, Viking and Granite kitchen, tumbled marble baths, Cherry and Oak floors thru-out. Top of the Line" EVERYTHING" 20'X40' Heated Pool, 1.5 car garage. The perfect house for entertaining large parties! F# 65011 Exclusive **$1,399,000**

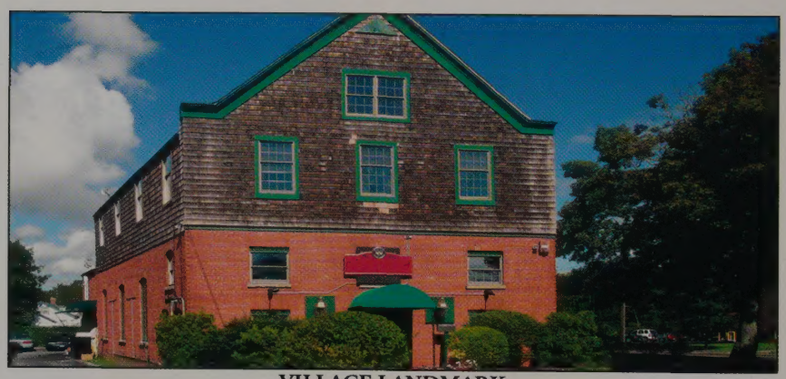
**Southampton Office (631) 283-5400**



**BEST BUY - EXCEPTIONAL VALUE**

Situated on almost a half acre, this saltbox in mint condition has a fireplace in the living room. Bright kitchen with all appliances. Sliding doors lead to a side deck. There is a two car detached garage with plenty of storage space. The house has three bedrooms, two full baths and a spacious den. F#72202 Exclusive **$649,000**

**East Hampton Office (631) 324-7850**



**VILLAGE LANDMARK**

In the heart of the Westhampton Beach you'll find this commercial opportunity. Known as a village landmark, this building used to be Scarlett's Nightclub. Zoned for restaurant and nightclub use, the building has 3 floors with a total of 5500 sq ft and is in the social hub of the area making it a great business investment opportunity. F#10432 Exclusive **$1,800,000**

**Southampton Office (631) 283-5400**



**NEAR COMPLETION**

On .90 acre in the beautiful Cove Neck Estates this home boast 4 large bedrooms, 3 baths, wood floors through-out. Ingound 20X40 heated gunite pool, 2 car attached garage in a very private community. This won't last. F#72497 Exculsive **$1,860,000**

**Southampton Office (631) 283-5400**

Westhampton Beach
148 Main St.
(631) 288-0400

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544 Montauk Hwy.
(631) 653-3535

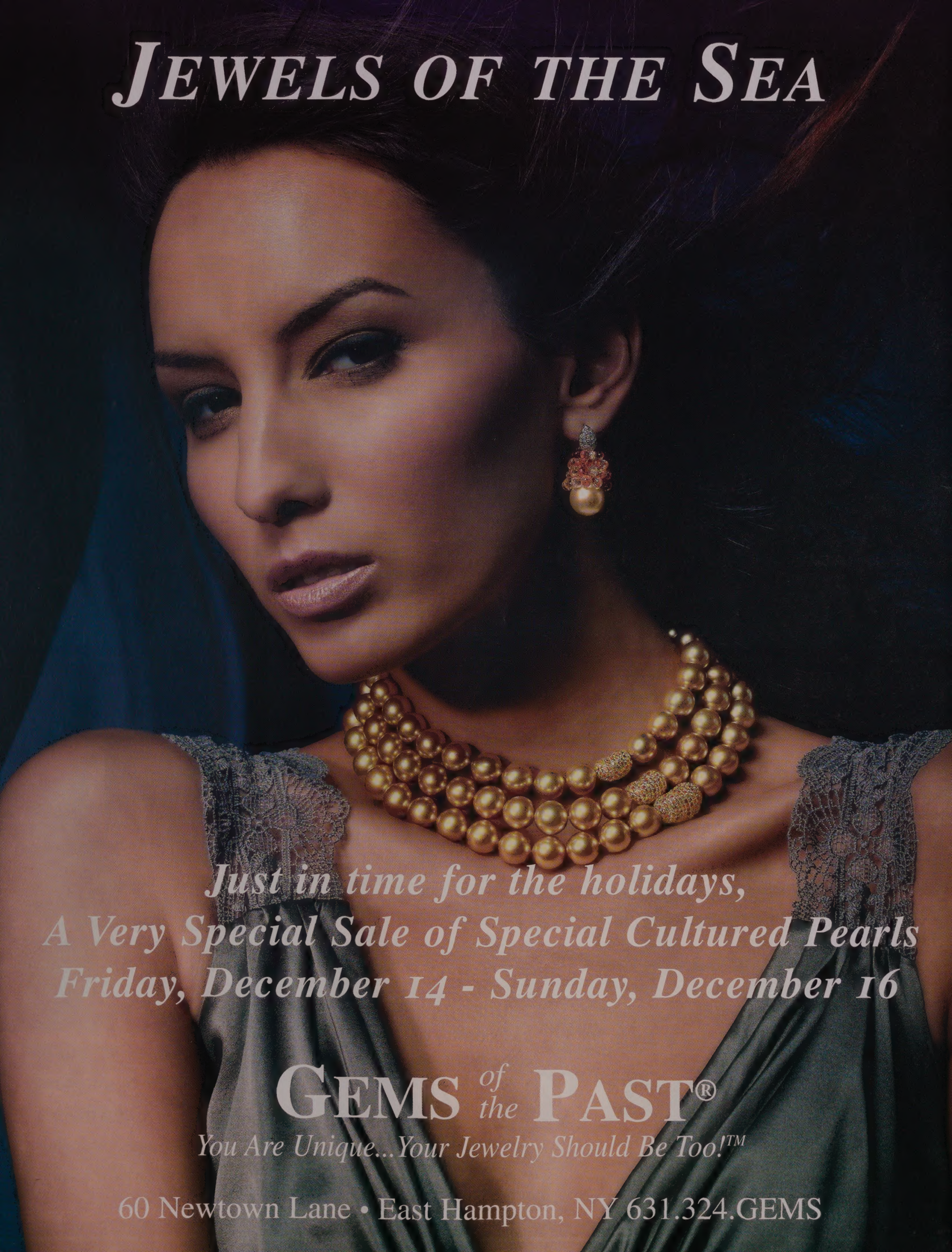
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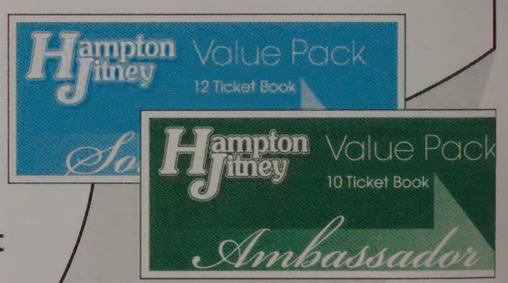
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**call (631) 283-4600 (212) 362-8400**

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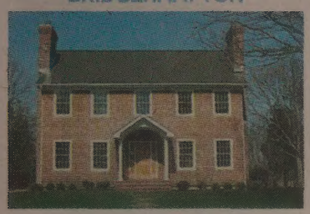
YAMAHA

# Prudential Douglas Elliman Real Estate

# OPEN HOUSES THIS WEEKEND

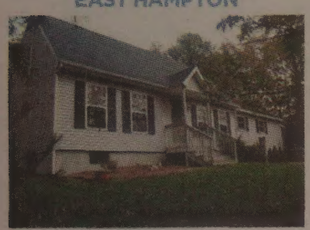
## December 15th & 16th

### BRIDGEHAMPTON



**Sat. & Sun. 12/15 & 12/16 • 12-2PM.**
**63 Tansey Lane • $1,495,000**
Newly constructed Traditional home, close to the village borders reserve. 2,800 sq.ft., 4brs, 2.5bths, 2 fireplaces, EIK, LR and formal DR. Rear patio overlooks gunite pool. Fully furnished. Excl. #58843. Dir: Left on Bridge-Sag Harbor Tpk., right on Woodruff Ln, right on Tansey Ln.
**Bridgehampton Office 631.537.5900**

### EAST HAMPTON



**Sat. 12/15 • 1:30-3PM.**
**495 Route 114 • $765,000**
Located just outside East Hampton Village and minutes to Sag Harbor. Brand new pool and generous decking for entertaining, attached studio for art or additional guest space. Excl. #58605
**Sag Harbor Office 631.725.0200**

### EAST QUOGUE



**Sat. 12/15 • 1:30-3:30PM.**
**169 Malloy Drive • $2,200,000**
Newly constructed showcase home including 4 brs, 3.5bths, master bth, custom kitchen, formal living and dining rooms, 3 fireplaces, 4,000 sq.ft. basement, 3-car garage and 1,000 sq.ft. stone patio with covered porch leading to 40ft. pool. Dir: North on Emmet Drive, over bridge, make a left onto Malloy. #62711.
**Westhampton Office 631.288.6244**

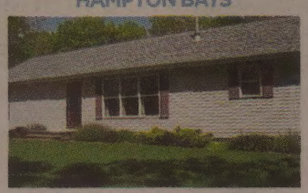
### FLANDERS



**Sun. 12/16 • 1-3PM.**
**38 Pleasure Drive • $499,000**
Situated on 2.1 acres features a new kitchen, 3brs, 3bths, living room with fireplace, formal dining room, central air , full basement and porch. Close to Peconic Bay and marinas. Horses allowed. Web#H53970
**Westhampton Office 631.288.6244**

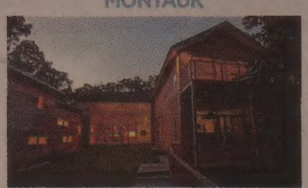
**Sun. 12/16 • 2:30-4PM.**
**282 Oak Avenue • $535,000**
5brs, 3bths, living room with open kitchen, finished basement. Room for pool and more. #63140
**Sag Harbor Office 631.725.0200**

### HAMPTON BAYS



**Sat. & Sun. 12/15 & 12/16 • 1-3PM.**
**144 Wakeman Road • $539,000**
Lovely Ranch home situated on .60 acre site. 3brs, 2bths, fireplace, CAC, deck for outdoor dining and relaxing. A mile from ocean beach. #61541. Dir: Montauk Hwy. to Ponquogue, left on Argonne, right on Wakeman. 1st driveway on left.
**Hampton Bays Office 631.723.2721**

### MONTAUK



**Sat. 12/15 • 12-2PM.**
**138 Laurel Drive • $2,695,000**
*This modern beach retreat offers all modern necessities with slate and hardwood floors throughout, floor-to-ceiling windows, large media room, library, living space with fireplace, state-of-the-art kitchen and a saltwater gunite pool. Excl. #60036.* Dir: Old Montauk Hwy. East. Make a left onto Davis Dr. at the end make a right on to Laurel Dr.
**Amagansett Office 631.267.9700**

### SAGAPONACK



**Sat. 12/15 • 1:30-3 PM.**
**259 Haines Path • $860,000**
2-story Contemporary home built in 1975 and expanded in 1983. 5brs, 2bths, den, living room with fireplace and full basement. Large deck area and room for pool. Excl. #43468.
**Sag Harbor Office 631.725.0200**

### SAG HARBOR



**Sat. 12/15 • 1:30-3PM.**
**86 Old Sag Harbor Road • $2,395,000**
This wonderful home has lots of natural light and open floor plan. Sits on 3.7 acres and features 5brs, 3.5bths, double sided fireplace, great room, formal dining room, eat-in kitchen, French doors lead out to deck and Jacuzzi. Upstairs are 4brs (master has its own bath), 2-car garage, room for pool and tennis. Excl. #63697.
**Sag Harbor Office 631.725.0200**

**Sat. 12/15 • 1:30-3PM.**
**15 Partridge Drive • $825,000**
Take the advantage of this wonderful house located in friendly neighborhood. 4brs, 2bths, full basement, room for pool and more. Excl. #63418.
**Sag Harbor Office 631.725.0200**

**Sat. 12/15• 1-3PM.**
**219 Division Street• $1,195,000**
3brs, 1,800 sq.ft., artist's studio with bath, eat-in kitchen, front porch adjoins living room. Web#H54244.
**Sag Harbor Office 631.725.0200**

**Sat. 12/15 • 12-1PM.**
**34 Joseph Francis Blvd. • $685,000**
1-story ranch near the heart of the Village and backs to reserve. 2/3 brs, 1bth, LR with fpl, eat-in kit., formal DR, hardwood flooring, and full bsmnt. Room for pool. #56470 | Web#H0156470
**Sag Harbor Office 631.725.0200**

**Sun. 12/16 • 1-2PM.**
**344 Main St • $950,000**
Breathtaking views of Otter Pond. Located on Main Street, this home offers a large, landscaped, private .31-acre property. Separate 2-car gar., hardwood floors, fpl, full basement, patio and room for pool. Build up and out. Web#H0159191
**Sag Harbor Office 631.725.0200**

**Sat. 12/15 • 11AM-12PM.**
**147 Hampton Street • $795,000**
On a corner lot of .11 acres and just blocks from Main Street with all amentities, this fully renovated historic home has radiant hardwood floors, an open kitchen, pine deck off dining area, first floor master suite with separate bath. 2 additional brs on the second floor that share a bth that boasts a claw foot tub. Beach just yards away. #63951.
**Sag Harbor Office 631.725.0200**

**Sat. 12/15 • 2-3PM.**
**75 Ridge Road • $750,000**
This home has 3 large brs, 2.5 bths, hardwood floors, fireplace, full basement, stainless steel appliances, loft, central air, wrap-aound deck, 1-car garage, mature landscaping surrounds the private yard and room for pool, all close to beach and town.#61747
**Sag Harbor Office 631.725.0200**

### SOUTHAMPTON



**Sat. & Sun. 12/15 & 12/16 • 12-2PM.**
**12 West Hills Court • $2,995,000**
New 6,150 sq.ft. home has 5brs, 5bths, 2 half bths and first floor master suite. Gourmet kit., formal DR, htd gunite pool with spa, outdoor shower and built-in grill. Web#H0156273. Dir: East on Montauk Hwy, left on Deerfield Rd., left on Middle Line Hwy, right on Southampton Hills Ct., left on West Hills Ct.
**Southampton Office 631.283.4343**

**Sun. 12/16 • 11AM-1PM.**
**109 Meeting House Lane • $2,750,000**
In the heart of the village, this cottage features 4brs, 3bths and gourmet kit. overlooking dining area that opens to mahogany deck. En suite master with deck. Hardwood flooring throughout; also central air. Landscaping defines htd gunite pool. Web#H54459. Dir: South on Main St, left on Meeting House La, house on left.
**Southampton Office 631.283.4343**

**Sat. 12/15 • 11-1PM.**
**68 Island Creek Road • $3,495,000**
Waterfront estate on 1.9 acres is 3,900 sq. ft., 5 en suite brs, EIK, heated gunite pool and dock on Island Creek. Co-Excl. #56813 | Web#H0156813. Dir: North Sea Rd., left on Millstone Brook Rd., at 5-corner intersection right on West Neck Rd., right on Island Creek Rd.
**Southampton Office 631.283.4343**

**Sat. & Sun. 12/15 & 12/16 • 12-3PM.**
**42 Old Town Crossing • $3,195,000**
Classic Southampton Village home, minutes from ocean and shopping, 4brs, 2.5bths, living room, 2 fireplaces, dining room, den overlooking large deck on beautifully landscaped yard, basement and 2-car garage. Excl. #63883 | Web#H55772. Dir: Main Street, left on Meeting House Lane, right on Little Plains Road, left on Old Town Crossing.
**Southampton Office 631.283.4343**

### WESTHAMPTON



**Sat. 12/15 • 12-2PM.**
**27 Sweetgrass Road • $975,000**
Enjoy this wonderfully private and beautiful .5 acre setting. This one level post modern home features 3 bedrooms, 2 bathrooms, a sun drenched great room with cathedral ceilings, a glass enclosed sun room, plus an oversized family room with a wood burning fireplace adjoining the spacious kitchen. In addition, there is an attached 2 car garage. Outside you will find a very private backyard with a large deck, heated pool, hot tub and lush landscaping including beautiful hydrangeas that bloom all summer long. Partial basement and central air. Excl. #32295.
**Westhampton Beach Office 631.288.6244**

### WATER MILL



**Sat. & Sun. 12/15 & 12/16 • 2-4PM.**
**6 Whispering Fields Court • $2,635,000**
This shy-acre lot is surrounded by farmland reserves and horse paddocks. Build a wonderful home with endless fieldviews. 2 miles from the Village of Water Mill. Excl. #53303. Dir: North on Deerfield Rd., Right on Head of Pond Rd., left onto Whispering Fields Court.
**Bridgehampton Office 631.537.5900**

**Sat. & Sun. 12/15 & 12/16 • 11-1PM.**
**97 Narod Boulevard • $2,850,000**
South of the highway. 2-story traditional 1 street over from Calf Creek and Mecox Bay. Renovated with 5brs, 4bths, country kit., sitting room, 3 fpls, gunite pool and more. Pvt community dock w/deeded boat access. Excl. #62539. Dir: 27 East to Montauk Hwy, right on Mecox, right on Narod Blvd.
**Bridgehampton Office 631.537.5900**

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*Dan's Papers* was founded in 1960 by Dan Rattiner and is the first free resort newspaper in America.
**VOLUME XLVII NUMBER 38 December 14, 2007**

## Contents

15 **Samaritan**
*Caught in the Act in Bridgehampton, but Something About it is Very Right*

19 **North Fork One**
*A Big Banking Change on the East End Starts with a Fashion Faux Pas*

19 **DEMOCRACY IN ACTION AROUND THE WORLD, SORT OF**

21 **Bulgaria**
*So Where Did You Go for Thanksgiving? We Dined with the Cyclops*

22 **THE HAMPTON SUBWAY NEWSLETTER**

23 **John White's Decision**
*An Amazing Gift Saves an 88-Acre, 300-Year-Old Farm in Sagaponack*

23 **OUR REPORTER GOES CHRISTMAS SHOPPING WITH BILL**

25 **The Lighting**
*As College is Reborn in Southampton, Everyone in Town Celebrates*

25 **HAMPTON TRADITION XVII — THE DRIVER'S SEAT**

27 **MARINA REMEMBERS BRIDGEHAMPTON'S BOBBY VAN**

27 **AN IRAQI REPORTER, NOW A REFUGEE, SPEAKS HERE**

29 **WHO'S HERE:** *Lorraine Bracco, Actor*

Special Supplement: Holiday Catalogue/Gadgets & Toys pg. 46

55 **EAST END KID**
57 **DAN'S A&E GUIDE:** *Seussical the Musical*
58 **REVIEW:** *The Farnsworth Invention*
58 **PLAYWRIGHTS**
59 **DECEMBER EVENTS**
65 **DINING REVIEW:** *The Olde Speonk Inn*
66 **BEER IN THE NEWS**
69 **SAY IT LOUD**
70 **Y FACTOR:** *Chicken Soup for the Cold*
71 **INSPIRATIONS:** *The Anatomy of the Shoulders*
72 **WINTER RUNNING**
74 **A TREE STORY**

## Dan's COMING UP

**THE MOST COMPLETE COMING EVENTS GUIDE IN THE HAMPTONS**
**This week's coming events are in the following sections:**

Benefits – pg. 53 Art Events – pg. 67 Movies – pg. 60
Day by Day – pg. 53 Kids' Events – pg. 55

## WEEKLY FEATURES

| | | | | | |
|---|---|---|---|---|---|
| Art Commentary | 67 | Hampton Jitney | 18 | Sheltered Islander | 34 |
| Classic Cars | 56 | Hollywood in the Hamptons | 60 | Shop 'til You Drop | 46 |
| Classified | 86 | Honoring the Artist | 67 | Side Dish | 62 |
| Dan's North Fork | 41 | Letters To Dan | 75 | Silvia Lehrer Cooks | 61 |
| Dining Log | 64 | Mini Movies | 59 | South O' The Highway | 16 |
| Gordin's View | 39 | Police Blotter | 75 | Twentysomething | 31 |
| Green Monkeys | 32 | Service Directory | 76 | When in Manhattan | 56 |

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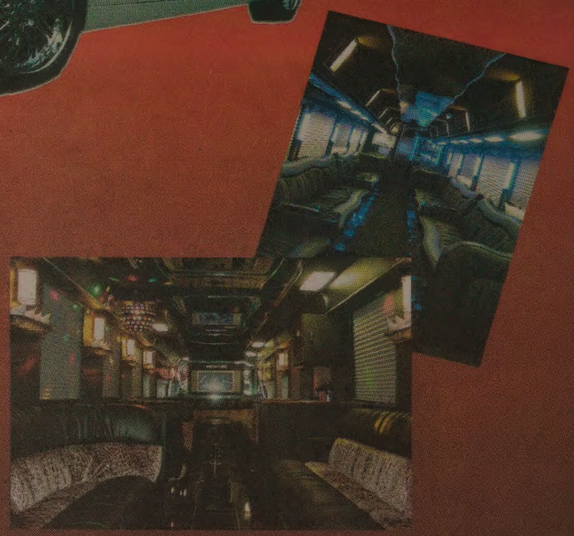


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# Hampton Jitney Gets The Show On The Road

## Announcing the Upcoming Show Tours Lineup...



**HANDEL's MESSIAH presented by the New York Philharmonic – Fri., Dec. 21st – $155 pp.** The Messiah has become one of the most renowned pieces of English sacred music. We will be honored with the extraordinary talent of the New York Philharmonic and the beautiful setting at Lincoln Center while we experience George Frederic Handel's masterpiece. SF



**Atlantic City Overnight – Tropicana Hotel & Casino – Sun.-Mon., Jan. 6th-7th - $140 pp./do.** You're in for a fun time! You will receive $10 in coins, enjoy a dinner buffet and see a revue show. You can enjoy their indoor pool and *The Quarter*, which features three floors of shopping, dining, theater and spa services. Don't forget, there is always the boardwalk! SF




**Mel Brooks' "Young Frankenstein" – Wed., Jan. 9th, Sat., Jan. 26th and Wed., Mar. 12th SF and Wed., July 2nd NF – $210 pp.** The show's raucous score includes "The Transylvania Mania," "He Vas My Boyfriend" and the unforgettable, Irving Berlin's, "Putting On the Ritz." Starring Roger Bart in the title role, and Megan Mullally, Sutton Foster, Andrea Martin, Shuler Hensley, Christopher Fitzgerald and Fred Applegate! (Orchestra and Front Mezzanine tickets).



**"1964: The Tribute" – famed recreation of a Beatles concert at Carnegie Hall – Sat., Jan. 12th – $175 pp.** After last year's sensational concert experience we are returning to Carnegie Hall for the finest Beatles tribute concert you'll ever experience. "The performance, professionalism, and musicianship make the illusion complete." "1964...The Tribute creates magic!" ~Dick Clark SF NF – Two different restaurants will be used.



**American Girl Place – Sat., Jan. 19th – $107 pp.** Give your favorite girl a day she'll always remember. It's where the magic of the past and present come to life in dazzling ways. A wonderful luncheon and fantastic show at their theatre, is included. NF



**The Metropolitan Museum of Art – Thurs., Jan. 24th – $120 pp.** Enjoy a guided highlights tour of one of the world's largest and finest art museums. Its vast collection represents art from pre-history to the present and from every part of the globe. The "Met" has more than 30 exhibitions a year, representing a wide range of artists. NF

**Liberty Science Center - Wed., Feb. 20th – $64 pp. Adults/$61 Children (12 and under).** Renovations complete, you will walk through the doors of the new Liberty Science Center and be amazed by what you'll find. Perform wind tunnel tests on a building of your own design - Learn how germs can leap from person to person across the globe - Watch an exciting film in the nation's largest IMAX® Dome Theatre and a 3-D presentation. NF

## Also Available: 2008

**"Hairspray" – Wed., 2/13** NF

**"Grease" – Wed., 2/13** NF **Wed., 2/20** SF

**American Museum of Natural History – Sat., 2/23** NF **and Sun., 4/20** SF

**"Phantom of the Opera" – Wed., 2/27** SF

**Botanical Gardens Orchid Show – Thurs., 2/28** NF

**Philadelphia Flower Show 2008 – Theme: "Jazz It Up!" – Sun., 3/2** SF**, Sat., 3/8** SF NF

**Quilter's Heritage Celebration – Fri.-Sat., 3/28-29** NF

**Red Lion Inn- Stockbridge, MA – 3-Day Tour Sun.-Tues., 4/6-8** SF

**"South Pacific" – Wed., 4/9 & Sat., 5/3** SF **and Wed., 4/16 & 5/21** NF

**Nat'l. Cherry Blossom Fest., Wash., DC – 3-Day Tour Fri.-Sun., 4/11-13** NF

**Virginia Beach Tattoo – Thurs.-Sun, 4/17-20** SF

**"Daniel" in the Lion's Den – Thurs., 4/17** NF **and Wed., 4/23** SF

**"A Catered Affair" – Wed., 4/30 & 6/4** SF **and Wed., 6/18** NF

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NF *North Fork pick-up and drop-off locations are as follows: Greenport, Southold, Cutchogue, Mattituck, Jamesport, Aquebogue, Riverhead, Farmingville, Melville Marriott.*

SF *South Fork pick-up and drop-off locations are as follows: East Hampton, Bridgehampton, Southampton, Westhampton, Farmingville, Huntington.*

Show tour reservations are accepted only with payment at the time of booking: credit card by phone, cash or check at HJ reservation desk in the Omni lobby. Credit card sales are processed at the time of the reservation. Cancellations will be accepted on a conditional basis – we will attempt to resell the seats, but do not guarantee to do so; if not resold, the customer is still obligated to pay for the non-sold/non-cancelable parts of the package. Any change, refund or cancellation will incur a $15 per person service charge.

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# Samaritan

## Caught in the Act in Bridgehampton, but Something About it is Very Right

*By Dan Rattiner*

So here's what Kathy Rae, the Associate Publisher of *Dan's Papers*, did the other morning. She woke up at her house in Westhampton, collected some blue eggs from one of her six chickens (she and her fiancé John have four guinea hens, three horses and 200 pigeons in addition to the six chickens), put the eggs in a plastic container, got in her car and drove to the *Dan's Papers* office in Bridgehampton for a 9 a.m. manager's meeting. She intended to hand these unusual eggs out to attendees. It is the holiday season after all.

When she arrived at *Dan's Papers*, she parked her car by the curb out front, got out, took out her bag and cell phone, and then tried to pick up the eggs. It was too much to deal with. She was afraid she would drop the eggs.

And so, she decided on making two trips. She left her bag in the car to come back for later, grabbed the car keys in her hand and then set the cell phone on the roof of her car temporarily so she could handle the egg container with two hands.

After carefully taking out the eggs, she noticed the meeting in our conference room inside was about to start. And so she decided on one trip instead. She grabbed the handle of her bag with a few of her fingers while still holding the eggs, then kicked the door shut, locked the car with the remote and went inside.

And so she gave away her blue eggs, one to a customer, and then sat down. After a few minutes it occurred to her that she'd left the cell phone on the roof of her car. She hurried outside. But it was gone. She looked in the street. She looked under the car. No cell phone. Some passing motorist must have taken it. So that was that. And so now she went slowly back inside, attended the meeting and tried to forget about her loss.

> **A meeting had been set up. In the next day or two the phone would be returned. I killed the story.**

"It was a cheap cell phone," she later told me. "So that wasn't the point. The point was that I had all my information in it."

As it happens, her son works for Verizon. And so, after the meeting, she called him and he arranged to have the cell phone ID number erased from the system so it couldn't be used anymore. And because she had bought insurance for the phone, she was entitled to a new one. There is a Verizon store in the Bridgehampton Commons. It could be arranged within the hour.

As Kathy thought more about what happened, she began to realize something else. The store next to *Dan's Papers* to the east is Urban Archeology. They sell expensive home furnishings, including trellises, tiles and statuary, much of which is out of doors, but bolted to the ground so it cannot be easily taken when they are closed.

And didn't they also have a surveillance camera that records a video of the goings-on in front of their property? She called them. Indeed they did. And they'd be happy to let her see what was going on out front between 9 a.m. when she pulled up and 9:30 a.m. when she went back out to the car to see if the phone was there.

The surveillance cameras show a yellow box van heading eastbound and pulling up to the back of the line of cars waiting at the traffic light that apparently is red. The driver inside looks out the window to his right, sees there is a cell phone on the roof of the car, then looks

(continued on page 18)

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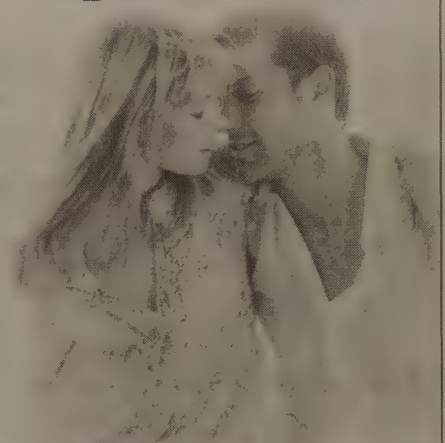
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# South O' the Highway (and the North too)

Sag Harbor's **Rudy Giuliani** held a luncheon for his favorite tobacconist, **Nat Sherman**, last week. At the private party, Giuliani and guests could puff on their Nat Sherman cigars legally and celebrate the opening of the new Nat Sherman emporium on 42nd Street. Already open for business, the store held its grand opening celebration December 12 for celebrity customers like **Natalie Cole**, **Bette Midler**, **Bill Cosby**, **Jimmy Smits, Robert Downey, Jr.**, **Joe Torre** and **Gov. Bill Richardson**.

* * *

Better buy an ab crunch, because OmniHealth and Racquet Club on Country Road 39 in Southampton will be taking a hiatus. The gym is set to close on December 31, but will likely re-open in spring or early summer after renovations and possibly with a new name. The gym is being sold to the Hamptons Gym Corporation, owned by **Bruce Cotter** and **Alexis Stewart**, daughter of **Martha Stewart**, which also owns the East Hampton Gym and Sag Harbor Gym.

* * *

East Hampton music mogul **Sean "P. Diddy" Combs** has found love again: with sassy pop singer **Cassie**. Combs has reportedly cut off the various "girls, girls, girls" he has around the world to focus on the "Me and You" singer alone. The two are holed up together in Combs' Miami home.

* * *

The Bush Girls may have a red state-favored father, but that hasn't stopped them from enjoying New York. First Daughters **Jenna** and **Barbara Bush** were first seen at Huckleberry Bar in the uber-liberal 'hood of Williamsburg, Brooklyn last week, one of many sightings of the girls around town.

* * *

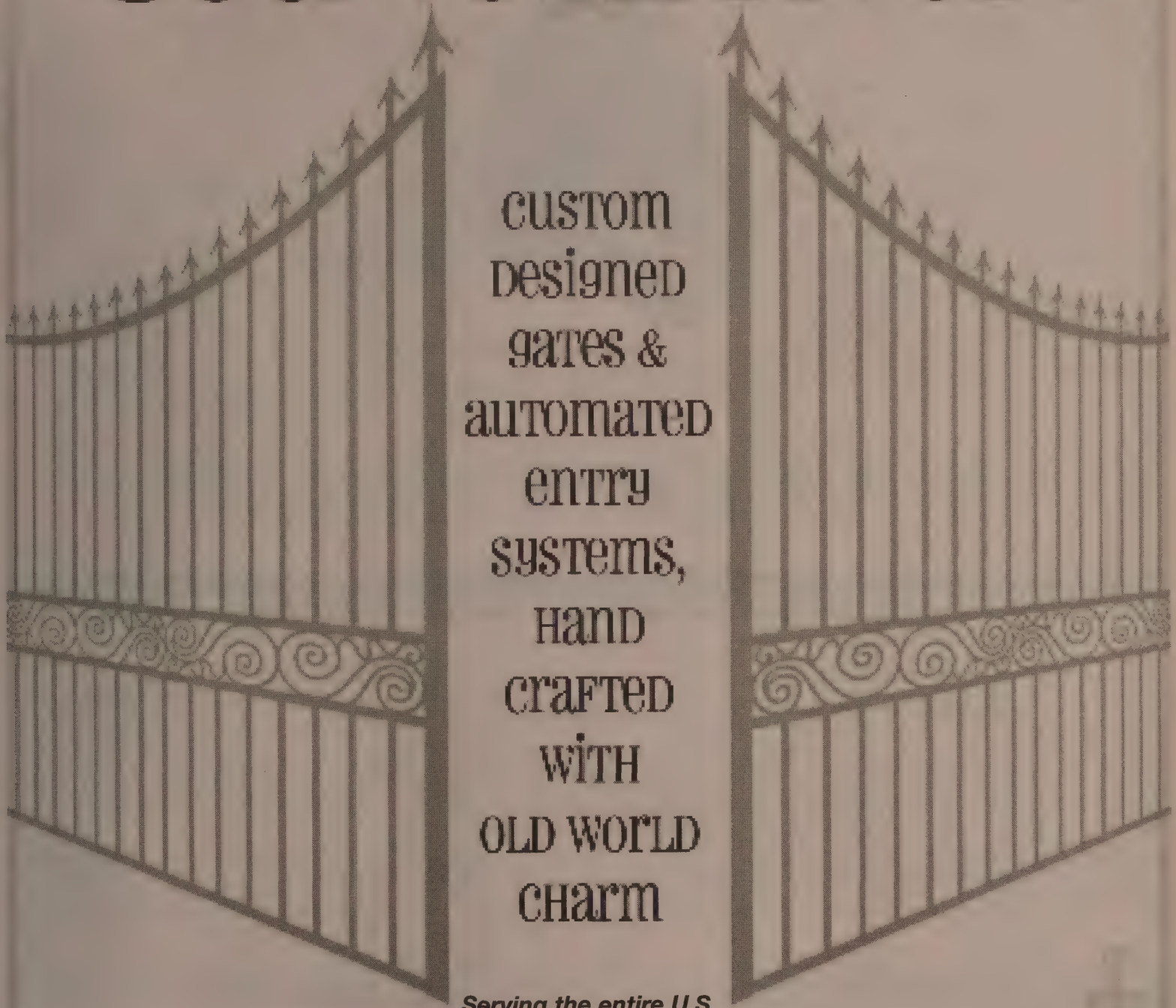
It's been quite a month for our founder and Editor in Chief **Dan Rattiner**. Two weeks ago he had a two-word speaking part in a made-for-TV movie called *Cyclops* produced for the Sci-Fi Channel. Last Friday he was honored at Gurney's Inn in Montauk with the annual Nick Monte Lifetime Achievement Award. This Friday, his one-act play entitled *Peterson's War*, will be performed at 6 p.m. at Five Towns College in Dix Hills. And playwright Edward Albee of Montauk has submitted the introduction for his upcoming book *In The Hamptons*, to be published by Harmony Books in the spring.

* * *

**Mayor Bloomberg** held a private lunch in City Hall last week to thank a bevy of important people for raising $800,000 via the annual Fete de Swifty event, the proceeds of which go to the mayor's fund to fight domestic violence. After the luncheon, there was more buzz that the Hamptons man may

(continued on page 35)

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# Samaritan

(continued from page 15)

forward to check to see how much time he has, then jumps out of the van — he's wearing jeans, a sweatshirt and sneakers — scoops up Kathy's phone in broad daylight, then drives off.

A crime? Petty larceny?

"When I saw this," Kathy said, "even though it was now an hour later, I headed out after him. How many yellow box vans could there be? It didn't have markings on it. But it would have to be in Bridgehampton or East Hampton somewhere."

She drove around for about a half hour, then gave up, and returned to the office.

"He's probably out in Montauk somewhere," she said.

At this point, as Kathy finished telling me this story, I sat down at the computer and with all forty-eight years of my reportorial experience, wrote a story about how we had caught this perp in the act. Here is what I wrote. I am, in retrospect, ashamed of myself that I wrote this, because I jumped to a conclusion, which, as you will soon see, was totally inaccurate.

"So there you are," I wrote. (I would make this my front-page story, under the headline GOTCHA.) "If you know who this perp is, or see his van, or are looking at yourself and your yellow box van right here in this newspaper, I have to tell you a good thing to do would be to put the cell phone in a box and mail it to Kathy Rae, c/o *Dan's Papers*, 2221 Montauk Highway, Bridgehampton, New York 11932.

"There will be no charges pressed, no arrests made. She just wants her information back. If



you would do this, we will, in exchange, give you a free copy of the current issue of *Dan's Papers*, which we will keep out for you in a red metal newspaper box right on our front deck leading under the big neon *Dan's* sign. Do not fear. The newspaper is right inside. We hope you like the picture in the paper of you this week. Happy days."

This story was actually put into place as the lead story, ready to go to the printer, when just hours before it would be sent, there arrived a new piece of information.

Verizon was reporting that the last phone call made from this telephone before they shut it down was to Kathy's mother's house phone. Kathy had not made this call.

According to Kathy's brother, who took the call, this person on the other end of the line said that they had found this cell phone abandoned by the side of the road in Bridgehampton and wanted to return it to its rightful owner.

A meeting had been set up. In the next day or two the phone would be returned.

I killed the story.

I heard in the news that the New York City Police Department had a similar experience in recent days. They set up a sting operation. They would leave a woman's purse on the sidewalk, duck out of sight and watch who took it.

Again and again people took it, opened it up, took out identification and immediately got on their cell phones, trying to figure out how to reach this person. The New York Police Department finally had to abandon this sting after several situations when they tried to arrest public citizens who were in the middle of trying to do just that.

So we apologize for what we almost did here in Bridgehampton. Instead of running this article headlined GOTCHA, we run it a week later — SAMARITAN.

Which leads us to wonder, where are the crooks of yesteryear? •


## Hampton Jitney FALL 2007 Effective Thursday, Sept. 20 through Wednesday, Jan. 2, 2008

### To Manhattan

| READ DOWN / AM LIGHT PM BOLD | Mon thru Fri SH,MA* Only | A | A | A | A | A | A | A | Ⓣ | A Ⓣ | W | B | W | A |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Fri & Sat | Sat & Sun | 7 Days | Mon thru Fri SH Only Sat | W Mon Only Sept./Oct. Only | 7 Days | 7 Days | Sun thru Fri | 7 Days | 7 Days | Fri Only | 7 Days | 7 Days | 7 Days | Sun thru Fri | 7 Days | W Sun Only | 7 Days | W Sun & Mon Sept./Oct. Sun Only Nov./Dec. | W Sun Only | 7 Days | W 7 Days Thru B1 Ferry Connection Fri. at Ferry 6:20 PM Sun & Mon Only | W Sun Only | W Sat, Sun & Mon Sept./Oct. Sat & Sun Only Nov./Dec. | W Sat & Sun Only | W Sun Only |
| DEPARTING Montauk | — | 4:30 | — | — | 6:30 | — | 7:30 | — | — | 9:30 | — | — | 11:30 | 12:30 | 1:30 | — | — | 3:15 | 3:45 | — | 4:45 | 5:30 | 6:30 | 7:00 | 7:45 | — | 9:30 |
| Napeague | — | 4:35 | — | — | 6:35 | — | 7:35 | — | — | 9:35 | — | — | 11:35 | 12:35 | 1:35 | — | — | 3:20 | 3:50 | — | 4:50 | 5:35 | 6:35 | 7:05 | 7:50 | — | 9:35 |
| Amagansett | — | 4:50 | 5:45 | 6:20 | 6:50 | 7:20 | 7:50 | 8:50 | 9:35 | 9:50 | 10:50 | — | 11:50 | 12:50 | 1:50 | 1:55 | 2:35 | 3:35 | 4:05 | 4:35 | 5:05 | 5:50 | 6:50 | 7:20 | 8:05 | 9:05 | 9:50 |
| East Hampton | — | 5:00 | 5:55 | 6:30 | 7:00 | 7:30 | 8:00 | 9:00 | 9:45 | 10:00 | 11:00 | — | 12:00 | 1:00 | 2:00 | 2:05 | 2:45 | 3:45 | 4:15 | 4:45 | 5:15 | 6:00 | 7:00 | 7:30 | 8:15 | 9:15 | 10:00 |
| Wainscott | — | 5:05 | 6:00 | — | 7:05 | 7:35 | 8:05 | 9:05 | — | 10:05 | 11:05 | — | 12:05 | 1:05 | 2:05 | — | 2:50 | — | 4:25 | — | 5:20 | 6:05 | 7:05 | — | 8:20 | — | 10:05 |
| Sag Harbor | — | — | — | — | — | — | 8:00 | — | — | 10:00 | — | — | — | 1:00 | — | — | 3:00 | 4:00 | 4:30 | 5:00 | — | 6:05 | — | — | 8:15 | — | 10:00 |
| Bridgehampton | — | 5:10 | 6:05 | 6:45 | 7:15 | 7:45 | 8:15 | 9:15 | 10:00 | 10:15 | 11:15 | — | 12:15 | 1:15 | 2:15 | 2:20 | 3:00 | — | 4:35 | — | 5:30 | 6:15 | 7:15 | — | 8:30 | 9:30 | 10:15 |
| Water Mill | — | 5:15 | 6:10 | 6:50 | 7:20 | 7:50 | 8:20 | 9:20 | 10:05 | 10:20 | 11:20 | — | 12:20 | 1:20 | 2:20 | 2:30 | 3:10 | — | 4:45 | 5:10 | 5:35 | 6:20 | 7:20 | — | 8:35 | 9:35 | 10:20 |
| Southampton | 4:45 | 5:20• | 6:25 | 7:00 | 7:30 | 8:00 | 8:30 | 9:30 | 10:15 | 10:30 | 11:30 | 12:00 | 12:30 | 1:30 | 2:30 | 2:45 | 3:30 | — | 5:00 | 5:30 | 5:45 | 6:30 | 7:30 | — | 8:45 | 9:45 | 10:30 |
| Manorville | 5:10 | 5:45• | 6:55 | 7:25 | 7:55 | — | 8:55 | — | — | 10:55 | — | — | 12:55 | 1:55 | 2:55 | — | 3:55 | — | 5:25 | — | — | 6:55 | 7:55 | — | 9:10 | — | 10:55 |
| ARRIV Airport Connection | 6:35 | 7:10 | 8:35 | 9:00 | 9:35 | 9:50 | 10:20 | 11:20 | 12:05 | 12:20 | 1:20 | 1:45 | 2:20 | 3:20 | 4:20 | 4:35 | 5:20 | 6:35 | 6:50 | 7:20 | 7:35 | 8:20 | 9:20 | 9:50 | 10:35 | 11:35 | 12:20 |
| Manhattan | 6:45 | 7:25 | 8:45 | 9:10 | 9:45 | 10:00 | 10:30 | 11:30 | 12:15 | 12:30 | 1:30 | 2:00 | 2:30 | 3:30 | 4:30 | 4:45 | 5:30 | 6:45 | 7:00 | 7:30 | 7:45 | 8:30 | 9:30 | 10:00 | 10:45 | 11:45 | 12:30 |

### To The Hamptons

| READ DOWN / AM LIGHT PM BOLD | A | A | A | A | A | Ⓣ | B | A | Ⓣ | A | A |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | Fri & Sat | 7 Days | Sat Only | 7 Days | Mon thru Sat | 7 Days | 7 Days | Sun thru Fri | 7 Days | ‡ 7 Days | ‡ Fri Only | ‡ 7 Days | ‡ Sun thru Thur | Fri & Sat | Fri & Sat | ♦ 7 Days | Mon thru Fri | ■ 7 Days | Fri Only | Fri Only | 7 Days | Fri Only | Mon thru Sat | Sun Only | 7 Days |
| DEPARTING Manhattan / 86th St. | 7:30 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:30 | 12:30 | 1:00 | 1:30 | 2:30 | 3:00 | 3:30 | 4:30 | 5:00 | 5:00 | 5:30 | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 11:00 |
| Manhattan / 69th St. | 7:35 | 8:35 | 9:05 | 9:35 | 10:05 | 10:35 | 11:35 | 12:35 | 1:05 | 1:35 | 2:35 | 3:05 | 3:35 | 4:35 | 5:05 | 5:05 | 5:35 | 6:05 | 6:35 | 7:05 | 7:35 | 8:05 | 8:35 | 9:05 | 9:35 | 11:05 |
| Manhattan / 59th St. | 7:40 | 8:40 | 9:10 | 9:40 | 10:10 | 10:40 | 11:40 | 12:40 | 1:10 | 1:40 | 2:40 | 3:10 | 3:40 | 4:40 | 5:10 | 5:10 | 5:40 | 6:10 | 6:40 | 7:10 | 7:40 | 8:10 | 8:40 | 9:10 | 9:40 | 11:10 |
| Manhattan / 40th St. | 8:00 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 12:00 | 1:00 | 1:30 | 2:00 | 3:00 | 3:30 | 4:00 | 5:00 | 5:30 | 5:30 | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 11:30 |
| Airport Connection | 8:20 | 9:20 | 9:50 | 10:20 | 10:50 | 11:20 | 12:20 | 1:20 | 1:50 | 2:25 | 3:25 | 3:55 | 4:25 | 5:25 | 5:55 | — | 6:25 | 6:55 | 7:25 | 7:55 | 8:20 | 8:50 | 9:20 | 9:50 | 10:20 | 11:50 |
| ARRIVING Manorville | 9:30 | 10:30 | — | 11:30 | — | — | 1:30 | 2:30 | — | 3:30 | 4:50‡ | — | 5:50‡ | 6:45‡ | — | — | 7:35 | 8:05 | 8:35 | — | 9:35 | 10:00 | — | 11:00 | 11:30 | 1:00 |
| Southampton | 10:00 | 11:00 | 11:30 | 12:00 | 12:30 | 1:00 | 2:00 | 3:00 | 3:30 | 4:00 | 5:20‡ | 6:00‡ | 6:20‡ | 7:10‡ | 7:30 | — | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 1:30 |
| Water Mill | 10:05 | 11:05 | 11:35 | 12:05 | 12:35 | 1:05 | 2:05 | 3:05 | 3:35 | 4:05 | 5:25‡ | 6:05‡ | 6:25‡ | 7:15‡ | 7:35 | — | 8:05 | 8:35 | 9:05 | 9:35 | 10:05 | 10:35 | 11:05 | 11:35 | 12:05 | 1:35 |
| Bridgehampton | 10:15 | 11:15 | 11:45 | 12:15 | 12:45 | 1:15 | 2:15 | 3:15 | 3:45 | 4:15 | 5:35‡ | 6:15‡ | 6:35‡ | 7:25‡ | — | — | 8:15 | 8:45 | 9:15 | — | — | 10:45 | 11:15 | 11:45 | 12:15 | 1:45 |
| Sag Harbor | — | 11:20 | — | — | — | — | 2:20 | — | — | 4:20 | — | — | 6:40‡ | — | 7:50 | — | — | — | 9:20■ | 9:50 | 10:20 | — | — | 11:50 | — | — |
| Wainscott | 10:20 | 11:20 | — | 12:20 | — | 1:20 | 2:20 | 3:20 | — | 4:20 | 5:40‡ | — | 6:40‡ | 7:30‡ | — | — | 8:20 | — | 9:20 | — | — | 10:50 | — | 11:50 | 12:20 | 1:50 |
| East Hampton | 10:30 | 11:30 | 12:00 | 12:30 | 1:00 | 1:30 | 2:30 | 3:30 | 4:00 | 4:30 | 5:50‡ | 6:30‡ | 6:50‡ | 7:40‡ | — | 7:50 | 8:30 | 9:00 | 9:30 | — | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 2:00 |
| Amagansett | 10:40 | 11:40 | 12:10 | 12:40 | 1:10 | 1:40 | 2:40 | 3:40 | 4:10 | 4:40 | 6:00‡ | 6:40‡ | 7:00‡ | 7:50‡ | — | 8:00 | 8:40 | 9:10 | 9:40 | — | 10:40 | 11:10 | 11:40 | 12:10 | 12:40 | 2:10 |
| Napeague | 10:55 | 11:55 | — | 12:55 | — | — | 2:55 | 3:55 | — | 4:55 | 6:15‡ | — | 7:15‡ | 8:00‡ | — | 8:10 | 8:55♦ | — | 9:55 | — | — | — | — | 12:25 | — | 2:25 |
| Montauk | 11:00 | 12:00 | 12:30 | 1:00 | — | — | 3:00 | 4:00 | — | 5:00 | 6:20‡ | 7:00‡ | 7:20‡ | 8:10‡ | — | 8:20 | 9:00♦ | — | 10:00 | — | — | — | — | 12:30 | — | 2:30 |

### To Manhattan — Westbound

| READ DOWN / AM LIGHT PM BOLD | Mon thru Fri | 7 Days | 7 Days | 7 Days | 7 Days | Sun & Fri | 7 Days | Sun & Mon | 7 Days | W Sun Only | W Sat, Sun & Mon Sept./Oct. Sat & Sun Only Nov./Dec. | W Sun Only |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| DEPARTING Hampton Bays | 5:05 | 6:10 | 8:15 | 10:15 | 12:15 | 2:15 | 3:15 | 4:45 | 6:15 | 7:15 | 8:30 | 10:15 |
| East Quogue | 5:10 | 6:15 | 8:20 | 10:20 | 12:20 | 2:20 | 3:20 | 4:50 | 6:20 | 7:20 | 8:35 | 10:20 |
| Quogue | 5:20 | 6:25 | 8:30 | 10:30 | 12:30 | 2:30 | 3:30 | 5:00 | 6:30 | 7:30 | 8:45 | 10:30 |
| Westhampton | 5:30 | 6:35 | 8:40 | 10:40 | 12:40 | 2:40 | 3:40 | 5:10 | 6:40 | 7:40 | 8:55 | 10:40 |
| ARRIV Airport Connection | 7:15 | 8:35 | 10:20 | 12:20 | 2:20 | 4:20 | 5:20 | 6:50 | 8:20 | 9:20 | 10:35 | 12:20 |
| Manhattan | 7:25 | 8:45 | 10:30 | 12:30 | 2:30 | 4:30 | 5:30 | 7:00 | 8:30 | 9:30 | 10:45 | 12:30 |

### To The Hamptons — WESTHAMPTON LINE

### Eastbound

| READ DOWN / AM LIGHT PM BOLD | Fri thru Mon | Mon thru Sat | 7 Days | 7 Days | ‡ Mon thru Sat | 7 Days | 7 Days | Mon thru Sat | Sun Only |
|---|---|---|---|---|---|---|---|---|---|
| DEPARTING Manhattan / 86th St. | 8:30 | 9:30 | 11:30 | 1:30 | 3:30 | 5:30 | 6:30 | 9:00 | 9:30 |
| Manhattan / 69th St. | 8:35 | 9:35 | 11:35 | 1:35 | 3:35 | 5:35 | 6:35 | 9:05 | 9:35 |
| Manhattan / 59th St. | 8:40 | 9:40 | 11:40 | 1:40 | 3:40 | 5:40 | 6:40 | 9:10 | 9:40 |
| Manhattan / 40th St. | 9:00 | 10:00 | 12:00 | 2:00 | 4:00 | 6:00 | 7:00 | 9:30 | 10:00 |
| Airport Connection | 9:20 | 10:20 | 12:20 | 2:25 | 4:25 | 6:25 | 7:25 | 9:50 | 10:20 |
| ARRIV Westhampton | 10:50 | 11:50 | 1:50 | 3:50 | 6:10‡ | 7:50 | 8:50 | 11:15 | 11:45 |
| Quogue | 10:55 | 11:55 | 1:55 | 3:55 | 6:15‡ | 7:55 | 8:55 | 11:20 | 11:50 |
| East Quogue | 11:05 | 12:05 | 2:05 | 4:05 | 6:25‡ | 8:05 | 9:05 | 11:30 | 12:00 |
| Hampton Bays | 11:10 | 12:10 | 2:10 | 4:10 | 6:30‡ | 8:10 | 9:10 | 11:35 | 12:05 |

### Trip Notes

Select trips have letters or symbols above them. The following defines the codes.

**A** *Ambassador Class Service* — Enjoy the ultimate in comfort - a full size coach with only half the seats! Spacious captain's chairs and plush carpeting. Up to 17" leg room. FREE wireless internet service. Outlets for your electronics. Enhanced complimentary beverages and snacks. Personalized host service.

For the convenience of our passengers living near Montauk Harbor or traveling from Block Island, HJ picks up at the Viking Ferry dock on Sunday & Monday at 6:20 p.m. Viking dock is located at 462 Westlake Drive. For more information regarding the Block Island Connection contact www.vikingfleet.com.

**B** The "Bonacker" Non-stop service to and from NYC and East Hampton, available Eastbound Friday and Saturday, Westbound on Sunday.

Ⓣ Montauk Line- These trips guarantee Sag Harbor passengers will never be required to transfer prior to their arrival.
Westhampton Line- These trips guarantee passengers will not be required to transfer on Friday Eastbound and Sunday Westbound.

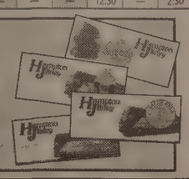
■ This trip will not go to Sag Harbor on Friday.

‡ These trips arrive approximately 20 minutes earlier on Saturday and Sunday.

♦ This trip will not go to Napeague and Montauk on Tuesday and Wednesday.

**W** These trips drop off on the Westside. See Westbound trip notes for stop locations. (listed above).

**SAVE on our Value Pack Ticket Books! Call for Details**



### HAMPTON JITNEY RIDER ALERT

**CELL PHONE POLICY:** All phones must be turned off. Urgent calls only; limited to a total of 3 minutes.

**ALL LUGGAGE:** Must have ID tag. HJ liability maximum $250. All checked luggage and packages are subject to search

**RESERVATIONS** Reservations are required to guarantee a seat. Please call if you must change or cancel a reservation; please do not double book. "No shows" may be charged full fare

**TICKETS AND PAYMENT** Payment on board may be by cash, ticket, credit card, or by check. If you are an Express Club member, you may use your membership card with you. American Express, Visa, MasterCard and Discover cards may be used for payment only if the credit card is on board with the passenger. Open (unreserved) tickets, including Value Pack ticket books can be purchased at the Omni desk in Southampton, through our accounting office or online

Trip availability is subject to change — always call to confirm schedule.

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# North Fork One

## A Big Banking Change on the East End Starts with a Fashion Faux Pas

*By Dan Rattiner*

If there's one thing you can say about the downtown shopping centers of East Hampton, Bridgehampton, Southampton and Westhampton Beach, it's that they are chic. The stores are nearly all high fashion. They have European names, with the furs and dresses and jewelry sparkling in the spotlight behind gleaming burglar-alarmed windows. Even the shoppers are high fashion. Sometimes, as a longtime resident of this place, I feel the urge, which I repress, to dress myself up when I go downtown. There are women with poodles, men in three piece suits with English sheep dogs, children with nannies — and of course there are now, even in winter, the Lamborghinis, the Benzes, the Hummers and the Lincoln Town Cars all lined up, some of them with uniformed drivers sitting at the wheels with the engines running.

And yet, beginning last week, there is something very jarring about one of those establishments. I am referring to what has happened to the color scheme at the North Fork Bank branches. Over the years, the colors of this bank's identity have evolved into greens and yellows and whites. These colors are in the checkbooks and on the nametags of the tellers, as well as in the brochures and on the ATM cards. I do business with North Fork Bank. My ATM card, like all the others, is forest green with the deep yellow logo of the rising star on the upper left hand corner. I visit the ATM machine beneath the green awning in these towns, and I put the card into a device that asks questions in green, yellow and white to authenticate who I am. It's a comfort.

Last Friday, however, the North Fork Bank branch where I bank unfurled a deep blue awning over the main entrance. It clashes terribly. And over it they have loosely placed a piece of matching blue fabric that says

(continued on the next page)

# DEMOCRACY IN ACTION AROUND THE WORLD, SORT OF

*By Dan Rattiner*

The big news this past week was that Venezuela held a vote where the leader there asked the people if it would be all right if he had the right to be the lifetime President. He'd done a good job. Indeed, he said those that would vote against this proposition were traitors to Venezuela and he took that very, very personally. In the end, the vote was defeated by the razor thin margin of 51% to 49%. Oh well, the leader, Hugo Chavez, said. I guess the people have spoken.

Has it ever occurred to you that Democracy might not be all that it is cracked up to be?

Surely, it hasn't fared very well in recent years.

Eight years ago this past month, for example, more people in America voted for Al Gore than George W. Bush. But George W. Bush became President.

I know. It was the exception that proved the rule. That had happened in 1888 when Grover Cleveland got more votes than Benjamin Harrison but Harrison got to be President. That was another exception that proved the rule.

In both these cases, the man with the most votes said oh well, I guess I lost. It was my turn to be the exception that proved the rule. And it was. And so the person with the most votes made a gracious concession speech and everybody went home.

Then the whole thing almost happened again in 2004. In fact, there are those that think it did. But then again nobody is really sure.

In any case, in 2003, George W. Bush, after having us invade Iraq, said that as soon as we came marching in the Iraqi people would line up to thank us for bringing them Democracy. People everywhere have an innate thirst, a virtual hunger, for Democracy, is what George W.

(continued on page 33)

# North (continued from previous page)

NORTH FORK in white, small unassuming letters so there is no mistake that you might be at the wrong place.

There is a reason blue fabric is draped over a blue awning. And it's because there is something foreign on that awning under that fabric. And I know what it is. They are going to peel the fabric off sometime in the next two months and reveal a new name and logo — Capital One.

Then the whole place, piece by piece, will turn blue because Capital One, the giant credit card company with $160 billion in assets, has bought the North Fork Bank, which is one-tenth its size, and they're putting the final nail in the coffin. At first, Capital One decided to keep the bank as a subsidiary and its President, John Kanas, as CEO for a year, with the green, yellow and white colors flying. No more. Kanas retired. And now, a year later, Capital One will finally swallow the bank completely.

And so, by next spring, everything at the bank that we all loved and cared for will be blue and white, the official colors of Capital One. First to show up is the new awning.

I have to say, by the way, that making this transition is a huge job. North Fork Bank has maybe 355 branches on Long Island, in New York, and in New Jersey. It had gone, over the last thirty years, from a little one horse bank on the North Fork to the largest force in banking on Long Island, brought to that status by the brilliant business sense of John Kanas.

Just to dismantle it and change its colors to those of the new buyer will involve about four months of being entirely un-chic. Just put on your Gucci sunglasses as you go in, and try not to notice.

Kanas was born as the son of a duck farmer in Moriches sixty years ago. In his senior year at Moriches High School, the owner of a deli where he worked during summers told him he was shutting the place down and retiring, unless Kanas wanted to buy it. Kanas, at 19, raised the money and did just that. Three years later, when the old potato farmers who owned the North Fork Bank and Trust in Mattituck decided they wanted to open a branch in Eastport — it was their first branch, I believe — they looked around for somebody to run it and came up with this young man.

Soon, Kanas was asked to be the assistant to the elderly President of the bank. And when he got sick, Kanas took temporary control of the bank. He was such a dynamo that the board soon voted to make him permanent President. He then spent the rest of his adult life working to grow this little bank, bringing it from about 5 branches to maybe 355.

It would be hard to fault him as he did this. This phenomenal growth brought hundreds of jobs to the North Fork Bank headquarters in Mattituck. But like everything else, particularly everything else in business, there are twists and turns along the road.

Once you become a medium-sized bank chain, it turns out, you either have to grow into a giant national and even international banking chain or, if you make one false move, find yourself swallowed up. Kanas did his damndest to find smaller things to swallow up, so as to eventually become the swallower rather than the swallowee when the time came.

He almost pulled it off. But in the end, particularly after a run at the Dime Savings Bank of New York failed about five years ago, he finally had to accept an offer of $14.6 billion from the giant Capital One that he and his stockholders could not refuse. The deal included him remaining on board for a few years to run the banking division — Capital One in the credit card business certainly needed a strong leader to run what was essentially their new banking business — but in the end, under pressures to tractor-beam the North Fork Bank into the mother ship and essentially close down the headquarters here on Long Island, Kanas saw the writing on the wall and engineered for himself a lucrative retirement and left the fray.

So green and yellow and white will slowly be replaced by blue and white. And the North Fork Bank establishment, which for many years was recognized by the banking industry as the most well-run, well-liked regional banking chain in the country, will be no more. It remains to be seen how it will all be run in the future. If you bank there, grit your teeth through the color clash this winter, hang in and hope for the best. •


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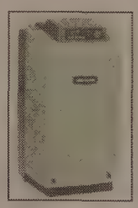
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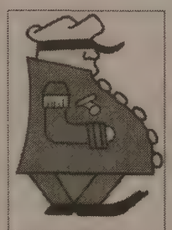


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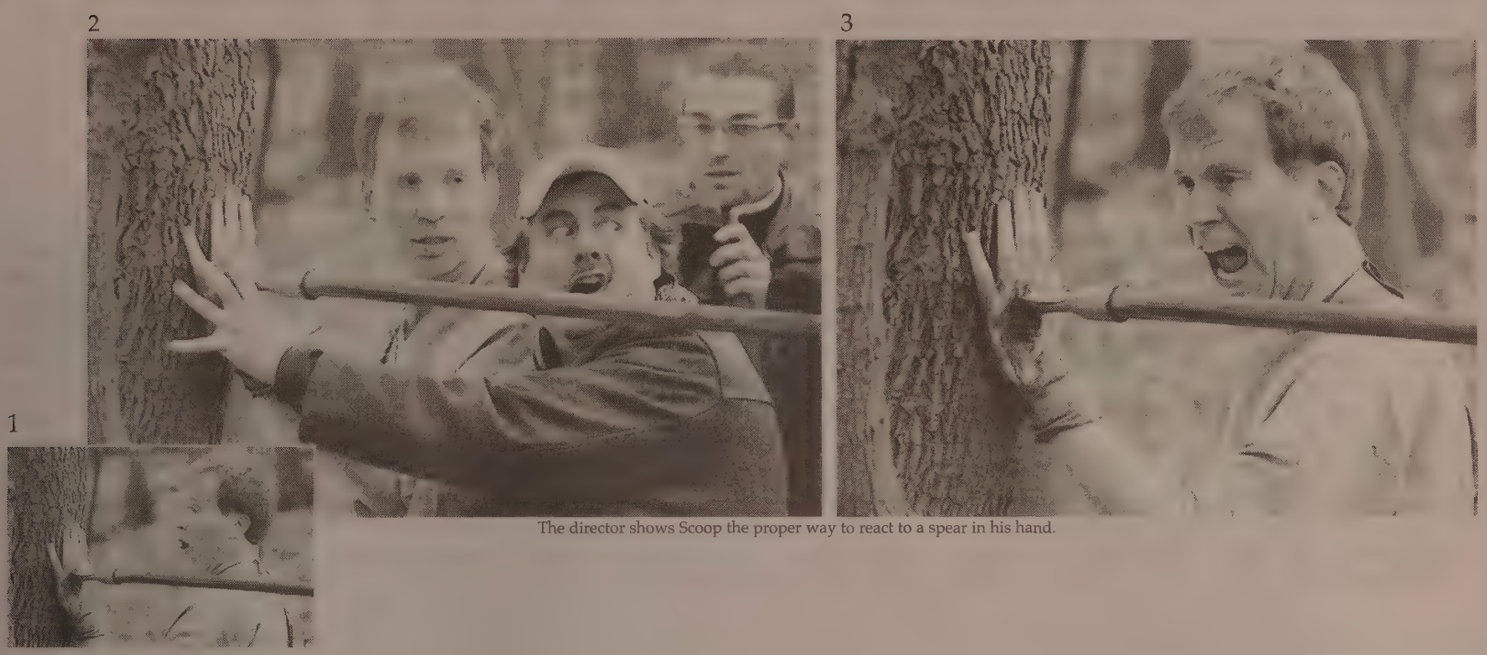
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The director shows Scoop the proper way to react to a spear in his hand.

# Bulgaria

## So Where Did You Go for Thanksgiving? We Dined with the Cyclops

*By Dan Rattiner*

How did you spend your Thanksgiving? Here at home in the Hamptons? At the apartment in Manhattan? Visiting relatives in Florida? When people asked me that question, I answered — we spent Thanksgiving in Bulgaria. Never before had we spent a Thanksgiving in Bulgaria. I'm not even sure where Bulgaria is. But that's where we spent it.

I loved answering this question with Bulgaria.

It had come about in an odd way. My girlfriend Chris has a son who graduated college this past June. And his first job after graduation is the amazing position as the personal assistant to Hollywood film producer Roger Corman, who is now 81 years old and the famous maker of a string of B horror movies and an occasional A horror movie. For example, he did *Little Shop of Horrors*, the original one in 1960, which featured the young Jack Nicholson as the lunatic patient of a local dentist. And he did *Attack of the Crab Monsters* and *Supergator*. And he's still working.

So, off young Scoop went this past July to Hollywood, where he took the desk just outside the great man's office, manned the telephone and did assistantly things for Mr. Corman, whatever that might be.

One of the things Mr. Corman asked Scoop to do was be on the set of his latest horror film. It is called *Cyclops*, it is taking place in Roman times so everybody was dressed up as tribunes, senators, emperors, soldiers and courtesans, it stars Eric Roberts and is under the direction of a man named Declan O'Brien.



It is a made-for-TV film that had been pre-sold to the Sci-Fi Channel, was being powered through a 12-hour day 6 days a week 18-day production shoot, and there was lots for Scoop to do to help out. It was being shot in Bulgaria. Things are cheap in Bulgaria. And that's where Scoop would be on Thanksgiving.

For those family members who were not going to Bulgaria for Thanksgiving, a big pre-Thanksgiving dinner was held on Wednesday evening, November 21, in Manhattan at Chris' apartment. A dozen people showed up, including my kids and Chris' two other kids.

And then, on Thanksgiving Day, we were off. Late that day, while everybody in the States was having their traditional holiday feast, we were in an old, ratty Lufthansa 737 out on a runway at the Munich Airport, waiting to take off because of fog in Sofia two hours away.

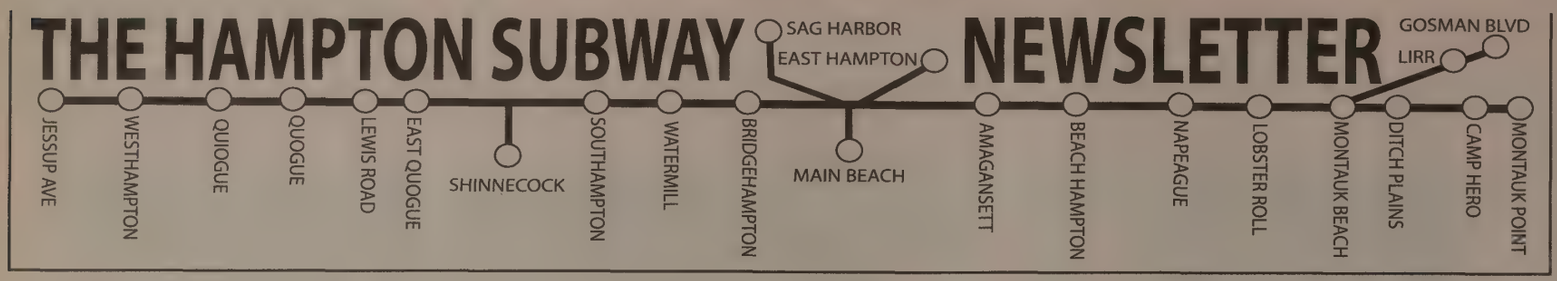
"We don't have the technical equipment to land in thick fog," the German stewardess said over the PA. "We'll wait for an opening."

Forty-five minutes later, the word came through. There was an opening in the fog. And so we were going for it.

Our introduction to Bulgaria therefore consisted of an absolutely sunny and sparkling day at 30,000 feet from which we looked out the window at a ring of mountains surrounding what looked like a giant bed of cotton. There below us, if we had been able to see it, was the capital of the country, Sofia, sitting under this bed of cotton. The fog had closed back in. Oh well, we were going for it anyway. We entered the fog. Everything got dark. And then, an interminably long period of time later, BANG! There was a tremendous crash as the wheels slammed down onto the runway. And we were there.

(continued on page 26)

# THE HAMPTON SUBWAY NEWSLETTER




*By Dan Rattiner*

December 14-21, 2007
Riders this week: 4,041
Total rider miles: 51,412

Delays: There were no reported delays this week. This is the seventh week this year out of a total of forty-eight that there were no delays.

Happy Birthday to Carla Edison, our valued Executive Platform Attendant Associate who celebrated her 49th birthday last week. This is her 14th year with Hampton Subway. Congratulations again.

Appeal to our riders: The police have asked us to put this notice in the newsletter, asking that riders be on the lookout for who is stealing the new light bulbs from the stations. We are experiencing an upsurge in thefts, possibly because we are now using those new long lasting, low-wattage fluorescent bulbs that have come into vogue and cost more than regular bulbs. If anyone knows anything about this problem, or sees anything amiss, please report it immediately to a subway employee.

**BREAKING NEWS**

The police say a Hampton Subway surveillance tape shows who the perp is. It was taken at 2 a.m. at our Hampton Bays station and shows a white male with a knit ski cap pulled low over his head bringing an aluminum ladder down to the subway. Although the surveillance camera does not show high enough to observe the actual light bulbs, it does show this man, who appears to be of foreign extraction, climbing up the ladder off the picture and then climbing back down bearing a light bulb. He puts it in a sack. He does this at several locations. Then he leaves. Anyone observing such a person please report him immediately.

**ANNUAL "COUNT THE CARS" CONTEST BEGINS**

We are beginning our annual "count the cars" Christmas program. The question is, how many cars are there on the Hampton Subway line? Parents are urged to take their children to the Montauk Yard to count them as they do every year. There is a good view of the yard, where all the cars are kept, from the brow of Fort Hill in front of the Montauk Manor. Through the courtesy of the Manor management, we have placed a yellow metal bin there that says COUNT THE CARS on the side, and children and parents are invited to write their guess on a piece of paper along with their names, addresses and phone numbers, and slip them into the slot on the top of the bin. The winners get a free ride with the motorman in the front of the lead subway car leaving from Montauk at 5 p.m. on Christmas day. He dresses as Santa Claus. HINT: One half of all the cars owned by Hampton Subway are in the Montauk Yard getting serviced at any one time.

And while in Montauk, drive around and enjoy the facilities. Rent a boat, play miniature golf, go fishing, whatever. The Montauk Chamber of Commerce has asked us to print this message.

**COMMISSIONER ASPINALL'S WEEKLY MESSAGE**

(continued on page 24)








Photo by David Lion Rattiner

# John White's Decision

## An Amazing Gift Saves an 88-Acre, 300-Year-Old Farm in Sagaponack

*By T.J. Clemente*

It was a wonderful day in Sagaponack. John White and his wife Elizabeth sat in chairs on the lawn behind Sagaponack Village with their five children, about to receive an array of awards because they turned over the development rights to 88 acres of their land to the village to insure that the land remains open for farming. The action handed the Whites and their descedents the opportunity to keep farming on the land that Ebenezer White settled in 1695. Rising tax rates and higher costs of farming left the Whites with two options: Selling off their land for development, or making an accommodation with town and village officials to arrest the rising real estate tax cost hindrance to farming.

Sagaponack Deputy Mayor Lee Foster read the wonderful Proclamation of Appreciation. Town of Southampton official Nancy Graboski, from farming roots herself, spoke of being good to the land and the land will be good to you. John Halsey of the Peconic Land Trust congratulated the Whites on doing what was right. Mary Wilson and Becky Wiseman also spoke kind words.

Tom, Jeffery, John N. and Barbara White watched speaker after speaker congratulate their parents for preserving a large slice of Sagaponack from ever being developed. The Whites were polite and never stood up out of their chairs to applaud. They knew they had just sacrificed perhaps $50 million, just to keep farming. They never said this, as they are polite and genteel, but neighbors and friends are thrilled that the Whites are paying this price to preserve their views of the ocean, their farming tradition and the vistas.

Every speaker noted that the Whites' decision to take this route was tremendous for the Town, for the Peconic Land Trust and for the future. The truth is everyone in the Town is lucky none of the Whites' children have any "Donald Trump" in them, because they just

(continued on the next page)

# OUR REPORTER GOES CHRISTMAS SHOPPING WITH BILL

*By Debbie Tuma*

For my birthday, which is just 17 days before Christmas, I decided to take a break from the cold weather and fly down to the sunny city of Charleston, South Carolina for some R&R and great shopping. As a seasoned shopaholic, I have had my exciting moments, mainly from finding great sales, but never have I had a day like last Saturday, December 8, when I found myself Christmas shopping alongside President Bill Clinton.

"Shop till you drop" took on a new meaning, and I almost dropped dead when I reached over to grab a Charleston sweet grass basket at the City Market and looked up to see the former President admiring the same native local craft. We almost chose the same basket, but after all, would I haggle with the former President? And anyway, I knew he could afford more than I could.

In the midst of about a thousand locals and tourists dressed casually in T-shirts, shorts and jeans on this 72-degree day, Bill Clinton was wearing a blue suit and pink tie as he made his way through the aisles of Charleston's famous open air City Market. He was in town campaigning for Hillary, and was also making appearances at the Medical University of South Carolina (MUSC) Children's Hospital and at the graduate chapter of Alpha Kappa Alpha.

As he walked alone, except for his Secret Service men, through this historic market, stopping to pick up local crafts, he waved and shook hands with those in the crowd. He stopped to autograph Hillary campaign posters that people were waving, and he posed for numerous photos.

As he stood by the table of native sweet grass baskets, I thought of telling him it was my birthday, but I was too busy snapping his pic-

(continued on page 38)

# John (continued from previous page)

traded away desirable property to honor their forefathers. They did this by preserving a way of life no longer economically feasible in the richest zip code in America. The proclamations were well earned and paid for by hard work, tending the soil for over 300 years and living modestly in the same main house for over 100 years. The Whites did not sell off acres for some of the luxuries so many around them take for granted. To preserve their way of life John and Elizabeth White did not make a deal with the devil, but instead with town officials.



Photo by Richard Lewin

John White

So, with large posters of the valuable land displayed on easels in the background, the political leaders read the proclamations and citations and made remarks about what Sagaponack was gaining due to the Whites' action. Their speeches were sincere and their gesture to the couple genuine.

John White made a huge decision for his whole family and their families. The decision is great for the Village of Sagaponack and the Town of Southampton. Kathleen White, a daughter-in-law said, "It was a great day for the family." After the festivities were over John and Elizabeth White rose to go into the small Village hall for coffee and baked delights. John was wearing his Bridgehampton Fire Department jacket, something he is very proud of being a part for all these years. Most of the crowd, about thirty people, lingered and sipped coffee and sampled the baked goods. Everyone shook John White's hand and said well done. One hundred years from today those 88 acres will be either farmland or open land. That is an amazing thing to be able to say and it is only because of the generous actions of the White family.

# Subway (continued from page 22)

On a recent trip back to San Francisco to see old friends, where I formerly worked as the Assistant Commissioner for the BART subway system, I observed various street performers and artists working at the subway stops.

As a result of this, Hampton Subway is proud to announce the opening of "Subway Gallery" at the western end of the platform at our East Hampton station. It will consist of a small area on the platform that will be roped off with the sort of velvet ropes you see in movie theatres, behind which we will have a rotating art show.

The opening reception for our first show, I am excited to announce, will be next Saturday at 5 p.m., when we will serve free wine and cheese and feature the work of the famous Italian sculptor and performance artist Giuseppe de Antonino from Milan, now spending the winter in a barn on the Miller Farm in Water Mill doing his work here. De Antonino is not only a sculptor, but also a musician, a diarist, an abstract expressionist painter and a dance choreographer for the art projects he calls "happenings."

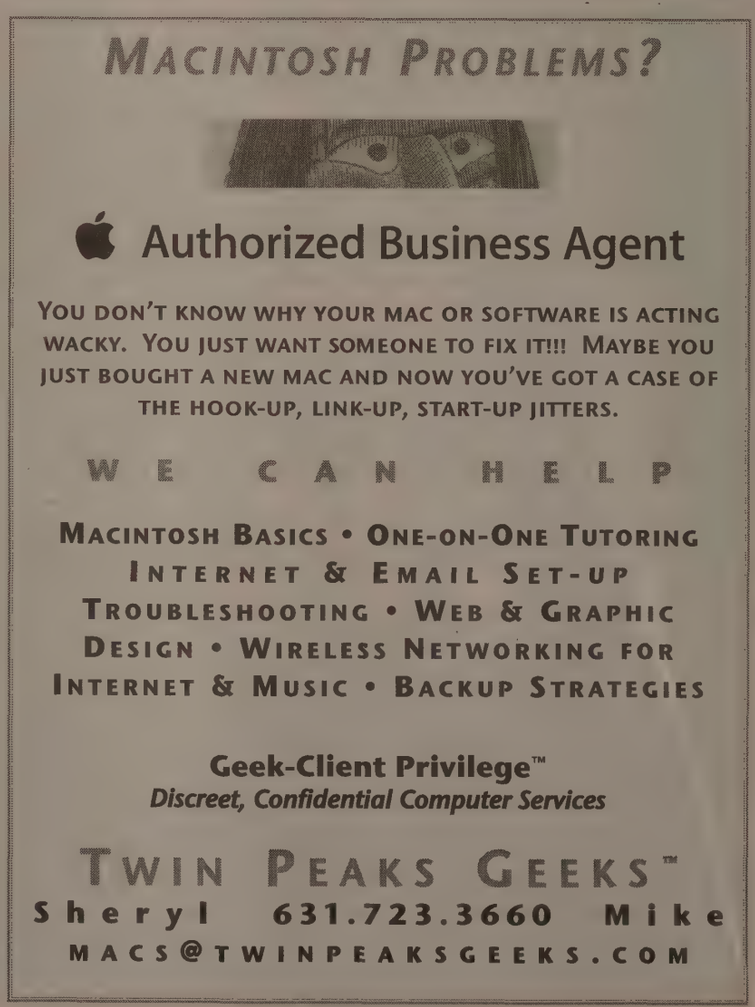
I went to his studio last week to see how he is coming along and was met not only by the artist himself, but by his dog Euro and his wife, the Finnish Olympic skater Astrid-Eeva Vapaavuori, who served me homemade cakes and herbal tea.

I will not give away what De Antonio is preparing for this show, his first American exhibit, but I will say that he is working on these amazingly beautiful and luminous mountain structures that rise, some of them, to ten feet in height and appear to be some sort of repetitive objects that look like light bulbs that he has welded all together. It is quite something.

In any case, I hope to see you all there on the East Hampton platform at 5 p.m. next Saturday for wine and cheese for this important cultural event.







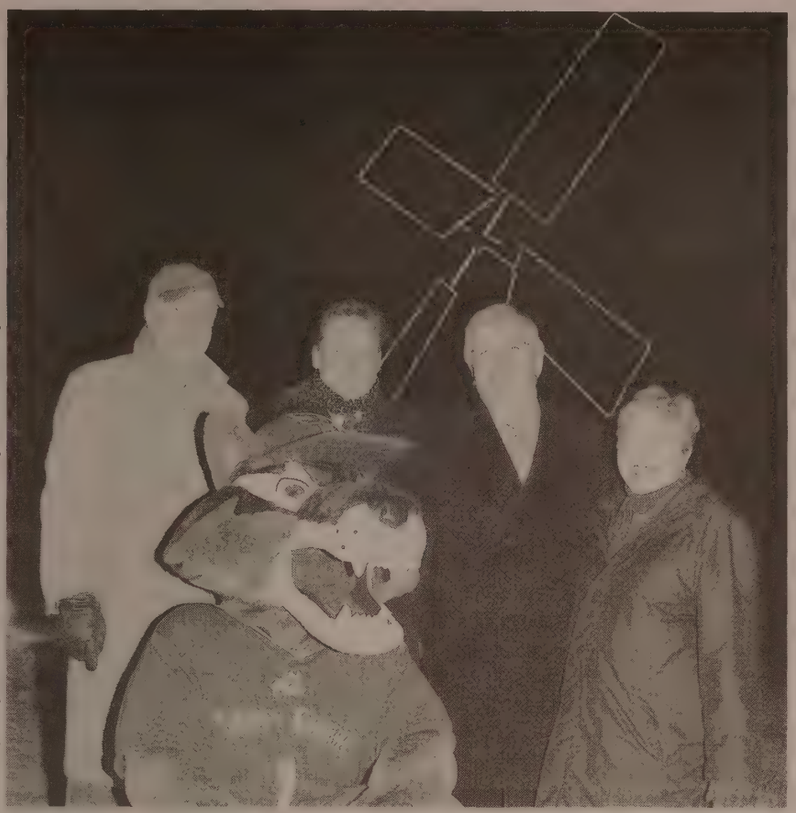


Photo by Marylou Stewart, Media Services, Stony Brook University

Wolfie, Rep. Tim Bishop, Dean Martin Schoonen, Assemblyman Fred Thiele and President Shirley Strum Kenny

# The Lighting

## As College is Reborn in Southampton, Everyone in Town Celebrates

*By Alan Michael Braveman*

Stony Brook Southampton College held its second annual Christmas Windmill lighting this past Friday. The 18-year-old tradition, started by Professor Tim Burke when the campus was Southampton College, is a wonderful holiday celebration. With the more than 300-year-old windmill's blades festooned with twinkling lights, it is hard not to feel a little inspired and that maybe life is okay after all.

The Stony Brook Southampton version of this affair has added a marching band from Stony Brook University and Wolfie, the University's child-friendly mascot, who made his second annual appearance along with an absolutely mouth-watering Gingerbread house and this year's newest addition a Gingerbread windmill.

The beautiful decorations and requisite Windmill cookies, brownies, hot cocoa and cider were terrific and the Christmas tree and Menorah were lovely and the children were thrilled with the crafts table.

The speeches by State Senator Ken P. LaValle, State Assemblyman Fred W. Thiele, Jr. (a graduate of Southampton College) and Congressman Tim Bishop, (the former Provost of Southampton College) were all pleasantly brief. Congressman Bishop reminded the audience that it was his father-in-law who started the tradition while teaching at the college. Congressman Bishop confessed that the sight of so many happy people gathered together on the campus for the celebration made him feel like he was "home again".

Dr. Kenny, President of the University was introduced by the Interim Dean of the campus, Dr. Martin Schoonen. Dr. Kenny announced that a gift of $100,000 had been made by an anonymous donor (later identified by this intrepid reporter as a nameless alumnus) for the restoration of the Windmill, and that rehabilitation had already begun. The restored Windmill will be named the Glanz-Marmion Windmill to honor the memory and works of

(continued on the next page)

# HAMPTON TRADITION XVII — THE DRIVER'S SEAT

*By T.J. Clemente*

Back in the day when the racetrack in Bridgehampton boasted the latest, fastest and costliest sports cars competing, the drivers needed a place to sip beers and kick back. In 1960, Kingsley Moore, a man with a great passion for auto racing, converted what was originally a produce store located at 62 Jobs Lane in Southampton into a pub for the racing circuit. He called the pub The Driver's Seat, and a Hamptons tradition was born. For many years Southampton locals and summer people alike have stopped in to eat from the basic menu and quaff a few beers. The stories of men betting their auto registrations over beers at the bar may well be true, but what is surely true is that there were men drinking beer at the bar. With a men's clubroom feel that still exists to this day, the wood-paneled walls and ceiling to convey a feel of a lodge more than a bar. Over the long bar is a copper ceiling, the only non-wood exposure besides the huge stone fireplace in the back dining room. Many families have stopped in for steak, chicken and hamburgers over the years to sit in the cozy booths. In the summer there is an open-air bar that percolates into the early hours of the morning serving nourishment to a very glamorous collection of Hampton visitors and locals. But it is the inside bar that seems to be the place where the men still gather to drink, relax and kick back. Women are welcome, and in fact many women meet at the bar for drink also, but there are no doilies in this establishment.

Behind the bar will most likely be Tommy Alexander, working on his third decade of serving the clientele at The Driver's Seat. He recalls fondly the former owners he has worked for saying Doug Murtha, John Barnhill, Kim Kingsley and the late Bobby Milligan were stand up guys. Patrons describe Tommy as

(continued on page 32)

# Bulgaria (continued from page 21)

Welcome to Bulgaria.

I think what got Chris to embark on this crusade to have us and her three kids together for Thanksgiving in Bulgaria was a particular photograph she had gotten in her email. It had come from Scoop. There he was, dressed as a Roman slave, twelve feet up in the air and nailed to a wooden cross, dying. At the bottom of the cross, kneeling, was a film crew dressed in coats, scarves and mittens, with cameras, microphone booms, reflectors and other moviemaking equipment. They were positioned there, like a football team posing for their portrait, with Scoop hanging forlornly above them. Scoop now had a small part in the movie. And here he was, getting his fifteen minutes.

A van from the movie crew met us at the airport and whisked us into downtown Sofia to our hotel where we dropped our bags. Then we headed straight to the movie studio, which was high up on a hill overlooking downtown Sofia. We were dropped off in front of an outdoor stage set of an ancient Roman city. It was foggy and drizzling and we walked through the mud of this fake city, past a dungeon, a marketplace, a jail, some Roman apartments and courtyards and then past some Roman guards with spears, helmets and shields, into the "coliseum" during a scene in progress. The Cyclops had chased some slaves — one of whom was Scoop — into a dungeon. He was nine feet tall, the Cyclops was. He was banging on the big wooden dungeon door, trying to get in to get the girl. But it was holding. "Okay,

(continued on page 36)

# Lighting (continued from previous page)

two wonderful men — Dr. Edward Glanz, the first Provost of Southampton College, who fought hard and and long to make the college a reality and was an asset for the community, and Harry Marmion who was President of the College from 1972 to 1980 and later became the leader of the "Save the College" movement. Both of these dedicated men served to make Southampton College a relevant institution of higher learning in the face of great obstacles and often bitter criticism.

Dr. Kenny stated, "The renovation of this iconic and historic structure will provide a meaningful link that will connect the history of Southampton College with the future of what is now Stony Brook Southampton." She continued, "We are pleased to be able to help restore the Windmill, which is not only a treasure to our campus but the entire Southampton Community." "With the campus focus on sustainability, the Windmill, constructed in the early 1700s and later moved from Southampton Village to its present location in 1890 as part of the former Clafin estate, is an important symbol of preservation and renewable energy. It is a familiar sight for travelers along Montauk Highway in Shinnecock Hills, and one of just a handful of windmills left on Long Island.

Dr. Kenny also announced that Stony Brook Southampton was looking for an additional $150,000 to complete the renovations of the Windmill. Anyone wishing to contribute should call 631-632-1145 and ask for Eric R. Doepel in the Advancement Office.

Dr. Kenny concluded her presentation by signing The Tallories Document, a 10-point pledge signed by university presidents worldwide focused on assuring a greener future for all countries

Dr. Kenny and Southampton Interim Dean Martin Schoonen detailed plans to make new buildings on campus LEED certified for green architecture and to include students in innovative recycling, waste water and even agricultural programs on campus. For example, the new library will use geothermal energy to keep it warm in the winter and cool in the summer, students will chart energy savings from a wind turbine on campus, organic fertilizers are already being used throughout the campus, electric and biodiesel vehicles are being used on campus and the cafeteria uses no cooking oils while composting waste.

The cookies and coffee eventually gave way to a great swinging jazz group and the fun-filled evening ended on a really upbeat note.







# MARINA REMEMBERS BRIDGEHAMPTON'S BOBBY VAN

*By Marina Van*

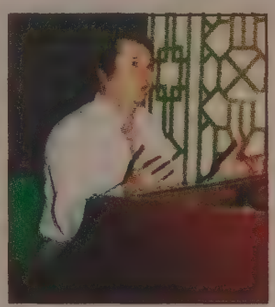
*"Of all the gin joints in all the world, she walks into mine." — Humphrey Bogart*

In 1972, I walked into Bobby Van's and met the greatest piano player. I was one of those summer people with a seasonal shop in East Hampton, which I called "The Summer Wind." That year, the artist Bill Durham arranged for me to adopt Bonnie and Clyde, two intelligent, beautiful, Labrador Retrievers with shiny black coats. They loved to swim and I knew if I returned to Manhattan they'd attempt swimming in the East River. So I decided to stay, at least a year. Bobby offered me a job on weekends and that was that.



Marina, Bobby and Willie Morris

Bobby Van's, (it was just Bobby's to the regulars) was located in the current home of World Pie in Bridgehampton. Dark paneled walls, Tiffany lamps, a small bar, some booths, a few tables and seating for about sixty people. A Steinway piano was placed in front of the bar where Bobby played and laughed, not knowing that the saloon he opened in '69 was destined to become a legend for the literary clientele that patronized it.



His happiest days were when he cooked early evenings, and then closed up the kitchen and retreated to the Steinway, playing the night away.

Bobby's menu was simple — a noolas, steak on a sizzling platter, steak sandwich, fried chicken, chicken Kiev and the catch of the day, which usually was caught by Bobby himself. Bay scallops were plentiful in the 70s and the favorite item on the menu. John "Bunky" Hearst did his best to encourage Bobby to try new recipes, which, of course, never happened. Bunky was thrilled when Bobby was forced to hire a cook. Bobby had a love of beautiful woods and would hunt deer in a small upstate town called Fishers Eddy.

His customers looked forward to his return and the annual traditional venison stew dinner. That all changed when he and I were married in 1975. I just couldn't see a dead deer tied to the top of his station wagon. He once told me that in 76 he had a deer in his sight, thought of me, and didn't shoot. Sorry venison lovers to ruin your tradition. He hosted the famous New Years Day Buffets, now immortalized in many books and articles. People came from all over. Food was on the house. You paid for your drinks. Our regulars would say, "who are all these people?" Of course, Bobby knew them all.

At Bobby Van's, the saloon was Bobby's living room. One day, Bobby's close friend, Willie Morris, decided to write a poetic article about the beauty of Bridgehampton and Bobby's. The piece appeared on the Op Ed Page of the *New York Times*. Today, restaurateurs would be thrilled with such free publicity. But not Bobby, nor the gentle folk of Bridgehampton. Our secret was out. A simple weekend turned into scores of curious people looking for Willie and wanting to hear Bobby play. Bobby was forced to hire more cooks and servers. It was so crowded that he couldn't play.

He called Willie and said, "Get down here and see what you did." Everybody wanted Willie. The tourists wanted to kiss him and our regulars wanted to kill him. Nora and Freddy Cammann just kept saying, "Oh no, wait till we get our hands on him." Willie locked himself in his home for days. I had to deliver Irish coffee

(continued on next page)

# AN IRAQI REPORTER, NOW A REFUGEE, SPEAKS HERE

*By Dan Rattiner*

Last Wednesday night, a young Iraqi woman named Alaa Majeed spoke in the Senior Auditorium at the Ross School in East Hampton. The public was invited and was asked to leave a ten-dollar donation in a basket at the door to be given to the non-profit group Refugees International.

Ms. Majeed is a small woman of about thirty, with black flowing hair and dark flashing eyes. She is a Shia woman, born into a middle-class family in Baghdad, who is college educated with degrees in English and International Relations. She had, for a number of years, worked for the Iraqi News Agency, covering the news in the Baghdad community and then, after the American invasion in 2003, the war. She did not smile as she spoke to us. She seemed broken and frightened, very glad to be in America, and simply horrified at the disintegration of her country since she had come of age.

"The Americans won quickly. Then came the suicide bombings and the kidnappings. I covered these things as accurately and truthfully as I could. But there is only so much you can take, or I could take, about what was going on with the dead bodies and inadequate hospital facilities. I saw blue, dead bodies sometimes left out in the streets. You could never feel safe anywhere, even if you were a journalist. I had applied for a visa to go to Jordan in April 2004 to cover the refugee situation there, but when it did not arrive, I went anyway using my press pass. As that was about to expire in Jordan, I came back to my home, but I had already made up my mind to go back to Jordan to stay out of the war for as long as I could. The visa arrived in September 2005. I said goodbye to my family and children and went to the border in a car with six people — five men and me. You had to bribe somebody to take you across.

We were stopped at an American checkpoint and told to get out of the car. When they got to me, they said the visa was no good, so then I spoke to them in English and showed them my press credentials, and suddenly several of these other five men were on their cell phones talking quietly to somebody. They were talking about me."

"We got to a second American checkpoint, and I was really terrified at this point. Now I knew I would surely not be going back. But they sent us all back anyway, not to Baghdad, but they told us to drive to Falujah, which was a major killing ground. And so I got my case and I ran away from the men in this car. I begged people. I pleaded with people. And they let me into Jordan. After two months, I went to Lebanon, then back to Jordan. You beg, you shout, you cry, you are quiet. I wanted to come to America. I let my visa expire. I stayed indoors for three months, with the door locked. And finally, here I am. I have been here one year. I am on my fiancé's visa. And I have found work as a translator for media outlets. I work for the BBC, the National Public Radio, the Nation and CBS. I read Iraqi newspapers, websites, and TV programs. I try to write balanced reporting."

After speaking for about twenty minutes, Alaa took questions from the audience.

"How big a breach is there between the Shiah, the Sunnis and the Kurds?"

"There is none at all. It is all manufactured by the press. In my tribe, I have relatives who are Sunnis. I don't even think twice about who is who. In fact, I didn't even know who was who until three years ago. We are all Iraqis."

"But there is talk that Iraq might split into three parts."

"It is all political. It is about control and it is about power. But we are all friends. We have no personal animosity among any of us. To break up the country is ridiculous."

"What is the opinion of the Iraqis about the Americans?"

"Americans invaded us. We all did want to see Saddam gone. But there is no U. S. plan. So now, I'd rather have Saddam back. What was missing was freedom. Now it is missing anyway. So I prefer Saddam."

(continued on page 30)

# Bobby (continued from previous page)

just to keep his spirits up.

The upside of the publicity was that the literary crowd now knew where they could find Willie. A beautiful new era began to which we all adjusted. Adam Shaw and Winston Groom were among the first. Bobby loved them. Both were writing novels, young, bright and knew how to laugh. Bobby would talk about Vietnam with Winston because they both served in the army around the same time. Adam gave us an elegant pre-wedding party in 1975. He played the Louis Armstrong version of "Lets Call The Whole Thing Off," all night long.

The rest of the gang of great writers followed — John Knowles, Wilfred Sheed, Truman Capote, Jim Jones, Irwin Shaw, Budd Schulburg. Bobby's became a second home to all of them. The writers mingled with local farmers, fishermen, musicians and sportscasters, which more than likely added to the cast of characters for their new novels. Of course, they were very careful not to mix with reporters or critics.

These were the days when people enjoyed the art of conversation. In a smoke-filled Bobby's, everyone was truly interested in what the other fellow had to say. Conversations were about books, music, sports, potatoes, scallops and dogs. No psychiatrists were ever needed with this crowd. Everyone would huddle around late at night and pour their hearts out to each other. No one ever betrayed anyone's confidence. You never read what you said the night before in some newspaper column the next day.



Marina and Bobby

We were beginning to draw large crowds on weekends. A patio was added called Nematode Hall and named after a noble and winning softball team called The Golden Nematodes. There was usually a game held Sunday afternoons at Bridgehampton High School against a theatrical group called the Spindrift Players. Both teams would crowd into Nematode Hall the night before a game and try to out drink and out shout the other till the wee small hours of the morning. We were open till three, sometimes four a.m. those days.

Because of our good friend Jack Whitaker, we learned the art of horse racing. Televised races, such as the Triple Crown, with the winners "Seattle Slew" and "Affirmed" were common "Bobby" events. Most sports were allowed on TV, except tennis. Bobby didn't care for it because the players didn't drink.

After a photo that was taken in front of the restaurant of Truman Capote, Jack Knowles, Willie Morris and James Jones appeared on the cover of *New York Magazine*, Bobby truly considered turning Bobby Van's into a private club. Many heated "over the bar" discussions took place about the pros and cons of a private club. We decided to welcome all by building a larger place across the street. Bobby designed the interior to look like the old saloon. The mahogany bar was built by Warren Padula. Crystal glass was brought over from a theater in England with the inscription "Saloon Bar." Tiffany lamps were purchased. Bobby was excited and happy with the décor of the new place until he realized it had become a business and was no longer his living room.

Bobby Van was a gentle man with Rachmaninoff in his head, a fishing rod in his hands and magic in his fingers. He would play Gershwin, Porter, Scott Joplin and the Beatles. Complete scores of Broadway shows would fill the air. He brought down the house with "The Maple Leaf Rag," but his signature song was "Mountain Greenery."

Since his passing, many friends have told me that the song "Mountain Greenery" is going round and round in their heads. Mine too. I say to all of his friends that loved him so much to drive over to Bridgehampton on a quiet night, park somewhere between Bobby Van's and World Pie, open your car windows and listen for "Mountain Greenery."



# Who's Here



## Lorraine Bracco
### Actor

*By Daniel Simone*

Bracco is a common Italian name, but when mentioned in any context, one usually recalls Ms. Lorraine Bracco, the iconic actress whose angelical face wears an engaging and charming smile. During the course of her career, Ms. Bracco has vividly embodied those roles she portrayed on the silver screen.

Her vocation in the entertainment field began as a runway model and a fling as a disc jockey on the radio. She resided in France for about ten years, where the influence of the brilliant Italian film director and novelist, Lina Wertmuller, inspired her pursuit of acting. Ms. Wertmuller, whose fame burgeoned in the late 70s upon the release of her politically charged film *Swept Away*, had discovered certain extraordinary artistic qualities about Ms. Bracco. Determined, the director arranged to meet her in Naples, Italy. There, Ms. Wertmuller had begun the production of a film titled, *Camorra*. "She dressed me up like an Italian woman of no means. A street woman clad in disheveled clothes, hair unkempt and all that, and threw me on the set. She was so creative. I mean, Lina accentuated my eyes with dark make-up, the way Sophia Loren used to appear in those epic roles in the 60s. And talk about talent, she is so bright and perceptive. I mean, she's just fantastic. And yes, I learned a lot from her. She's a master of her profession, and I've been blessed to have worked not only with her, but also with so many masters," recounted Ms. Bracco. She rendered a summation of these fond memories in her signature gravely voice, bearing similarities to a nostalgic raconteur. "On that film set in Naples is where I found out that I was pregnant with Stella, my youngest, whom I had with Harvey." Harvey is, she said, Harvey Keitel, the veteran actor. "Imagine, pregnant in Naples. Some of the things that happened to me throughout my life have been, well, simply wonderful experiences."

In her early life, Ms. Bracco hadn't aspired to become a film star. She was emotionally insecure, she said, and couldn't fathom the perspective that, perhaps, she possessed virtues and talents requisite of a protagonist. "I just wanted to act really well. My father always told me, if you're going to do something, then make sure you are the best at it. If you're going to be a floor sweeper, be the best floor sweeper. So I just wanted to be the best actress. I didn't care about becoming a movie star." She pursued this ambition through diligence and perseverance, and a great deal of daydreaming. "I was struck with awe the first time I saw the movie, *The Raging Bull*, with Robert DeNiro, Joe Pesce and Kathy Moriarity. I just wished I could have a leading role in that kind of film." In fact, years later, while meandering in the social circles frequented by her exfiancé Harvey Keitel, he presented Ms. Bracco to Martin Scorsese and company. To her pleasant bewilderment, in a serendipitous act that followed, Mr. Scorsese cast her as the female leading protagonist in the popular and highly successful film *Goodfellas*. Ms. Bracco, quite convincingly played the role of a Mafia hustler's airheaded wife, Karen Hill, a performance that earned her an Oscar nomination.

She paused and contemplated this unforeseen event of her career. Then she floated into a reverie. "Can you believe that I wound up working with some of those same people that I had so admired in the *Raging Bull*? Wasn't that really something?" she asked. But this development was not a happenstance or an act of faith; instead it was the effect of Ms. Bracco's insatiable desire to excel in the art of acting.

In character, she metamorphosed from a gangster's wife to a research doctor when in 1992 she was cast opposite Sean Connery as Dr. Rae Crane in the film *Medicine Man*. When asked to offer her synoptic viewpoint regarding Mr. Connery, she sincerely summarized, "I'll tell you, Sean is a giant talent. I mean, he is a true professional with endless patience. He sure needed it with me. I mean, the conditions on the set were horrendous. We were in a jungle — the humidity, the bugs, and the heat. Oh my God, every day was 115 degrees. Even to date, I don't know how we got through it all."

In the mid 90s an interruption preempted Ms. Bracco's professional life. Another devotion had taken precedence — motherhood. Her two daughters were approaching adolescence, requiring their mother's undivided attention. For the most part, she reared her children as a single parent, and has achieved success as her daughters Margaux and Stella admire and appreciate their famous mom. "We're a close family and love entertaining together for friends and relatives. Some friend or other is always coming over to the house, and I also enjoy cooking for them," beamed Ms. Bracco.

**She owns several homes, and when asked which is her favorite, said, "Oh definitely my Bridgehampton house. That home was one of my dreams."**

In 1999, another milestone sprouted. The now nationally famous actress was invited to join "The Sopranos" cast. Typically, she dove into an extensive research in the field of psychiatry, and transmuted into Dr. Jennifer Melfi, Tony Soprano's shrink. Her characterization of Dr. Melfi blossomed to a booming popularity, to the extent that it might not be so outlandish to regard this character as the most famous female psychiatrist in America. Her fans have no doubt that she exhibits a diversified range of extraordinary artistic abilities and she dexterously applies such talent to the formation and dramatization in the roles she is cast.

Although "The Soprano" series has arrived at

(continued on next page)

# Bracco (continued from previous page)

an end, Ms. Bracco perpetuates a social rapport with her fellow cast members. "We're like a happy family. We see each other quite often. One of us frequently entertains the others. We share warm feelings among us, like a clan. And you know, they're all great guys," she said. This acclaimed actress understands the importance of culling honest and solid relationships with her peers, an outlook that she views as an important aspect of her principles.

However, acting and performing isn't the whole of her life. This ambitious woman has embarked on a new business venture, an endeavor unrelated to her movie career — wine. Yes, she imports fine, expertly selected Italian wines, labeled Bracco Wines. This stock derives from ancient soils that, over the course of many generations, have exclusively harvested vineyards, an essential for growing exceptional grapes. Good news for wine lovers, the Bracco brand is available throughout the Hamptons.

She owns several homes, and when asked which is her favorite, said, "Oh definitely my Bridgehampton house. That home was one of my dreams. A dream that actually came true. I would never have imagined a house in Bridgehampton. The girls and I love to come out here and relax. It helps all of us get recharged." In fact, she is certainly a presence in the Hamptons, attending fundraising events and gracing social functions in her spirited and convivial style. "Fundraising for good causes is so important. I just wish more people would get involved. And there are so many needy organizations that really put the money to good use. So c'mon everybody, get involved," heartily encouraged Ms. Bracco.

In 2006, her autobiography titled *On the Couch* was published — an explicitly candid and cathartic presentation of her life. She expounds on such matters as her family background, failed relationships and financial undulations. "I've always loved to write, and I certainly hope that I'll have an opportunity to do more of it. Also, I've always wanted to relay an important message to women. So many of us stay with a man for the wrong reasons. You know, because of children or financial need. But if a man isn't loyal and cheats on his woman, then get away from him. I would tell that kind of man, get lost and don't come back, unless you're coming back for me. And if you don't, I'll figure out a way to get by. I wish more women would do that," she professed genuinely.

The busy actress has recently completed filming a four part series for NBC, called "Lipstick Jungle," which the network has scheduled to broadcast in February 2008. In this project, Brooke Shields is Ms. Bracco's co-star. She never lies idle, does she?

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# Iraqi (continued from page 27)

"Now the violence seems to be subsiding."

"It is. And about 1,000 Iraqis a month are coming home. They can't stay away. They have no rights in Jordan, Syria or Lebanon. They sleep in tents. They may not have anything to come home to, but they will try it."

"Is the decline in violence a trend?"

"Nobody is counting on it. It is more a truce. Until now, it has been everybody against everybody. Kurds, Shiia, Sunnis, Al Queda, the government, the Americans, the tribal leaders. Now the Sunnis and some of the Shia have broken ranks and are joining with the Americans to fight Al Queda and the terrorists. But it is simply a convenience. Nothing is being put forward that could make this last."

"What can we read that will give us accurate reporting on what is going on there on the ground?"

"I worked for *Knight Ridder*, now *McClatchey*. They are giving balanced reporting. I do press roundups for UPI. Go online, you can read the news yourself. *McClatchey* has Iraqi bloggers contributing."

"Have you read something called Iraqi Slogger? I find that fascinating."

"I'm not familiar with that."

The evening ended and everyone filed out quietly. This young independent woman gave us quite a window on what was going on. We hope for the best for her, and for everyone in the Middle East. •

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# TWENTYSOMETHING... By David Lion Rattiner

**Pipes**

Having your pipes burst stinks.

Underneath my oceanfront trailer at Ditch Plains in Montauk is a world of copper pipes. Like they do in all houses, these pipes carry water to the bathroom and kitchen so that when I'm thirsty I can get a drink, or when I need a shower I can take one, or when I, you know, I can send it away to a mysterious place that I make up in my imagination every time I go. My whole life, I've always viewed being able to have flowing water as sort of magical. I never knew how the water got there, I didn't know where it came from and to be honest, I didn't really care. All I knew is there were a bunch of pipes somewhere and that the water comes from the ground, or maybe there are little elves who, when it rains, hold out buckets and then carry the rainwater to some common holding tank where everybody in the town draws water from. Who knows, right?

For about a week now, I have been in a battle with nature, the Long Island Power Authority and my ability to "hold it" ever since the temperature dropped below freezing and one of the copper pipes underneath my trailer in Montauk burst. Freaking water was everywhere, and in the freezing cold, I went outside with boots on, a jacket and boxer shorts (what is wrong with me?), and snuggled underneath the trailer as freezing water spattered everywhere, and turned it off.

And so the nightmare began.

What really angered me about this was that I was totally aware that these pipes could burst with the cold, and had developed a system to prevent it from happening, which completely failed. My first line of defense is some insulation I installed last year that runs around the bottom of the trailer to keep the wind out. My second line of defense is electrical tape that I have running around the pipes, which is supposed to keep them from freezing. My third line of defense is to let the water drip, which I haven't been able to do since the drought in Georgia and my ggrowing sense of environmental guilt. Of course, my fourth line of defense is prayer, and I hate to admit this, but George W. Bush is the guy that has me doing this more than usual.

In any event, the best option is to plug in the electrical tape, but because I absolutely hate paying for electricity (it's free everywhere else I go except for my home!) I had a system set up so that I would only plug it in when I knew I was going to need water, and I would shut off the water and open the drain valve when I was sure I wasn't going to be there.

This is the system that completely broke down when I simply forgot the rule "righty tighty lefty loosey," and instead of turning the water off on a freezing day, I turned it all the way on. As my very Jewish Aunt Nancy would say, "Oy."

And so, one of the pipes burst, and out of spite, I have not fixed it just yet. Instead I wanted to see if I could operate without any running water through the house. I mean, who needs water anyway? It's not like I lost power to my television or my Internet connection. I can live without water, right?

Obviously, this is a dumb question, but it really is surprising how much you really, really need water. I mean, it's a big deal. Am I the only one that just figured this out? You need it for everything from cooking spaghetti to flushing the toilet, and when you've got to go and your house says to you, "Sorry pal, no water," you find yourself confused, frustrated and terrified. It's a real test of human stamina.

Can I just say something? Why in the world do you build a house with copper pipes, or any metal that breaks when water expands inside of it? It makes absolutely NO SENSE WHATSOEVER! Seriously, isn't there a flexible plastic out there that we could use for piping? Doesn't this make more sense? Is the world bananas?

Speaking of plastic, don't even get me started. I just read on CNN.com that some Canadian company is making it illegal to sell bottled water because there is a chemical in the plastic that gives you cancer and most bottled water companies use this type of plastic. What makes me nuts is that there is another way of creating plastic without this chemical that costs exactly the same.

Now I can't drink bottled water? What!? What!? And you can fix this chemical in the plastic problem!? I hate everything. I also need a shower.


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# Tradition (continued from page 25)

happy, polite and joyful and a damn good drink mixer. The bar has two flat screen TVs at each end to watch the latest sports action. On tap are Guinness, Bass Ale, Blue Point, Stella Artois, Sam Adams, Blue Moon, Peroni and Yuengling. The house white wines consist of a pinot grigio, chardonnay, Sauvignon Blanc and a feisty Riesling. The house red wine list consists of a Pinot Noir, a zesty Chianti, a Malbec, a Cabernet and a Shiraz. Tommy pointed out that the new owner, Irma Herzog, has done a tremendous job of preserving the traditional feel of The Driver's Seat since taking over in 2005.

Irma Herzog, a local for over 20 years, has chosen to make The Driver's Seat a continued success by not changing a thing. With the help of new head chef Hortensia Martinez and 30-year veteran chef "Bobby T," the food is always consistent. Irma loves the building, the location and the clientele. "The same people have been coming here to dine for a long time," she explained. "Very successful and famous people, who could eat anywhere, choose to come here. I feel it is my responsibility not to fail them with the food and service they are used to." To this aim the waitress staff is polite and attentive. Lauren Isenberg, formerly of Louisville, Kentucky, is a prime example of a perfect waitress tending to the loyal locals this winter at the Driver's Seat. Irma stressed that The Driver's Seat is known officially as Southampton's meeting place. Of course, Irma would not list the many celebrities who dine there because it is important to protect their privacy. But even a few Presidential candidates in this election cycle are regulars. The entrees are traditional and include prime rib, short rack of rib, steak, fish and chicken dishes. Irma has added by demand Mexican fajitas that are outstanding. They use official Yukon Gold Long Island potatoes to make their famous tasty mash potatoes. "They cost more but they are better for making mashed potatoes," explained the detail oriented Irma Herzog.



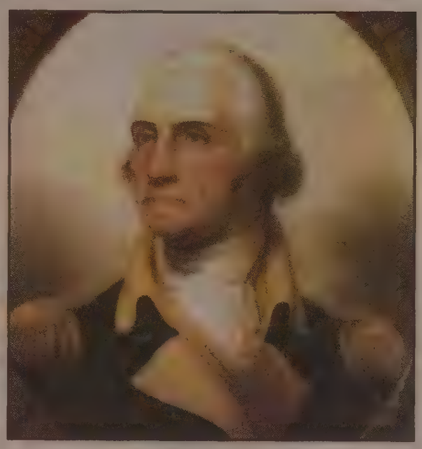
Tom Alexander

Of course, there is an extensive lunch menu anchored by the traditional hamburger. At the present time the hours are 11:30 a.m. until 10 p.m. for the kitchen Sunday through Thursday. Friday and Saturday it's 11:30 a.m. until 11 p.m. During seasonal renovations, The Driver's Seat is closed on Tuesdays. The bar closes a bit later than the kitchen, depending on the discretion of the bartender.

You no longer need to be a racecar enthusiast to belong at The Driver's Seat. You only need to walk up the three steps to enter into this traditional Southampton meeting place where you always feel welcomed. The small town feel makes it so easy to sit down and just kick back.



# Democracy (continued from page 19)



Bush said at the time. They would wave American flags and thank God for what we had done for them.

Well, we all know what happened after that. They waved American flags, they went in to vote, and then, with big smiles, they showed us the imprint of the ink on their thumbs. Unfortunately, they never did vote again. But no Iraqis are complaining about how they lost their rights and how much they miss it. As commentators have said from that day to this, Democracy might have been a good idea for Americans, but the other 99% of the world has other priorities.

Whose brilliant idea is this, anyway? Think about it. You put 25 people in a bus. And you ask them to make a decision. Do you have the bus driver go east or west? The vote is 13 to 12, in favor of east. So the 12 then say okay, we'll go east. And they do. But does that make it the right direction? The rest of the world probably would say ask the bus driver. We say no. We vote and majority wins.

It is, indeed, a very gentlemanly approach and I do have to say that it works just fine here in the United States, just as our founding fathers — Jefferson, Madison, Washington and Franklin — predicted it would.

Except, wasn't the Electoral College put into place in 1796 to make sure that only the votes that got counted were from landowners, all of whom were white men? As for the slaves and the women, well, let's not go there.

I guess that too was the exception that proved the rule. At least until all the slaves were freed in 1865 and women got the right to vote in 1908. They didn't count until then, I suppose, and that wasn't so long ago.

In 1917, in explaining why we had to go to World War I, President Woodrow Wilson said we had to go to war to make the world safe for Democracy. It was a better system, he said, than any other. And then later, in 1950, President Truman said it was better than this Communist system where every person was considered as important as every other person and they were all treated equally.

What?

There are so many systems out there. There is the brutal dictatorship. There is the benevolent dictatorship. There is the strongman. There is the chief. And there is the wise man. And then there are these very civilized people who all get together and vote, and if one man gets one more vote out of a million than the other man then everybody says he is the winner. And the man who has lost by one vote makes a concession speech, smiles and says, well, back to the drawing board.

Or else the loser says look at the Electoral College. I'm the winner. And so the other guy makes a concession speech, smiles and says, back to the drawing board.

Here's something I read in *TIME* last week. There's this zoo in Indiana that has a gorilla habitat. The gorillas roam free. Every evening, the keepers go there with buckets of meat to feed the gorillas. They've been doing this for a long time, and because they don't want to spend all day trying to get ten gorillas to eat, they have a rule. They call the gorillas over. And only when all ten come over do they feed them. It has to be everybody. That's the rule.

Recently, two teenage male gorillas joined the herd. And they didn't want to eat when everybody else ate. The keepers would come and they would hang back. The keepers would wave the meat, they'd laugh and make faces. It would be a frustrating holdup until the teenagers finally came over and all the gorillas could eat.

The following day, when the two new teenagers held up the meal, three full-grown male gorillas in the group looked at one another, then walked over and beat the crap out of the two teenagers.

The next day, the two teenagers were first in line for dinner. •

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# The Sheltered Islander By Sally Flynn

**Sheltered Islander #477**
**Fruitcake Defense**



Every year I hear "I hate fruitcake!" "It's a terrible gift!" and "This thing could be a doorstop." And the ultimate fruitcake insult from Johnny Carson, "I'm convinced there's only one fruitcake in the world and it just gets passed along from person to person, year after year."

The earliest reference to fruitcake comes from Roman times when it was used as a wedding cake packed with figs and pomegranates. Fruitcake was popular as a holiday cake and a wedding cake in the Middle Ages.

In the Middle ages, it was a custom for single people to take a slice of the wedding cake home and put it under their pillow so the sweetness of the cake would seep into their dreams and reveal the one they would marry, hence the expression, "sweet dreams." Sounds like a charming tradition to me, except of course for the ants that would come after the cake. But hey, no tradition is perfect. Besides, what's an ear full of ants when you're about to dream of your beloved. I'm not sure how the fruitcake revelations squared with the arranged marriages of the time...

"Father, I can't marry Elmore. I dreamt of a better man coming for me."

"It's Elmore you'll marry daughter, and that's final!"

"But I don't love him!"

"This is the Middle Ages, daughter! We have a life expectancy of 35 years and you're already 20! I'm 37 and your mother is already gone. Now, Elmore is giving me 2 cows and 6 chickens for you. It's a good trade. You're a 2-cow maiden if there ever was one. Think of your little brothers and sisters. Think of the milk and cheese they'll have if you forgo your existential bid for happiness and simply live a miserable life and succumb to plague like the rest of us."

In the 1700s fruitcake survived as teacake in England. Delicious tiny fruitcakes were served with tea. Experimenting with different fruits, spices and shapes for the little cakes was a leisurely pastime and there were even contests and prizes for "Best Teacake."

Fruitcake then made it to Ireland, again as a special occasion cake for holidays and weddings. Of course, my people added a special ingredient to the fruitcake to help preserve the fruit. One of the earliest recipes for Irish Wedding Cake from the 1400s begins with currants and berries soaked in whiskey for three days. The same recipe ends with pouring 2 ladles of whiskey o'er the cake for flavor and to well preserve it.

My family still adheres to the adding of a ladle or two of a flavored spirit to a fruitcake just to soften it and, of course, to preserve it. I can honestly say no fruitcake has ever spoiled in my home. As a matter of fact, I age them for years and they just get better. Of course, you can't drive after you've had my fruitcake.

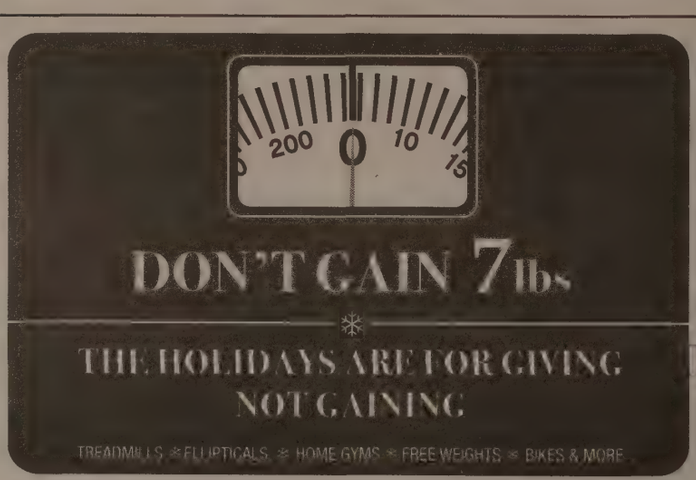
"Which fruitcake are you serving this year, Sally?"

"I'm thinking of serving one of the 1982s. That was such a good year."

"Sounds wonderful. Serve that to the family, give the non-family the 2001."

"Okay. Here, let me open the 1982. Care to smell the cake tin?"

"Ahhhh...an excellent year."

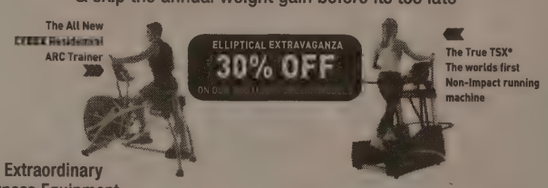

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# South O' the Highway (and the North too)

(continued from page 16)

announce his candidacy for the Presidential election by spring.

* * *

At its most recent meeting on December 3, the Suffolk County Legislature approved a nomination put forth by **Legislator Jay Schneiderman** of Montauk to appoint an East Hampton Town resident, **Eva Growney**, to the County's Council on Environmental Quality. Growney has been an active participant in Suffolk County projects as Director of the Peconic Chapter of the American Institute of Architects.

* * *

Academy Award winning filmmaker **Steven Spielberg** is reportedly looking to add some extra room to his East Hampton estate. Spielberg is in negotiations to purchase two properties in proximity to his Georgica Pond spread, adding six more acres to his compound. One of the properties Spielberg is eyeing is the home of the late Connecticut publisher **Lionel Jackson**, which includes a pond-fronting six-bedroom shingled house on Apaquogue Road on 3 acres with an asking price of $19.95 million.

* * *

Senior Vice President of Gurney's Inn **Angelo "piano man" Monte** will be celebrating his 88th birthday on December 15.

* * *

Something may soon be a twitter in East End real estate. **Dede Gotthelf**, owner of the Southampton Inn, has been seen in Manhattan lunching at Four Seasons and dining at Cipriani with **Dolly Lenz** and **Dottie Herman** of Prudential Douglas Elliman. Over the past 25 years, Gotthelf has amassed a Hamptons real estate portfolio estimated at over $100 million.

* * *

Twelve beautiful women representing seven Latin countries graced the stage of the Miss Latina Hamptons 2007 competition at East Hampton Studios last Saturday night. The winner's prize, which went to **Ms. Hannely Cruceta** of Springs, was hefty — a website from LI Compu Service, a photo shoot and portfolio from Cyber Media, one-year membership to Radu Physical Culture, one year of service at Ricardo Rojas Beauty Salon, one year of dental service from Dr. Sheran of Hampton Bays Dental Association, a full scholarship to PMTS International modeling school, six hours of car service from East End Limousine, a cell phone from Montoya Communications, a trip for two to Las Vegas, Nevada, an exclusive modeling contract for Lu Berry Swimwear and jewelry from Yolanda Beauty Salon.


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# Bulgaria (continued from page 26)

CUT!" shouted the director. "Let's do it again, people." The Cyclops stopped banging. And about a dozen people began rushing around, setting the scene up from the beginning again.

Scoop, in a frayed robe, came out of the dungeon, grinning from ear to ear. He, the director Declan O'Brien and several others came over to us. Declan held out a hand. "So this is your FAMILY," he smiled. "Glad to have you. When did you get in?"

We spent the next four days in and around Sofia, Bulgaria, which is a magnificent old 19th century city of about two million people. It snowed one day, it rained another, there was fog at one level or another every day, and we were concerned about getting back out because after we had landed the airport closed.

We spent our time trudging under umbrellas though the snowdrifts and rain, visiting churches and museums and synagogues and palaces, and I remembered this wonderful logical error I had made earlier as we pulled our luggage through the small airport upon our arrival.



Pam, Ben, Chris and Dan

"Our 737 is the only plane here," I noted cheerfully to the others. "Everybody else might have trouble flying back out, but we won't. Flying out is a whole lot easier than coming in for a landing. And our plane is here now."

I had completely forgotten that for planes to go out, they had to come in. And with the airport closed, nothing new was coming in. There was going to be a lot of pressure from irate passengers to get on this single plane over the next four days. So much for it being our plane.

Here are some things I learned about Bulgaria.

The city of Sofia, really the only big city in this entire country of just eight million people, is a throwback to another time. It's foggy and dusty, cobblestoned and fabulous, but pretty much what an old Western European city that we are all familiar with, untouched by World War II, looked like twenty-five years ago. Practically everybody smokes cigarettes. The young people wear black leather and jeans and have henna-dyed hair and sunglasses. They're supposed to be switching to the Euro — they joined the European Union ten months ago — but they're still using the Lev. And the Lev isn't worth much. You can eat a four-course meal for less than ten bucks. You can buy a scarf or some shoes for five bucks. You can take a taxi almost anywhere for two bucks.

The people are attractive, funny and not quite up to snuff as far as the global economy is concerned. There are old ladies with brooms sweeping the streets. There are trollys and streetcars. There are outdoor markets. I spent much of one morning going through an antique book market, another morning combing through old military gear from the Soviet and Nazi eras. The public buildings are beautifully maintained. But many of the more modern buildings, almost all of which were built by the Russians, are completely derelict, and either abandoned entirely or undergoing reconstruction under new private ownership.

One morning, with Scoop on the set and Chris and her two other kids going shopping, I set out with a laptop in search of a café to have a cappuccino and write an article for the paper.

On the street, I asked some people where a café was. They didn't understand me.

"Starbucks?" I asked. "Starbucks?"

One of them pointed down the street. "McDonald's," he said. When I protested, he pointed the other way. "KFC," he said.

I finally did find a café but the place was so filled with smoke that there was going to be no story written there. Also, everybody stared at me when I walked in. I wound up doing my writing in a comfortable overstuffed chair in the high Victorian lobby at the Grand Hotel Sofia where we were staying.

But where we really spent much of our time was out on the hillside at the film shoot. And for a long time, the Cyclops appeared to be winning.

As for the studio where the shoot was taking place, it was a vast affair, perhaps on 150 acres, consisting of many stage sets and sound studios, all built in the 1950s when the Soviet Union had Bulgaria under its heel. It was also infested with wild dogs, all of whom were very sweet and friendly.

At a party one night, I met with a Bulgarian in the film industry who was familiar with the studio where all this was being g.

"The studio in Sofia is exactly the same, made from the same set of plans, as film stu-

(continued on the next page)

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# Bulgaria (continued from previous page)

dios the Soviets built in Romania, Poland and outside of Moscow. You could shoot in one, or you could shoot in another. They were all the same. Mostly they made propaganda movies."

The *Cyclops* stage set had not been built for this film. It had been built for the making of the movie *Spartacus* five years ago. When that was over, they just left it to go to ruin, but then the BBC had come in and spruced it up and used it for something else in Rome, and now it had been leased out for *Cyclops*.

(Cyclops, of course, is a monster in Greek mythology while the *Spartacus* set was for a movie set in Rome. Corman, hearing about the set, decided this Cyclops would be the last descendant of the original band of Greek Cyclopses.)

We witnessed fight scenes between Roman soldiers and barbarians. We witnessed a rampage by the Cyclops in which he left a village street littered with dead Romans and body parts.

(I am a sort of spacey guy, and at one point I followed Chris through this Roman street on our way to somewhere else, not even noticing all the blood and gore and arms and legs scattered about.)



"Come on!"

There were dressing trailers, an administration building, a lunch wagon outside the set where the taxis pulled up, and even people in other costumes from other films being made at this vast studio.

As for Scoop, he had a pretty decent-sized role in the movie, but was being beaten, stabbed, speared, branded and even in the end crucified because apparently Declan thought it would just be fun to do all that to him. As Scoop explained it, Corman had contacted Declan from Hollywood to say he was sending his young assistant over to Bulgaria and among other things he should work him into the film just for the experience of it.

"Declan has quite a sense of humor," Scoop told us. "So he did write me in, but then he had me pummeled and battered and ultimately killed — as in, so he wants me to put this kid in the movie, huh? I'll show him."

Declan came over and threw his arm around Scoop. He'd caught the tail end of this story. "But we love Scoop," he said. "He's a great kid."

But we already knew that.

And Declan put us in the film too. We had come all this way to see Scoop. That was the least he could do. And so we were in some crowd scenes. I got made up and my hair done and costumed to look like a prosperous Senator. Chris got made up to be a Senator's wife. And Pam and Ben became a lady in waiting and a Plebeian respectively. We sat in the stands in the Coliseum and watched the fights. And I have a line. Look for me when this premieres on Sci-Fi next November.

I wave an arm. "Come on!" I shout. •


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• *Numerous studies have linked periodontal disease with heart disease, diabetes, low birth weight babies, pancreatic cancer, obesity and osteoporosis.* Periodontal disease can be a chronic condition which requires ongoing care. **Professional periodontal treatment is an investment in the health of your mouth and your overall well-being.**



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# Bill (continued from page 23)

ture like every other tourist in the place. Then he started asking the creator of these handwoven baskets, Elouise Frazier, about their famous history in the Charleston area.

"These baskets originated in the West African culture," she told him. "My family has been making them for generations here in Charleston, where sweet grass grows as it does in West Africa."

Clinton seemed fascinated by these intricate baskets, as he purchased two — a larger one for $185 and a smaller one for $85, which his Secret Service team paid for. As he signed the back of one of Frazier's baskets, she sighed, "I'll keep this forever."

After the Secret Service men paid for the baskets they took them in their shopping bags to his limousine waiting outside the marketplace.

"I love these homemade crafts, because so much work has gone into them, by the local artists," Clinton told 25-year vendor Susan Shelton, as he held up several of her pressed wildflower pictures under glass frames. "These are beautiful. I want to hang them in my house."

After he dropped about $300 on six of her framed flowers, Shelton said later, "I didn't charge him any tax. I told him I sold three times more of my work when he was President, and that my sales started going downhill in 2002. The retail business was better when he was President."



Photo by Debbie Tuma

Clinton continued smiling through the throng of Christmas shoppers to the next long row of tables, stopping to pick up handmade glass and silver jewelry, handknit scarves and Charleston scenic prints.

He also admired some brightly colored pocketbooks made from bamboo slats, created by local artist Laura Webb. While purchasing one orange bag and another fuchsia one for $30 each, Clinton shared his interest in bamboo.

"He talked about the bamboo in his house, and said he loves this wood because it's so durable and sustainable," Webb told me.

Clinton finished his shopping spree by buying five fused glass pendants made by artist Michelle Black of Charleston.

As his Secret Service men and press aides tried to usher him out of the market to his limousine, the former President was blocked by enthusiastic fans.

Rick Smith, a fishing captain of Amagansett and Charleston, handed Clinton one of his cards. When Clinton went to autograph it, he said, "No, I'd like to take you fishing next time you're in Charleston." Clinton said he'd love to fish and put the card in his pocket. Then Nick Nahikian, a war veteran of Blairsville, Georgia, reached out and handed Clinton an American flag pin. "I liked the optimism of your leadership," he said. "We need more of that now."

Clinton said, "I'll treasure this, thank you," and put it in his pocket.

Bill Clinton had also campaigned for his wife in Charleston three weeks ago, and he is scheduled to return to this state in mid-December for a dinner in Columbia to honor former South Carolina Governor Dick Riley, who is also his former Secretary of Education. The following day, December 9, Hillary's rival, Barack Obama, campaigned along with Oprah Winfrey for S.C. votes, bringing the largest crowd so far of 60,000 people to South Carolina University in Columbia.

"Well, maybe I'll catch Barack at a shopping spree over Washington's birthday weekend," I thought, leaving the market after my unexpectedly eventful birthday with Bill.


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In our business, weather is everything. During "peak" seasons, we're too busy. Other times, we're wishing the weather would bring us more business.

But even though it's getting colder, people are putting off "non-Holiday" purchases.

I hope this offer changes that!

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I'm willing to "share the profit" on Holiday jobs with you! Just call us during this special offer and you'll get:

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Mess-Free Bonus: Since your home is probably cleaned up for the holidays, if our techs don't leave your home as neat as they found it, I'll give you another $100 to have it professionally cleaned. Hey, it's Christmas!

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# GORDIN'S VIEW

BARRY GORDIN

Photo Page Editor: Maria Tennariello Layout Design: Joel Rodney

## BROADWAY'S BACK

The Broadway community celebrated the end of the strike by staging a free public concert presented by The League of American Theatres and Producers at the Marquis Theater in Times Square, featuring Tony Winners Angela Lansbury, Bernadette Peters, Bob Martin and cast members from dozens of Broadway shows. Happy Holidays Broadway!



Max Crumm, Laura Osnes



George Wendt, Shannon Durig



Stephanie Block, Annaleigh Ashford



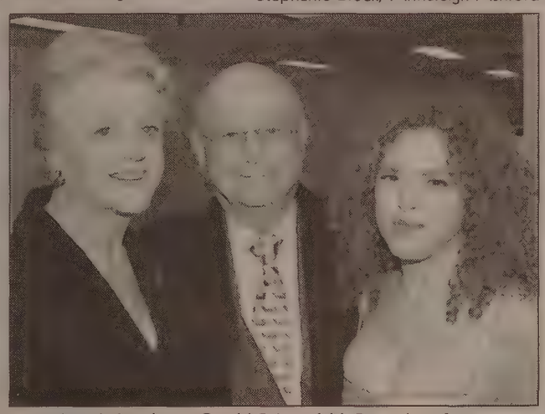
Laura Bell Bundy



Cheyenne Jackson



Bill Ryall, Jim Romick, Justin Patterson



Angela Lansbury, Gerald Schoenfeld, Bernadette Peters

## "TIS THE SEASON"

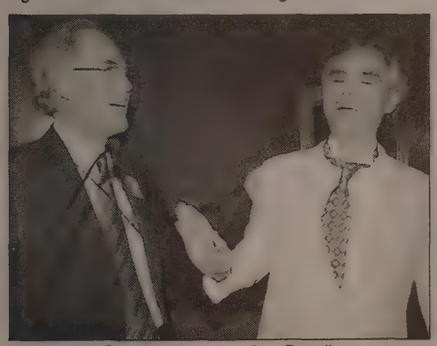
Celebrated cabaret performer Jamie deRoy & Friends celebrated the season of giving with a special musical performance at Barnes & Noble with her acclaimed CD's "Tis The Season" and "Animal Tracks". The event, a benefit for Animal Haven – animal shelter had several adorable pets available for adoption.



Karen Mason, Jamie deRoy, Dee Hoty

## ANDREA BOCELLI VISION OF CHILDREN BENEFIT

Internationally renowned Italian singer Andrea Bocelli performed a concert at Madison Square Garden to benefit The Vision of Children Foundation. Mr. Bocelli graciously received guests at a private reception following the concert. Vision is one of the most active organizations funding research and raising awareness of hereditary vision disorders. For more info go to www.visionofchildren.org



Sam Hardage, Andrea Bocelli



Richard Saker, Laura Saker, JB Burtin



Cristina Fontanelli, Uri Orlov



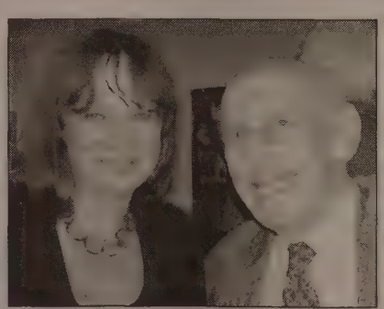
Nicole Schick, Evonne Shaternik, Lori Schultz, Connie Alfano, Jeanine Burge, Kellie D. Hitcheye, Cheryl Wolf

## "SURVIVAL OF THE SPIRIT"

The Anne Frank Center, USA presented "Survival Of The Spirit," a series of limited edition prints honoring the victims of the Holocaust by East Hampton artist Michael Knigin. For more info go to www.annefrank.com



Ina Polak, Michael Knigin



Yvonne Simmons, Jack Polak



Patti Kenner, Julie Ratner



Joan Kraisky, Stan Birnbaum

# Dan's Papers Goes To...

Photos: Lisa Tamburini, Text: Maria Tennariello

## HEARTHSIDE CHEER IN SOUTHAMPTON



Ann Madonia, Ginny Bauer



John Wyche



Diane Jewell, Nancy McGann



Gerald & Sherrill Adams



Mary Beth Edmonds

The Southampton Historical Museum held their annual winter fundraiser Hearthside Cheer immediately following the tree lighting at The Rogers Mansion. The museum currently featuring Decembers: Past and Present, a look at how different cultures in Southampton celebrate winter holidays.

## "THANKS 4 GIVING" BENEFIT

Photos: Lisa Tamburini, Text: Maria Tennariello

Hayground School played host for the Shinnecock Nation's annual 'Thanks 4 Giving' winter celebration. The event which featured a traditional Native American feast raised funds for the Padoquohan Medicine Lodge which aids those in need of housing, food and emergency assistance.



Elizabeth Thunderbird Haile, Bob Zellner



Irene & John Distefano



Marta Best, Eileen Best



Rev. John Best, Holly Tarrant

Photos: Richard Lewin

# Dan's Papers Goes To... Events...

Text: Maria Tennariello

## WHITE FAMILY RECOGNITION

The Sagaponack Village Trustees and neighbors were on hand at Village Hall to honor and award a village proclamation and other citations to John and Elizabeth White for their decision to assign 88 acres to be set aside only for farming and open lands. The Whites have preserved land that has been in the family for over 3000 years.



Nancy Graboski, Betty White



Jeff White, John C. White, John V. h. Halsey

## LIPTON BOOK SIGNING

Former Directors of the Hampton Classic Horse Show Jean Lindgren and Tony Hitchcock, attended James Lipton's Book Signing "Inside Inside" along with James' wife Kedakai, at a Real Estate Broker Event in NYC.



Tony Hitchcock, Kedakai, Jean Lindgren, James Lipton

## CHRISTMAS OPEN HOUSE

The Snake Hollow Studio in Bridgehampton was the venue for the best of the Lynn Matsuoka Collection, along with the paintings of artist Frank Sofo. Seasonal refreshments were served to a cheerful audience.



Lynn Matsuoka, Frank Sofo

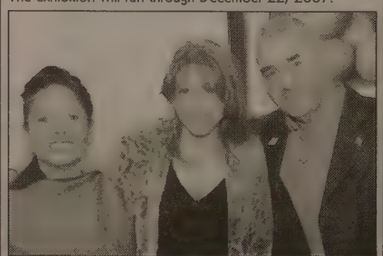
## READING @ KRAMORIS



Sag Harbor resident, Lucette Lagnado read from her memoir "The Man In The White Sharkskin Suit", her family's exodus from Old Cairo to the new world, at the Romany Kramoris Gallery, Sag Harbor. Sans Souci Chef Gail Miro served samplings of hor d'oeuvres bringing to guests tastes and aromas of Lagnado's childhood.

## WALK TALL GALLERY OPENING

Sarita Mendoza Kiembock's 'Photographic Celebrations' curated by gallery owner Wendy Wachtel at Walk Tall Gallery in East Hampton drew quite a crowd last weekend. The exhibition will run through December 22, 2007.



Sarita Mendoza Kiembock Wendy Wachtel Andy Sabin

## EQUINOX ART SHOW

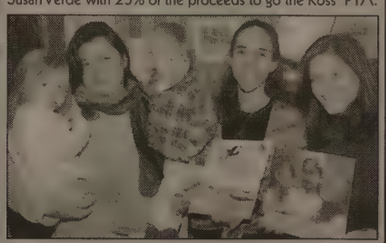
Equinox, a group of local women artists got together for this their long awaited Earth Air Fire Water multi media art exhibition. As a holiday tribute, Prudential Douglas Elliman Real Estate, Sag Harbor sponsored the event to benefit Toys for Tots asking those who attend bring the gift of a toy for the cause.



Cati Van Milders, Camille Perrottet, Diane McMillan Brannen, Nicolette Jelen, Alison Milano, Leslie Edwards

## HOLIDAY BOOK FAIR

A terrific group of authors were on hand to read out loud from their books at the Ross School Book Fair (lower campus) in Bridgehampton. This year's book fair was chaired by Susan Verde with 25% of the proceeds to go the Ross' PTA.



Toby LaPierre, Laura Auerbach, Owen LaPierre, Susan Verde, Joann Ferrara

# Dan's North Fork

# Pearl Harbor And The North Fork

## Emotions Run High For North Forkers Who Remember Thier Travels To An Important Place

*By Phyllis Lombardi*

Back in the late 1980s, I walked into my English classroom of high school seniors (I liked them then, but now I know I loved 'em) and said "Well, ladies and gentlemen, it's December 7, Pearl Harbor Day. Let's think about that for a minute." Student Bonnie raised her hand and asked, "Mrs. L., is that the day they dumped the tea in the harbor?"

Well, this Mrs. L. thought about that and mumbled something like, "I know it was 1941, Bonnie, long before you were born. But it's important that we know and remember."

Later that night at our supper table, we talked about Bonnie and her question. My husband pointedly inquired what I knew of WWI when I was in high school. After all, that was long before I was born.

Even so, I think of Bonnie every December 7. And I page through local newspapers in search of significant attention to that not-quite-winter Sunday of our lives so many years ago. Occasionally I find a paragraph or two. Not much more. This year's just-passed December 7 was no exception. So I write now to comfort myself. And perhaps you.

I visited Pearl Harbor twice when my daughter, then in the U.S. Navy, was stationed in Hawaii. At Pearl Harbor I looked into the depths at the remains of that great battleship Arizona. And then out to the horizon, visualizing the planes, the ships, the men young and old. I'd seen all the action in the movies. Who hasn't? But this was different. This, for some reason, was peaceful The hundreds of tourists were quiet as befit this watery graveyard. Turning, I looked into the eyes of another sightseer who smiled and spoke. He told me and my uniformed daughter that he and his wife were tourists from Japan.



Other North Forkers have Pearl Harbor memories, too. Those memories are varied, for sure. For example, I met Thomas Noone and his wife Margaret in Riverhead. I just walked right up to Tom, said hello and asked him about Pearl Harbor. That's because he was wearing a cap reading USS ARIZONA, PEARL HARBOR.

Tom, who lives in Mattituck, told me he and his bride Margaret had honeymooned in Hawaii long years ago. They visited several islands, one more lovely than the next. They saw waterfalls, volcanoes, exotic flowers. They swam in the Pacific, ate wonderful new foods, listened to and loved Hawaiian music. But they did not go to Pearl Harbor. I guess my eyes questioned this.

And Tom responded, with sorrow in his own honest eyes. "I just couldn't. I felt the Arizona was a grave and I was unable to look into it." Here it was, so many years later, and this North Fork husband and wife, and the stranger who had approached them, were silent, understanding this moment.

"Well," I said, trying to lighten the mood, "why that hat?" Tom said his son had been in Hawaii recently and brought it back as a gift. As simple as that. I left Tom and Margaret, knowing I had chanced upon two North Fork people I really wanted to hug.

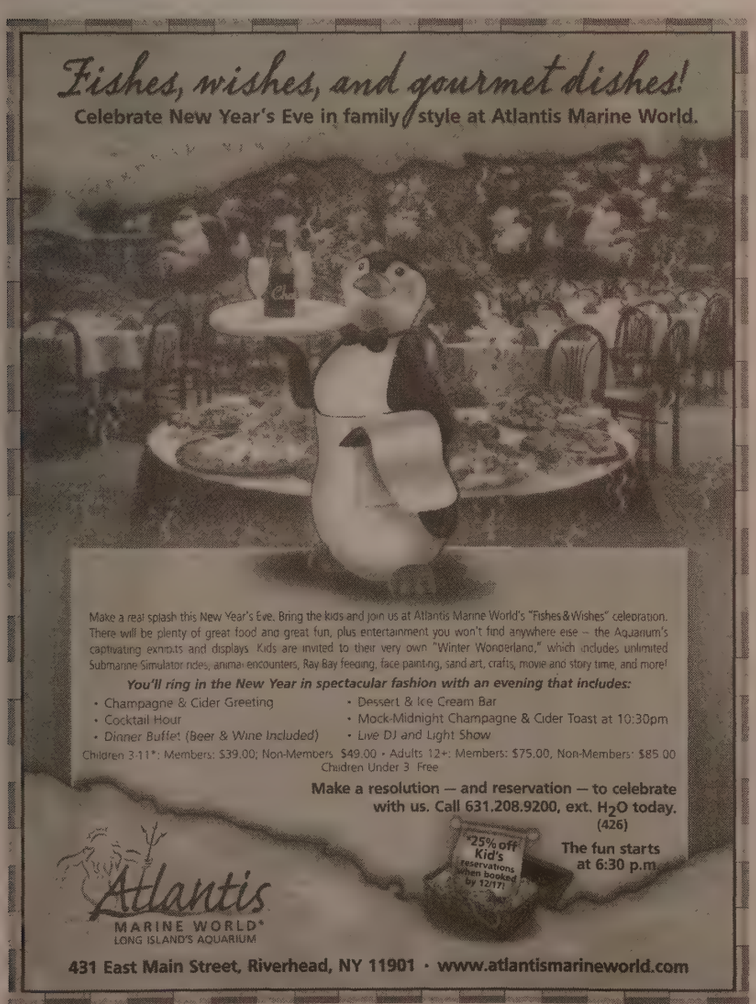
I'd hug this next guy, too, if the opportunity came along. He's Cutchogue's Stan Rubenstein and his only visit to Pearl Harbor came years before the December 7 Memorial was completed. In 1950, Stan, a proud Navy man, boarded the USS Missouri in the Brooklyn Navy Yard. From there through the Panama Canal, to Pearl Harbor and then to Korea.

Back in 1950, a night at a hotel on Waikiki Beach cost $5. Stan could afford that so he lived it up for a few days. Before going to Korea.

Take it from Stan. Not even a young guy with a few bucks in his pocket went to Pearl Harbor without thinking of what happened there – in Stan's case, fewer than 10 years before. Up until a few years ago Stan phoned, on each December 7, a cousin (also named Stan and now deceased) who was on a destroyer in Pearl Harbor on that day in 1941. The only destroyer that made it to safety.

Stan came home from Korea to teach high school social studies for 24 years. I suspect December 7 was never given short shrift.

So Bonnie, wherever you are, I trust this December 7 found you well and happy. If you recall that long-ago classroom, I hope it is not just for the grammar or literature that came your way. Now you know what so many have sacrificed for you and me. Pass it on to your kids – lest we forget.


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FALL 2007 Effective Thurs., September. 20 through Wed., January 2, 2008

Westbound* To Manhattan

| READ DOWN AM LIGHT PM BOLD | Mon Only | Mon thru Fri | 7 Days | 7 Days | 7 Days | 7 Days | 7 Days | Fri thru Mon | G W Sun Sept./Oct. Only | W Sat & Sun | W Sun Only |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Orient Point | | — | | 9:30 | 11:30 | 2:30 | 4:00 | 5:30 | — | 7:45 | — |
| Orient Village | — | — | 7:00 | 9:35 | 11:35 | 2:35 | 4:05 | 5:35 | — | 7:50 | — |
| East Marion | | — | 7:05 | 9:40 | 11:40 | 2:40 | 4:10 | 5:40 | — | 7:55 | — |
| Peconic Landing | — | — | 7:07 | 9:42 | 11:42 | 2:42 | 4:12 | 5:42 | — | 7:57 | — |
| Greenport | 4:45 | 6:00 | 7:15 | 9:50 | 11:50 | 2:50 | 4:20 | 5:50 | 6:50 | 8:05 | 9:50 |
| Southold | 4:50 | 6:10 | 7:25 | 10:00 | 12:00 | 3:00 | 4:30 | 6:00 | — | 8:15 | 10:00 |
| Peconic | 4:55 | 6:15 | 7:30 | 10:05 | 12:05 | 3:05 | 4:35 | 6:05 | — | 8:20 | 10:05 |
| Cutchogue | 5:00 | 6:20 | 7:35 | 10:10 | 12:10 | 3:10 | 4:40 | 6:10 | — | 8:25 | 10:10 |
| Mattituck | 5:10 | 6:30 | 7:45 | 10:20 | 12:20 | 3:20 | 4:50 | 6:20 | — | 8:35 | 10:20 |
| Laurel | 5:15 | 6:35 | 7:50 | 10:25 | 12:25 | 3:25 | 4:55 | 6:25 | — | 8:40 | 10:25 |
| Jamesport | 5:20 | 6:40 | 7:55 | 10:30 | 12:30 | 3:30 | 5:00 | 6:30 | — | 8:45 | 10:30 |
| Aquebogue | 5:25 | 6:45 | 8:00 | 10:35 | 12:35 | 3:35 | 5:05 | 6:35 | — | 8:50 | 10:35 |
| Riverhead | 5:30 | 6:50 | 8:05 | 10:40 | 12:40 | 3:40 | 5:10 | 6:40 | — | 8:55 | 10:40 |
| Tanger Outlet | 5:35 | 6:55 | 8:10 | 10:45 | 12:45 | 3:45 | 5:15 | 6:45 | — | 9:00 | 10:45 |
| Airport Connection | 7:15 | 8:50 | 9:50 | 12:20 | 2:20 | 5:20 | 6:50 | 8:20 | 9:20 | 10:35 | 12:20 |
| Manhattan | 7:25 | 9:00 | 10:00 | 12:30 | 2:30 | 5:30 | 7:00 | 8:30 | 9:30 | 10:45 | 12:30 |

Eastbound* To North Fork

| READ DOWN AM LIGHT PM BOLD | Fri & Sat Sept./Oct. Sat Only Nov./Dec. | 7 Days | 7 Days | 7 Days | 7 Days | G Fri Sept./Oct. Only | Thurs & Fri | 7 Days | 7 Days |
|---|---|---|---|---|---|---|---|---|---|
| Manhattan/86th | 7:20 | 9:35 | 11:20 | 1:20 | 3:20 | 4:20 | 5:20 | 6:20 | 7:50 |
| Manhattan/69th | 7:25 | 9:40 | 11:25 | 1:25 | 3:25 | 4:25 | 5:25 | 6:25 | 7:55 |
| Manhattan/59th | 7:30 | 9:45 | 11:30 | 1:30 | 3:30 | 4:30 | 5:30 | 6:30 | 8:00 |
| Manhattan/44th | 8:00 | 10:00 | 12:00 | 2:00 | 4:00 | 5:00 | 6:00 | 7:00 | 8:30 |
| Airport Connection | 8:20 | 10:20 | 12:20 | 2:25 | 4:25 | 5:25 | 6:25 | 7:25 | 8:50 |
| Tanger Outlet | 9:40 | 11:40 | 1:40 | 3:40 | 6:15 | — | 7:45 | 8:40 | 10:10 |
| Riverhead | 9:45 | 11:45 | 1:45 | 3:45 | 6:20 | — | 7:50 | 8:45 | 10:15 |
| Aquebogue | 9:50 | 11:50 | 1:50 | 3:50 | 6:25 | — | 7:55 | 8:50 | 10:20 |
| Jamesport | 9:55 | 11:55 | 1:55 | 3:55 | 6:30 | — | 8:00 | 8:55 | 10:25 |
| Laurel | 10:00 | 12:00 | 2:00 | 4:00 | 6:35 | — | 8:05 | 9:00 | 10:30 |
| Mattituck | 10:05 | 12:05 | 2:05 | 4:05 | 6:40 | — | 8:10 | 9:05 | 10:35 |
| Cutchogue | 10:15 | 12:15 | 2:15 | 4:15 | 6:50 | — | 8:20 | 9:15 | 10:45 |
| Peconic | 10:20 | 12:20 | 2:20 | 4:20 | 6:55 | — | 8:25 | 9:20 | 10:50 |
| Southold | 10:25 | 12:25 | 2:25 | 4:25 | 7:00 | — | 8:30 | 9:25 | 10:55 |
| Greenport | 10:35 | 12:35 | 2:35 | 4:35 | 7:10 | 8:10 | 8:40 | 9:35 | 11:05 |
| East Marion | 10:45 | 12:45 | 2:45 | 4:45 | 7:20 | — | — | 9:45 | — |
| Orient Village | 10:50 | 12:50 | 2:50 | 4:50 | 7:25 | — | — | 9:50 | — |
| Orient Point | 10:55 | 12:55 | 2:55 | 4:55 | 7:30 | — | — | 9:55 | — |

* On select trips, North Fork passengers may be required to transfer in Manorville.
G The "Greenporter" Non-stop service to and from Greenport, available Eastbound on Friday and Westbound on Sunday through October.

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# North Fork Events

## FRIDAY, DECEMBER 14

**A CHRISTMAS CAROL-** A Christmas Carol, a staged reading of Dickens' beloved holiday masterpiece is taking place today at the South Street Gallery at 18 South Street in Greenport beginning at 7 p.m. Call 609-240-3689 for more information. Suggested donation of $15.

**CARD GAMES-** From 4-6 p.m. check out the Teen Cards 'n' Games with good supply of board and video games and Yu-Gi-Oh. Riverhead Free Library, 330 Court St. Stop by to register or call 631-727-3228 ext. 119.

**CHRISTMAS PROGRAM-** 7:30 p.m. 'The Wonder of Christmas,' program by Living Water Full Gospel Church, featuring Bill & Renee Morris. Westhampton Beach Performing Arts Center, 76 Main St. For tickets and information call 631-722-4969, ext. 203 or 204.

## SATURDAY, DECEMBER 15

**A CHRISTMAS CAROL-** A Christmas Carol, a staged reading of Dickens' beloved holiday masterpiece is taking place today at the South Street Gallery on 18 South Street in Greenport beginning at 2 p.m. Call 609-240-3689 for more information. Suggested donation of $15.

**COME SEE SANTA-** 10 a.m. Santa Day at Mattituck Plaza free movie. At noon Santa and Mrs. Claus arrive by fire truck at Rite Aid for photos and hot chocolate. Then coupon for ice cream at Lickkity Splitz. Sponsored by Mattituck Chamber of Commerce. Call 631-298-0416.

**CHRISTMAS PROGRAM-** 7:30 p.m. 'The Wonder of Christmas,' program by Living Water Full Gospel Church, featuring Bill & Renee Morris. Westhampton Beach Performing Arts Center, 76 Main St. For tickets and information call 631-722-4969, ext. 203 or 204.

**ANIMATION DEMONSTRATION-** As part of the Laura Helms story hour, Don Duga, legendary animator of Frosty the Snowman and Rudolph the Red-nosed Reindeer, will give an animation demonstration at Holiday Market Plus, 121 East Main St., Riverhead at noon. Great for kids. 631-727-0900.



**HOLIDAY HOUSE TOUR-** From 1-4:30 p.m. check out the Oysterponds Historical Society's Annual Holiday House Tour, showcasing a selection of Orient and East Marion houses, many decorated for the holidays, and 18th-century Webb House. 3-4 p.m.: music in Methodist church, refreshments at Poquatuck Hall. Beach Plum Christmas Shop open late. Tickets $20. 631-323-2480 for credit card purchase. On day of event, starting at 12:30 p.m., tickets available for $25 at Congregational Church in Orient. Members $20. For more information call 631-323-2480.

**FINAL HOUSE TOUR-** From 3-6 p.m. come check out the third and final Saturday B&B Association Holiday Open House. staying two nights at a participating B&B. For each guest who visits, a $5 donation will be made to CAST, Greenport's children and family charity organization. Guests invited to contribute to Toys and Tots boxes on hand; toys to be distributed to needy families. B&B guests can visit other inns taking part in the tour and enjoy seasonal fare. 631-477-1717.

**CHRISTMAS READING-** 4 p.m.: Truman Capote's 'A Christmas Memory,' reading with Jere Jacob and Thomas DeWolfe. Free. Floyd Memorial Library, 539 First St., Greenport. 631-477-0660.

**OBSERVATORY DINNER-** 5 p.m. come check out the Custer Institute and Observatory Annual Holiday Dinner. Chef Chuck Cardona will cook holiday buffet feast, guests invited to add favorite dishes. At 8 p.m. the East End Brass will perform classical and holiday selections. Separate grab bags for children and adults, $10 maximum. Suggested donations, $15 members and guests; $20 non-members; $10 students and seniors. Kids under 14 free. Main Bayview Rd., Southold. 631-765-2626 or e-mail custerdonna@yahoo.com.

**GALLERY ART SALE-** 6-9 p.m. check out the South Street Gallery Holiday Art Sale to benefit North Fork Environmental Council and Robert L. Perry Day Care Center. 10" X 10" artworks by 50 local and regional artists. Cost: $100 each with $50 to two charities, $25 to artist and $25 to gallery. Also performance by NYC's Extant Arts Company. 631-477-0021.

**MEN'S CLUB HOLIDAY PARTY-** From 7-11 p.m. check out Flanders, Riverside, Northampton Community Association Holiday Party at Flanders Men's Club, Flanders Rd., with buffet, soda, holiday music. $10. Tickets at FRNCA meetings or call Ken at 631-727-1433 or Mike at 631-369-4553.

**SAM TAYLOR TRIBUTE-** 8 p.m. enjoy a tribute to Sam Taylor for a night of blues music entertainment with Maxine Brown, Gary U.S. Bond, lots more. Fundraiser for Sam. Tickets $25. Vail-Leavitt Music Hall, 18 Peconic Avenue, Riverhead. 631-727-5782, www.vail-leavitt.org.

## SUNDAY, DECEMBER 16

**CHRISTMAS PROGRAM-** 7:30 p.m. 'The Wonder of Christmas,' program by Living Water Full Gospel Church, featuring Bill & Renee Morris. Westhampton Beach Performing Arts Center, 76 Main St. For tickets and information call 631-722-4969, ext. 203 or 204.

**GRAVITY AND BALANCE-** From 11 a.m.-4 p.m. Gravity and Balance, program explaining Newton's laws using everyday items. Events throughout day. Balance a feather and create a balancing clown to take home. Children, $5, adults, $2. Long Island Science Center, 11 West Main St., Riverhead. 631-208-8000, www.lisciencecenter.org.

## ONGOING EVENTS

**WEIGHT LOSS** – The second Tuesday of every month, Dr. RussL'HommeDieu, a physical therapist holds a free weight management lecture & discussion session for people fighting similar weight loss problems. The discussion is moderated by Dr. Russ, who has upheld a 200-pound weight loss himself. Space is limited. For more information contact New Life at 888-446-7764.

**GREENPORT GALLERY WALK-** On the third Saturday of every month from June through December (6-9 p.m.), a select group of galleries will open their doors for an evening of gallery hopping. Please join us for viewing, gallery talks, and refreshments. Dates are: November 17, and December 15. For further information please call 631-477-2153

**REIKI CIRCLES-** Reiki Cirlces Monday Nights @ Grace Episcopal Church Last Monday of the month, meetings are held at Peconic Bay Medical Center. For more Information, contact Ellen J. McCabe at (631) 727-2072

**SKATEBOARDING** – Great skate park in Greenport offering ramps and a half pipe. Call 631-477-2385 for hours.

**INDIAN MUSEUM** – In Southold, open Sundays from 1:30 p.m. to 4:30 p.m. Call 631-765-5577.

**CAROUSEL** – The Greenport Village carousel in Mitchell Park is open Saturdays, Sundays and school holidays from 11 a.m. to 5 p.m. Info for all facilities at the park including the ice rink and camera obsura can be found by calling 631-477-2200.

**CUSTER OBSERVATORY**– Weather permitting Custer staff will be on hand to assist visitors in observing the night sky using their telescopes. From sunset until midnight in Southold. Call 631-765-2626.

**MEDITATION** – Buddhist meditations on Monday evenings at 7 p.m. at the First Presbyterian Church on Main Street in Southold. Call 631-949-1377.


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*Mary Ewing Mulligan* – Master of Wine; President, International Wine Center

*Ray Isle*, Senior Wine Editor, Food & Wine

*James Rodewald*, Wine Editor, Gourmet

*Steven Kolpan*, Professor of Wine Studies at Culinary Institute of America

*Jason Miller*, Wine Director at Picholine, New York City

*Susan Wine*, Owner, Vintage New York

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## WHERE

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## WHEN

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# Dan's North Fork

## Lobster Roll Northside

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631-369-3039



Fifteen years ago, shortly after moving here from England, I discovered the delights of spending a day in the sun on the ocean beaches at Montauk, followed by a wonderful meal of fresh fish at a very atmospheric simple roadside restaurant in Amagansett that has been serving great food to hungry families since the 1960s and is known to everyone simply as 'Lunch,' presumably from the large sign above it.

The correct name of the restaurant is 'Lobster Roll' and Fred Terry Senior, a descendant of the Terry family who came here from England back in the 1600s, now owns the restaurant with other members of his family. He is officially credited with inventing the first commercial lobster roll, a dish now found on menus wherever lobsters are plentiful. In 1999, the family opened a second restaurant in Terry's hometown of Baiting Hollow on Sound Avenue on the outskirts of Riverhead.

Many wondered whether the very special nature of the original restaurant could be replicated. But a recent visit on a Saturday found us at a place filled with happy sounding diners, confirming that, even in the depths of winter, when the Montauk restaurant is closed until the warm sun reappears in the spring, you can still enjoy their excellent food. The restaurant is appropriately country in design and décor, and the sea still seems never far away

The menu is extensive, very fish oriented as you would expect, but also with a good choice for those who prefer meat or vegetarian fare.

We started our lunch with some PEI mussels in a herbed white wine sauce whose flavors prepared us for one of the day's specials, artichoke hearts stuffed with their special crab stuffing. We asked for a half portion to taste and immediately regretted this error when they arrived sizzling on a platter and our first taste told us that this was a very special appetizer and one that you should really get. The blend of textures and tastes were superb and the juices were exceptionally flavorful.

We have always loved the soups at 'Lunch' and were not disappointed. The Manhattan clam chowder brought the salty tang of the ocean with great broth and tasty vegetables. The lobster bisque was superb with its silky, foamy, non-cloying but intense tastes. Another winner.

For our main course, Stella selected the lobster salad platter and thoroughly enjoyed its blend of delicate lobster meat served over crisp salad greens. For me I did what I always do at 'Lunch', I ordered their 'Fish and Chips'. In the UK, every town and village boasted its fish and chip shop and this was an integral part of my growing up. Since then I have eaten it all round the world including in Dublin, Portland Oregon and Sydney. 'Lunch,' with its special tempura coated Atlantic cod has always matched the best and here at their Northside restaurant this also stood up to that comparison. The batter was super crisp and tasty and the fish impeccably fresh. This is one of those apparently simple dishes that really needs great attention to ingredients, technique and cooking temperature to prepare it correctly. Full marks to the chefs here for producing such a satisfying result.

From observing the people around us, everyone looked very contented with their own choices of food. This is a restaurant that is ultra child friendly with a very good children's menu.

The portions here are generous, so many will find they have no space left for desserts, but if you must have your portion of sweetness, there is a very good choice of chocolate based dishes or excellent Briermere fruit pies to satisfy that need.

Appetizers range from $8.95 to $13.95. Main courses are from $17.95 to $27.95. There is a good selection of local and international wines and beers.

Lobster Roll Northside carries on the enviable tradition built up over the years by its senior partner in Amagansett and this location produces food that offers some of the freshest fish you will find, cooked to perfection and served by enthusiastic professional wait staff such as Loretta who looked after us so well at a very busy time. Come here on your own or with the family and relax and enjoy yourselves - it really doesn't get much better!

– Roy Bradbrook


**RE: This Christmas**

**From: GeekKid212@aol.com**

**To: SantaClaus@northpole.net**

**Received 12/17/07, 4:30 PM**

Dear Santa,

I have been a real good boy... No kidding!
This is what I want for Christmas this year:

1. Scented Pine Cones
2. Soy Candles
3. Flower Puzzle Cubes
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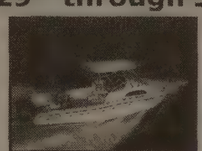
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# Dan's North Fork

## OVER THE BARREL...

*with Lenn Thompson*

**Wines Worth the Splurge**

Each year, there are more and more better and better wines on the twin forks. Visit the right wineries and try the right wines, and you'll find delicious, bright Chardonnays that are far from California in style but not quite Burgundian either. Merlot, as you've probably heard, does exceptionally well in our climate. Cabernet Franc, in my opinion, does almost as well in the hands of the best vineyard managers and winemakers. Stick to the few producers that concentrate on it and you can even find deliciously interesting Cabernet Sauvignon as well. And while it's true that Long Island wines don't — and never will — fall into the "cheap" category, there are values to be found.

If you dig even deeper into Long Island's best wines, you can even find some spectacular, high-end pours that are worthy of a spot in your cellar, right along side wines from Bordeaux, Burgundy and California. It's the holidays, spoil yourself or your friends and family with Long Island's best.

If sparkling wine is your thing, Lieb Family Cellar's recently released **2004 Blanc de Blancs ($35)** is one of my favorites. As is their new **2004 Bridge Lane Bubbly ($27).** But, for the ultimate in Long Island bubbly, look to **Lenz Winery and their 1994 Cuvee RD ($50).** Made with Pinot Noir and Chardonnay — the classic grapes of Champagne — this recently disgorged (thus, RD) wine offers a tantalizingly yeasty nose and pronounced honey and caramel flavors. It's perfect for any occasion, not just New Years Eve.

Despite my personal affection for Cabernet Franc, the Merlot grape still rules Long Island, and many of Long Island's premium wines are made with it.

A year or so ago, Roman Roth, winemaker at Wolffer Estate launched his own personal wine label — Grapes of Roth — where he focuses on producing a small amount of handcrafted wine only when he finds grapes that warrant it. A few weeks ago, he released his second wine the **2002 Grapes of Roth Merlot ($50).** If you buy into such things, this wine received a 92 from Robert Parker's Wine Advocate, the highest score of any wine in New York. Regardless of scores, this wine is already one of the North Fork's best and should age gracefully for years. If you can still find the 2001 vintage, snatch that up. I think I like it just a little bit better.

No discussion of Long Island's premier Merlots would be complete without a trip to the Hamptons for a taste of **Wolffer Estates' 2003 Premier Cru Merlot ($125).** Extremely "big," this full, concentrated wine features smooth tannins and rich, luxurious berry flavors with faint lead pencil notes. The finish is lengthy with subtle sweet spice flavors of cardamom and cinnamon. It's a pricey splurge, but I think everyone should experience this wine at least once.

It's still pretty young, but another merlot worth splurging on is **Bedell Cellars' 2005 Reserve Merlot ($48).** Loads of blackberry preserve, fresh fig and cafe mocha aromas reach right up out of the glass and pull you in. Big, lush blackberry flavors fill the mouth, with rich chocolate and a little vanilla in the background. The extracted, broad flavors carry through from beginning to end. The structure is a little firm and this wine is very full-bodied for the region and the finish is lengthy, if just slightly astringent.

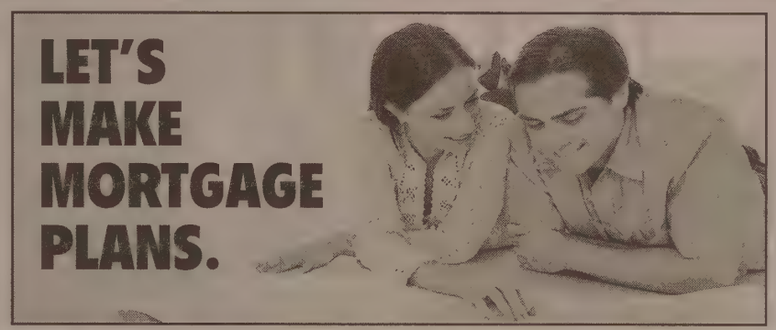
No one argues that Long Island doesn't have some great Merlot, but there are just as many exciting wines being made by blending red grape varieties in the Bordeaux or Meritage style.

Paumanok Vineyards 2004 Assemblage ($36) is one of my favorite blends right now and at $36 is a relative bargain on this list. It is layered, ripe and complex with dark fruits, and is highlighted by an elegantly long finish that stands out even in this group of reds.

For an extra 64 dollars, you can spring for a bottle of **Macari Vineyards' 2005 Solo Uno ($100).** It's a beautifully dark wine in the glass, with a nose is similarly dark with ripe black plum and blackberry aromas with wet earth, leather, and espresso. Similar flavors carry over on the palate and are joined by a little meaty character, terrific mouth-feel, medium-grip tannins and just a little alcohol heat on the long, coffee-and-toffee finish.

And, I can't talk about local red blends without pointing you to Roanoke Vineyards in Riverhead. Both their **Blend 1 ($30) and Blend 2 ($38)** are delicious gifts for the season and will work with a variety of hearty winter foods. Right now, I prefer the Blend 1, but these are wines that evolve and change every time I try them in the tasting room.

Many of these wines are available for tasting at the various tasting rooms. You may need to pay a little extra, but it's well worth it. It's the holidays. Enjoy yourself!


| Mortgages | 3 Year 30-Year Payout | 5 Year 30-Year Payout | 5 Year Interest Only 30-Year Payout | 10 Year 30-Year Payout | 10 Year Interest Only 30-Year Payout |
|---|---|---|---|---|---|
| *Maximum Loan Amounts:* | ADJUSTABLE RATE UP TO $1 million | ADJUSTABLE RATE UP TO $1 million | ADJUSTABLE RATE UP TO $1 million | ADJUSTABLE RATE UP TO $1 million | ADJUSTABLE RATE UP TO $1 million |
| *Rate:* | 5.750% | 5.875% | 6.125% | 6.125% | 6.375% |
| *Commitment Fee:* | NONE* | NONE* | NONE* | NONE* | NONE* |
| *APR:* | 6.622% | 6.515% | 6.618% | 6.416% | 6.589% |
| *Monthly Payment: (per $1000 est.)* | $5.84 | $5.92 | $5.10 | $6.08 | $5.31 |

| Mortgages | 15 Year | 15 Year | 30 Year | 30 Year | 30 Year Interest Only |
|---|---|---|---|---|---|
| *Maximum Loan Amounts:* | FIXED RATE UP TO $417,000 | FIXED RATE $417,100 to $1 million | FIXED RATE UP TO $417,000 | FIXED RATE $417,100 to $1 million | FIXED RATE UP TO $417,000 |
| *Rate:* | 5.875% | 6.125% | 6.250% | 6.500% | 6.500% |
| *Commitment Fee:* | NONE* | NONE* | NONE* | NONE* | NONE* |
| *APR:* | 5.935% | 6.164% | 6.286% | 6.523% | 6.534% |
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# Shop 'til You Drop... With Maria Tennariello

'Tis the season to be jolly...the stores are packed with holiday shoppers. Although the stores are ready to go before Thanksgiving with holiday merchandise, almost everyone waits until two weeks before Christmas to really get underway with their shopping lists. Let's do some holiday shopping!

There are plenty of holiday shoppers at **Messina Jewelry**, 103 Main Street, Westhampton Beach, getting ready to scoop up special holiday gifts on the three day (December 14-16) holiday sale with 50% off fine jewelry, vintage jewelry, handbags and Philip Stein Teslar watches.

Don't miss Santa, who will land at **Little Lucy's Canine Couture**, 91 Jobs Lane, Southampton on December 15 between 1 and 4 p.m. to meet your best friend and ask what he or she wants for Christmas. Patricia will be handing out Kris Kringle dog biscuits, peppermint patty cocktails and other delectable delights for the occasion. My friend Danny picked up a beautiful wool sweater for his dog so that he stays nice and warm when they go out to play.

If you are shopping for business gifts for clients, associates and friends, **Old Town Crossing**, Main Street, Southampton, is a must-stop-shop for a nice assortment of distinctive and appropriate items for both men and women. The number one seller for 28 years, are their signature candles ($35) inspired by the opulence of old Paris. Fragrant and long burning, they can be wrapped with a festive bow and shipped to any destination. Look for sterling silver and assorted frames, elegant magnifiers, crystal candlesticks ($375 pair), mercury candlesticks ($95 to $125), mahogany and silver wine coasters ($275), wine collars and stoppers ($45), leather and wood boxes ($75 to $475), England circa crystal decanters ($225) and so much more to choose from. Call Sean Bruns at 631-283-7740 for information about their special mail shopping.

The **Snake Hollow Studio**, 221 Snake Hollow Road in Bridgehampton's Open House is continuing their offerings for the holiday season of artful, affordable gifts that range from stocking stuffers



Gloria Jewel, Jamesport

to collectable paintings including a new collection by Japan connection artist Lynn Matsuoka and small paintings by local painter Frank Sofo. You can take home an ink jet, hand finished print of Sen Dragon, the painting in Sen Lounge. A Christmas perk – a $150 gift card for Sen Restaurant comes with each Dragon print purchase. Your very own portrait or one of your favorite love-commission Matsouka, assigned this weekend will be ready for holiday gift giving. This weekend there will be refreshments and Sen Sushi. For information call Lynn at 631-537-5237.

At the **Green Thumb**, Montauk Highway, Water Mill, look for a barn sale Saturday & Sunday, December 15 and 16 from 10 a.m. to 5 p.m. Also an Indonesian Textile & Holiday Exhibit is on display and sale featuring fine crafts and textiles of Southeast Asia. On site are masks, artifacts, baskets of all shapes and sizes, woodcarvings, tapestries, gongs, hand-carved ornaments, sarongs, teak furniture, Balinese kites and flags, silver jewelry, housewares, clothing, beaded purses and shoes, stone Buddha sculptures and more.

Take a drive over to the stunning **Gail Rothwell** boutique, 66 Newtown Lane, East Hampton. Reminiscent of the chicest women's clothing shops on Madison Avenue. The holiday selection includes Bottega Veneta, Donna Karan, Lanvin, Marni, Jil Sander, Vera Wang, Wolford and more. Gail is offering 50-70% off on fall/winter collections...plus new arrivals on resort and spring 2008! There is a great selection holiday party fashions here, truly a shop that will make your special someone swoon.

Have a White's Christmas at **White's** East Hampton, Main Street, East Hampton for holiday gifts that make scent. For her – Clinque's Happy Heart, Estee Lauder's Pleasures, Beautiful, Beyond Paradise Annick Goutal, DKNY's Be Delicious, Fracas, Marc Jacobs (my favorite), Vera Wang, Sara Jessica Parker, Shalimar, YSL, Hampton Sun. For him – Aramis, Calvin Klein, Armani, Herrera, Michael Kors, Marc Jacobs, Prada, 4711, Royal Lyme, Ralph Lauren. Get going while the fragrances last.

**Fifi LaRoo** and **BIBA NY**, 61 The Circle, East Hampton, have joined forces for a huge holiday clothing blow out sale now through Christmas. All clothing is marked down to practically give-away prices from $25 to $100 on pants, jeans, sweaters and jackets all Emma Caine tops are 50% off. There are great holiday gifts for everyone on your list. Open daily Thursday-Sunday, noon to 6 p.m. Call 631-329-9166.

At **The Gallery**, Main Street, Sag Harbor, the eclectic collection of jewelry designed by Alexa MacFarlane of **Alexa Jewelry** will be available by appointment only. All her pieces are one-of-a-kind, created from sterling silver and semiprecious stones such as peridot, amethyst, labrodorite, moonstone and garnet...and here is the good part, all priced under $500. They have been selling and flying out the door at that price. Call The Gallery at 631-725-7707 for information and an appointment.

**On The North Fork:** At **Gloria Jewel**, 1560 Main Road, Jamesport there are great sale items and most holiday tops and dressers are 40 to 70% off. For the entire month of December there will be 20% off on all candles. The new line, Kobo and Hoey are 100% soy that burns evenly and clean, a perfect hostess gift...

Until next week. Ciao and happy holiday shopping!

*If your shop is having a sale, new inventory or you are a new business or have relocated, and you want everyone to know about it, please e-mail me at: and at Newkids@danspapers.com or via fax at: 631-537-6755. I would love to hear all about it!*

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# Luxuries

*With Maria Tennariello*



Luxuries@danspapers.com

**THE ROCOCO EGG $28,500**

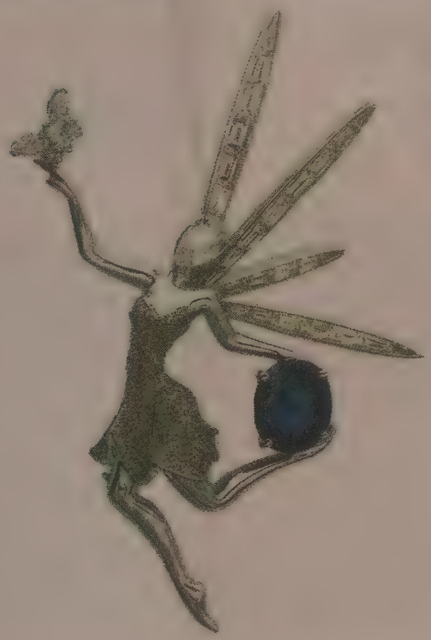


The very limited edition (30), 7 1/2" ROCOCO EGG by Sarah Faberge, is inspired by the palaces of the Tsars'. The Egg is created in sterling silver and 24-carat gold with guilloche enamel in rich red. On opening the Egg, in the tradition of the Fabergé family, the 'surprise' is revealed. Posed on a velvet-covered platform is an exquisite handcrafted miniature of the original red Vase from the Alexander Palace, a pair of which is still on display in the Palace today. This miniature Rococo vase can be lifted out of the Egg and exhibited separately.

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# HOLIDAY GUIDE

## Men's Holiday Fashion

When the invitations to holiday parties start flooding your mailbox, it's time you begin preparing your wardrobe. The situation requires more thought than your basic party as there are a few routes to go. Now I'm not saying to head out and buy yourself a Bugs Bunny Christmas tie or a Santa hat for the big event – the way you should differentiate yourself from the other partygoers should be a little subtler (read: tasteful).

A great place to start your wardrobe shopping is at J. McLaughlin. They are hailed for their seasonal, embroidered, corduroy pants. A staple is Christmas tree cords, but also look for cords embroidered with ornaments – a huge seller last year. Get them now because they require having the legs altered. The good news about these pants is that a lot of men aren't secure enough to wear them, so there is a nice chance you'll be the only one rocking them at the party. The downside is that you may not be the only one at the party wearing them. The other options are to simply break out the Nantucket reds from this summer or a pair of plaid wool trousers. Nothing says winter like a pair of wool trousers.



Ralph Lauren Men's Fashion

Looking for subtler, a tie isn't a bad idea. First of all, it depends on whether or not the party requires a tie. Second, find one that says what you want without looking like a used-car salesman. If you're going to buy a Christmas or Chanukah tie, make sure it's not over the top. Avoid a giant picture of the nativity scene and opt for small iconic images in repetition. Vineyard Vines is a good company to start with – for those who can't get enough of their whale ties, they've got a tie with a whale wearing a Santa hat. After all, I just said you couldn't wear a Santa hat, I didn't say anything about the whales. They've also got a great tie with more dreidels than the song. It comes in pink, green, light and dark blue, which means it can go with almost anything.

Want even more of a low-key expression of holiday cheer? Cufflinks are the answer. Knot cufflinks come in a variety of colors – blue, gold, red or green. Some are even multicolored. Check out Polo, and J. McLaughlin to see what they have in stock. If you want to get a little crazy, use two sets of cufflinks, red on one arm, green on the other. The untrained eye might not notice it, but the ones who should, surely will.

If you're not into the holiday colors, that's okay. Actually it's probably best if everyone at the party is in red trousers and a green blazer (not a good look by the way). Being stylishly dressed in basic winter clothing creates a great contrast to those who have decided to get all decked out. The colder days call for monochrome. But monochrome doesn't translate into boring. A beautiful white sweater is perfect for a winter get-together. First of all, white attracts the eye, so when you're standing under the mistletoe and you want to get that special someone's attention, don't worry, in the right white sweater, you've already got it. Just grab a wreath and candlestick to fend off all the other suitors who will be cuing up for a smooch. Throw on a black and grey herringbone jacket and you've got a timeless look. If you want to spice it up a little more, the kids love velvet these days. Black is the obvious color for your jacket, but dark color (hunter green) will do nicely.

For pantaloons, today's lifestyle allows you to wear jeans to practically any occasion except weddings and funerals. Don't wear jeans and a tie please. It is just something that makes me want to drown myself in eggnog. Olive khakis or thin-wale cords are also swell. If you decided to go monochrome, look for black trousers with some sort of texture or pattern – houndstooth, herringbone, etc. Don't mix weaves though so you have herringbone on bottom, houndstooth on top. People will be dizzy enough off the apple cider.

If you're concerned about attire (and it isn't mentioned on the invitation), call the host of the party and ask their thoughts. Remember, it's better to be overdressed than underdressed. You can always take a tie or jacket off.

– Christian McLean





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# HOLIDAY GUIDE

## A Nutty History

Nutcrackers are colorful, whimsical and said to bring good luck. Originating in Europe over 300 years ago, nutcrackers were traditional goodwill gifts given as keepsakes to protect the receiver's family from evil sprits and danger. These fantastic wooden sculptures are said to represent power and strength.

The earliest nutcrackers were simple and functional, but eventually nutcrackers evolved into beautifully carved brass and in the 15th and 16th centuries emerged as artistic, wooden, carved characters. The first wooden nutcrackers were carved into birds and other animals. Switzerland, France, Germany and England were the first countries to produce nutcrackers during the 16th and 17th centuries.

In Germany's Sonneberg and Erzgebirge regions near the Ore Mountains, many villagers worked in mines and during the winter when it was too cold to work they carved wood. The villagers were poor, worked long hours and endured many hardships especially when the fruits of their labors were taken by their superiors. Nutcrackers began to take on the faces of powerful people including kings, policeman and soldiers. The villagers loved to see these caricatures of their rulers at their service and performing the lowly



task of cracking nuts. The nutcracker fast became a symbol of the region and was sold across Europe.

Soon every European holiday table setting had a bowl of nuts with a handsome doll standing next to it. Nutcrackers were part of the social setting and used as whimsical conversation pieces and played an important role during dessert course where sweet nuts like pecans and hazelnuts were served.

Nutcrackers were so popular that the Brothers Grimm included the term "nussknacker" in their first dictionary of High German in 1830 defining it as "often in the form of a misshaped little man, in whose mouth the nut, by means of a leaver or screw, is cracked open." Traditionally hand carved, in 1872 Wilhelm Füüchtner, known as the "father of the nutcracker," made the first commercial production of nutcrackers using a lathe to create many of the same design.

Nutcrackers were also a popular children's toy because of the Germans coined phrase "God gives the nuts but we have to crack them ourselves" that intended to teach children that life is hard but rewarding.

Nutcrackers didn't become popular in America until the 1950s when American soldiers who had been in Germany during World War II discovered them in open air markets and fairs. They were intrigued by the little comrades and brought them home to their families.

When Tchaikovsky's ballet *The Nutcracker Suite* premiered in the United States in the 1950s, it ignited an even bigger passion for these sturdy little dolls. For anyone who hasn't seen it, *The Nutcracker* ballet is the story of a girl named Clara who receives a nutcracker doll for Christmas. Later that night she is awaken by a mice attack led by the Mouse King who tries to take her away to his kingdom. She is rescued by the Nutcracker who takes her to his sugarplum filled country. Clara wakes up the next morning with her doll and memories of her Christmas adventure.

The original 1892 production was not a success. It was popular in Russia but didn't appear outside the country until 1934 when it played in London. Since then *The Nutcracker* transformed into many versions, the most popular by George Balanchine performed in 1954. The growing popularity of the ballet has only increased the popularity of the nutcracker dolls.

Still need to know more about nutcrackers? There is an entire museum in Washington State dedicated to nutcrackers. The Leavenworth Nutcracker Museum exhibits over 5,000 characters from over 40 counties. Their impressive collection includes nutting stones from the Archaic period, a 2,000 year old Roman nutcracker, delicately carved 16th and 17th century figures, and brightly painted modern day creations. Perfect for every nutcracker enthusiast!

– D. Guest

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# Gadgets & Toys

## The Must Haves of 2007

Whoever first said, "'tis better to give than receive," obviously never had to find the perfect last-minute gift for someone absolutely impossible to shop for. Instead of stressing out, embrace the giving spirit with some of our favorite holiday gifts for everyone from the ecoist to the fashionista.

**For the Glam Gal:** Mark Jacobs Perfume Ring

Your woman will feel like James Bond but look like one of his babes with this trendy daisy-shaped ring that swivels out to reveal a solid perfume, applicable anytime, anywhere. *($30, www.sephora.com)*

**For the Booze Hound:** Herb's Vodka Holiday Gift Pack

Now your friends can have their drinks and eat them too with this holiday gift pack of Herb's aromatic premium vodka. Perfect for shaking up a cocktail or spicing up a dinner, this set has four 200 ml. bottles infused with Rosemary, Fennel, Dill or Cilantro. *($49.95, www.sherry-lehmann.com)*

**For the Cigar Aficionado:** Gershon Limited Cigar Cutter

Anyone who likes to celebrate with a stogie will love this elegant cigar cutter by Gershon Limited. Made out of stainless steel and encased with black buffalo horn, this vintage-inspired box cutter is the perfect accessory to a nice set of Cubans. *($150, www.gershon-limited.com)*

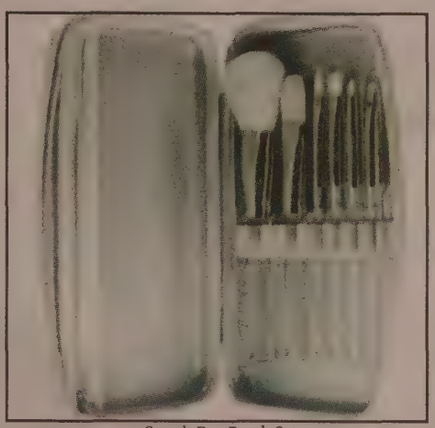
**For the Trendsetter:** The Voyager by LG

LG's answer to the iPhone, The Voyager features a sleek, interactive touch screen that flips open to a full keyboard. The phone's features are endless including a music player, dual speakers, a 2.0 megapixel camera/camcorder, mobile TV, Bluetooth capabilities and a partridge in a pear tree.

*($299.99 with a two-year contract, www.verizonwireless.com)*

**For the Beauty Queen:** Beyond Beauty Encounter Brush Set

Perfect for the woman on the go, Smash-Box's limited-edition brush collection features six full-size white hair professional brushes with glimmering Lucite handles that snap into a convenient travel case. If you really want to win her heart, throw in a Beyond Beauty Fusion Eye & Cheek Palate as well. *($84, www.smashbox.com)*



Smash-Box Brush Set

**For the Eco-Friendly:** Ecoist reusable shopping bags.

Everyone knows going green is as trendy as black leggings right now, so what better way to spread some planet-loving cheer than with this chic set of five reusable shopping bags that solve the age-old "paper versus plastic" dilemma for good. *($38, www.ecoist.com)*

**For the Chef:** Dean and Deluca Spice Rack Function meets Feng Shui with this stylish spice rack from Dean and Deluca featuring twenty-one test tubes filled with everything from Basil and Cayenne Pepper, to Lavender Flowers and Herbes de Provence. The set also comes with a handy spoon specifically designed for scooping from the tubes. *($100, www.deandeluca.com)*

**For the Kids:** Kidizoom Pre-School Camera

With a large LCD screen, fun editing features and three preschool games for when there's nothing photogenic around, Vtech's Kidizoom digital camera will keeps kids of all ages entertained. Best of all, the camera's hard plastic design makes it virtually indestructible, which is more than we can say for your $300 Canon Powershot SD950. *($59.99,www.toysrus.com)*

**For the Muggles:** Harry Potter Gift Set

This holiday, share the magic of Hogwarts with someone you love. This gift set includes the hardcover editions of all seven Harry Potter books neatly contained in a trunk-like cardboard box, perfect for fans and first time readers alike *($136.50, www.barnesandnoble.com)*

**For the Brainiac:** Hand-Held Sudoku Game

A perfect gift for the commuter or anyone who enjoys brainteasers, Franklin's hand held Sudoku game features a large touch screen, handy stylus pen, unlimited computer generated puzzles and over 400 handcrafted puzzles by the original Japanese creator Nikoli. *($29.95, www.sharperimage.com)*

– Alexandra Calamari

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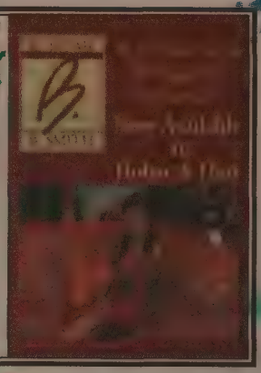
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# HOLIDAY GUIDE

# HoliDay By Day

## Dan's COMING UP

Upcoming events can be seen in the following sections:
**Art Events** – pg. 67 **Benefits** – pg. 53,
**Movies** – pg. 60, **Day by Day** – pg. 53, **Kids' Events** – pg. 55

### BENEFITS

**POLAR BEAR PLUNGE FUNDRAISER** – 12/15 – 10 a.m. Plunge into the sea to benefit Human Resources of the Hamptons. Registration at 9:30 a.m. Located at Coopers Beach, Dune Road, Southampton. 631-283-6415.

**POTLUCK DINNER BENEFIT** – 12/15 – 7 p.m. Ceremony, community drumming and dancing. Sponsored by the Unitarian Universalist Congregation of the South Fork to benefit Helping Hand Fund. Suggested donations $8 adults $2 children. Located at 977 Bridgehampton-Sag Harbor Tpk., Bridgehampton. 631-537-0132.

**BOOK SIGNING** – 12/15 – 12-3 p.m. Historian and poet Richard G. Hendrickson will sign copies of his latest book *Whisperings & Wanderings* to benefit the Historical Society. Located at The Corwith Homestead, 2368 Montauk Hwy, Bridgehampton. 631-537-1088.

**CHRISTMAS CONCERT BENEFIT** – 12/15 – 8-10 p.m. Herb Levine on guitar and organ and Harry Katz on recorder will play Renaissance and Baroque music to benefit Maureen's Haven. Located at the East Quogue Methodist Church, 580 Montauk Hwy. 631-949-1377.

### FRIDAY, 14

**FAMILY FRIDAYS** – 12/14– 5:30 p.m. Challah baking every Friday for children, parents and grandparents. Located at Chabad of Southampton Jewish Center, 214 Hill Street, Southampton. 631-287-2249.

**STEPHEN TALKHOUSE** – 12/14 – 8 p.m. Surf Dogs will perform, tickets $10. Located at 161 Main Street, Amagansett. 631-267-3117.

**HOLIDAY READINGS** – 12/14 – 12 p.m. Actor David Houston will star in *The Dickens*, performing 3 readings. Located at Rogers Memorial Library, 91 Coopers Farm Road, Southampton. 631-283-0774 ext. 524.

**BALLET PERFORMANCE** – 12/14 – 5 p.m. 12/15 – 3 p.m. The Hampton Ballet Theatre School will premiere *Sophie and Snowflake's Holiday Dream.* Located at the Cultural Center, 25 Pond Lane, Southampton. 631-237-4810.

**PICK OF THE WEEK**
**TWILIGHT THURSDAYS** – 12/20 – 5-7:30 p.m. Dennis Raffelock to perform live music. Located at Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. 631-537-5106

### SATURDAY, 15

**CHRISTMAS PARTY** – 12/15 – 7-11 p.m. Pianist Jane Hastay and bassist Peter Martin Weiss will appear with band at a champagne Christmas celebration. $35. Located at St. Therese of Liseux Church, 55 South Etna Avenue, Montauk. 631-668-2200.

**SANTA PHOTOS** – 12/15 – 12-3 p.m. Photos with Santa for kids, pets and the whole family. Located at Bideawee, 118 Old Country Road, Westhampton. 631-325-0200 ext. 113.

**AUTHOR READING** – 12/15 – 6 p.m. Reverend Donna Schaper will read from her book, *Grass Roots Gardening: Rituals for Sustaining Activism.* Located at Canios Books, 290 Main Street, Sag Harbor. 631-725-4926.

**DOGGY SANTA** – 12/15 – 1-4 p.m. Bring your pet to see Santa cocktails and treats will be served. Located at Little Lucy's Canine Couture Boutique, 91 Jobs Lane, Southampton. 631-287-2352.

**THE PATIO AT 54 MAIN** – 12/15 – 9 p.m. The Frank Anthony Trio, vocals, saxophone and piano will perform every Saturday night. Located at 54 Main Street, Westhampton Beach. 631-288-0100.

**STEPHEN TALKHOUSE** – 12/15 – 10 p.m. The Lone Sharks and The Blaggards will perform, tickets $10. Located at 161 Main Street, Amagansett. 631-267-3117.

**BOOK SIGNING** – 12/15 – 3-4 p.m. Authors Susan Meisel and Nathalie Sann will sign copies of their new book *Gourmet Shops of New York.* Located at East End Books, 53 The Circle, East Hampton. 631-324-8680.

**COUNTRY HOLIDAY** – 12/15 – Characters such as Winnie the Pooh and Santa Clause will be on the streets of town in the Village of Southampon. 631-283-0402.

**LOAVES AND FISHES** – 12/15 – 12-2 p.m. Demonstrations with Chef Chris Cariello. Located at 2422 Montauk Hwy, Bridgehampton. 631-537-6066.

**HANSEL & GRETEL** – 12/15 – 7 p.m. 12/16 – 2 p.m. The Hampton Ballet Theatre School will perform this classic. Located at the Cultural Center, 25 Pond Lane, Southampton. 631-287-4377.

**NEST SEEKERS** – 12/15 – 6-9 p.m. Holiday party. Located at 150 Main Street, Sag Harbor. 646-443-3789.

(continued on next page)

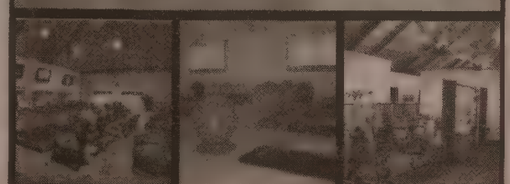

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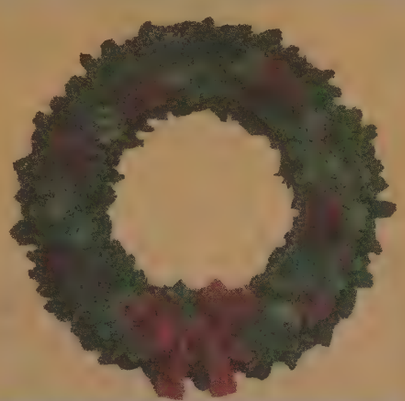


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# HOLIDAY GUIDE

## Day by (continued from previous page)

### SUNDAY, 16

**HORSEY HOLIDAYS** – 12/16 – 12-2 p.m. Open bar every Sunday and hug the new mulies with Amaryllis Farm Equine Rescue. Located at 93 Merchants Path, Sagaponack. 631-537-7335.

**WREATH MAKING WORKSHOP** – 12/16 – 1-4 p.m. Make a straw or pinecone wreath, hot chocolate will be served. Reservations required. Located at The Wildlife Refuge 3 Old Country Road, Quogue. 631-653-4771.

**CONCERT AND CAROLS** – 12/16 – 3 p.m. Featuring soloist Kate Hurney and accompanist Katherine Addleman. Located at the Christian Science Church, Pine and Cameron Streets, Southampton. 631-537-3463.

### MONDAY, 17

**OPEN STUDIO FIGURE DRAWING** – 12/17 – 6- 9 p.m. Open studio every Monday. $15 per person. Located at Applied Arts, 11 Indian Wells Highway, Amagansett. 631-267-2787.

### TUESDAY, 18

**LIVE MUSIC** – 12/18 – 6:30-9:30 p.m. Jody Carlson and her band will perform every Tuesday at Pierre's, located at 2468 Main Street, Bridgehampton. 631-537-5110.

**DRAWING WORKSHOPS** – 12/18– 10 a.m.-2 p.m. & 7-9:30 p.m. Two uninstructed life drawing workshops sponsored by Southampton Artists Association. Evening session will be a long pose. Located at 2 Pond Lane at the Veterans Hall, Southampton. 631-725-5851.

### WEDNESDAY, 19

**LOAVES AND FISHES** – 12/19 – 6-8 p.m. Pasta and sauces featuring local seasonal vegetables and herbs with Chris Cariello. $69 2 students for the price of 1. Located at 2266 Main Street, Bridgehampton. To register visit, 631-537-3586.

### THURSDAY, 20

**OPEN STUDIO DARK ROOM** – 12/20– 6- 9 p.m. Open studio every Monday. $20 per person. Located at Applied Arts, 11 Indian Wells Highway, Amagansett. 631-267-2787.



**TWILIGHT THURSDAYS** – 12/20 – 5-7:30 p.m. Dennis Raffelock will perform live music, complimentary cheeses. Located at Wolffer Estate Vineyard, 139 Sagg Road, Sagaponack. 631-537-5106.

**LIVE MUSIC** – 12/20 – 7 p.m. Steve Fredericks will perform every Thursday. Located at MUSE Restaurant & Aquatic Lounge, 760 Montauk Hwy, Water Mill. 631-726-2606.

### OUTDOOR RECREATION & FITNESS

### SATURDAY, 15

**TOWN TO TOWN TREK** – 12/15 – 10 a.m. 5 miles, some hills and lunch at the Val Schaffner House. Meet at the Long Pond Greenbelt Nature Center, 1061 Bridgehampton Tpk., Bridgehampton. Call Ken Kindler 631-563-4354 or Richard Lupoletti 631-324-1127.

**MILLER'S GROUND LONG POND MOVABLE FEAST** – 12/15 – 10 a.m. 4 miles, moderate pace. Lunch buffet will be waiting at the finish. Meet at the Nature Center, 1601 Bridgehampton-Sag Harbor Tnpk. Call Richard Lupoletti 631-324-1127 or Ken Kindler 631-563-4354.

**TRACKING HISTORY OF THE GRACE ESTATE** – 12/15 – 11 a.m. -12:30 p.m. 3-mile hike, dress warm. For reservations call Kate Schertel 631-537-1400 ext. 13.

### SUNDAY, 16

**LONG POND GREENBELT** – 12/16 – 10 a.m.-12 p.m. 5-mile adventure. Meet at Mashashimuet Park, Sag Harbor. Call Bob Wolfram 631-725-4237.

**HORSE BACK RIDE** – 12/16 – BYO horse, time and location to be determined, must be a member of S.T.P.S. Call Barbara Bornstein 631-537-6188.

### WEDNESDAY, 19

**SEAL HAUL-OUT TRAIL** – 12/19 – 10 p.m. 3 miles, dress warm with proper foot gear, bring binoculars. Meet at Camp Hero Road, Montauk. Call Eva Moore 631-283-5134.

### HOLIDAY TOY DRIVES

**TOY DRIVE** – *Dan's Papers* is proud to assist the fine work of The Retreat, The Bridgehampton Child Care and Recreation Center and the East Hampton Day Care. Drop off located at 2221 Montauk Hwy, Bridgehampton. If willing to become a drop off location call, 631-537-0050.

**DESHUK/RIVERS GALLERY DROP** – Bring a new unwrapped toy to benefit Toys For Tots to the gallery when you come to view the holiday art show through January 2. Located at 141 Maple Lane, Bridgehampton. 631-237-4511.

**PLANET FITNESS DROP** – Bring a new unwrapped toy to benefit Toys For Tots to the gym. Located at 250 W. Montauk Hwy, Hampton Bays. 631-723-3174.

### SPECIAL ANNOUNCEMENTS

**DANSHAMPTONS.COM** – Check out www.danshamptons.com for everything you need to know about the Hamptons! You can also post upcoming events by visiting http://calendar.danshamptons.com/events/

**DATEHAMPTON.COM** – Join an exclusive online community for singles who love the Hamptons. Visit www.datehampton.com.

**RETREAT RAFFLE TICKETS** – The Retreat's 20 th anniversary raffle tickets are now available, 5 tkts for $100 dollars with a grand prize of $5,000. Help stop domestic violence for information on raffle and other events call 631-329-4398.

**RIVERHEAD FOUNDATION** – Donate money to sponsor a marine mammal. Call 631-369-9840.

*Email calendar requests to Dan's Events Department at events@danspapers.com or fax to 631-537-3330. The deadline for event listing requests is Friday at noon before the next issue.*

## Dan's Papers

### *Annual Toy Drive for Children in Need • Nov. 25 – Dec. 15, 2007*

What do you want for this Christmas Season? If you are wishing for the finest in holiday spirits, give a gift to a child in need. The one small thing you can do to feel sensational. Imagine a child's face light up with joy upon opening a special gift from you.

*Dan's Papers* is proud to assist the fine work of the following organizations:
The Retreat • The Bridgehampton Child Care and Recreation Center •
The East Hampton Day Care

**Suggestions for New and Unwrapped Gifts:**

| | | | |
|---|---|---|---|
| Clothing, Coats, Gloves, Scarves | Blankets, Comforters, | Barbies, Barbie Clothes | Bikes, Skateboards, Scooters |
| Sporting Goods, Fishing Gear | Towels, Video Games | Books, Walkmans, Radios | Cosmetics,Brushes |
| Videos, Cameras | Game Boys | CD Players | Soccer Balls, Footballs |
| Shoes, Socks, Boots | Board Games | Stuffed Animals | Coloring Books |
| Action Figures | Art Supplies, Journals, Diaries | Posters | Crayons |
| Remote Control Cars | Frisbees, Matchbox Cars | Jewelry, Jewelry Boxes | Baby Dolls |



**Drop Off Locations:**

| | |
|---|---|
| Bridgehampton: | Dan's Papers, 2221 Montauk Hwy |
| East Hampton: | Corcoran Group, 20 Main Street |
| East Hampton: | East Hampton Pharmacy, 106 North Main St |
| East Hampton: | Goldberg's Famous Deli & Restaurant, 100 Pantigo |
| Southampton: | 75 Main, 75 Main Street |
| Southhampton: | Southampton Inn, 91 Hill Street |
| Westhampton Beach: | Norma Reynolds Realty, 100 Main Street |
| Baiting Hollow: | Cooperage Inn, 2218 Sound Ave. |
| Montauk: | White's Dept. Store, On The Plaza |

# JUST FOR KIDS

## EAST END KID: GRADUATION- A NEW BELT



BY EMILY HART POST

With a little help from Katlean de Monchy and David Post

It was a special day for me and my mom and dad. I graduated from a white belt in Tae Kwon Do to a yellow belt. This was my first ceremony. The schools of Premier Martial Arts had the ceremony at Hunter College in New York, and I think about 300 kids were there to graduate to a new color belt. All the parents and friends were there. First each group did exercises to show how good we were. Disciplined and focused. Then after all the kids performed, each child got to kick or punch a board and break that board. I did that on my first try. I really enjoy Tae Kwon Do. I have learned to focus my attention and it is pretty cool. I am a long way from a black belt – but hey – I'm only six and a half.











# KID KALENDAR

**Dan's COMING UP**

Upcoming events can be seen in the following sections:
**Art Events** – pg. 67 **Benefits** – pg. 53,
**Movies** – pg. 60, **Day by Day** – pg. 53, **Kids' Events** – pg. 55

### THIS WEEK

**SEUSSICAL** – 12/15 – 2 p.m. & 8 p.m. 12/16 – 2 p.m. Stages presents this Dr. Seuss musical. Located at Bay Street Theatre, The Long Wharf, Sag Harbor. 631-725-9500.

**GOAT ON A BOAT** – 12/15 – 11 a.m. *It's The Night Before Christmas* puppet show. Located at Route 114 and East Union Street, Sag Harbor. 631-725-4193.

**CMEE** – 12/15 – 10-11 a.m. Meet educators from the Riverhead Foundation for Marine Research & Preservation. Located at 376 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. 631-537-8250.

**ART WORKSHOP** – 12/15 – 10-11 a.m. Presented by the Golden Eagle, "Fantasy Posters" with artist Karyn Mannix. $20 including materials. Located at 14 Gingerbread Lane, East Hampton. 631-324-0603.

**INDOOR PLAY GYM** – 12/15 – 10-11:45 a.m. For children ages 5 and under. Located at the Country School, 7 Industrial Road, Wainscott. 631-537-2255.

**HOLIDAY WORKSHOP** – 12/15 – 10:30 a.m.-12 p.m. For children ages 8 to 12. $10 material fee. Located at Rogers Mansion, 17 Meeting House Lane, Southampton. 631-283-2494.

**GINGERBREAD HOUSES** – 12/15 – 12:30 p.m. Create mini-gingerbread houses. Registration required. Located at the Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015.

**SANTA & A MOVIE** – 12/15 – 11 a.m. *The Year Without Santa Clause* will show followed by a visit with Santa. Located at the Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. 631-288-1500.

### ONGOING

**STORY TIME** – Saturday mornings at 10 a.m. Stories for children ages 4-7. Located at the Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015.

**QUOGUE LIBRARY STORYTIME** – Tuesdays, Thursdays and Saturdays. Join children of all ages for story time, literacy games, puzzles and more. Located at 90 Quogue Street, Quogue. 631-653-4224.

**JOY OF FAMILY MUSIC** – A music program called "Music Together by the Dunes" for newborn children through five years. Friday mornings at SYS Southampton Town Recreation Center on Majors Path. Thursday mornings at the Southampton Cultural Center, Monday/Tuesday mornings at the Dance Center of the Hamptons in Westhampton Beach on Old Riverhead Road, and Friday mornings at The Quogue School on Edgewood Rd, Quogue. Enroll Now. 631-764-4180.

**RHYME TIME** –Wednesday mornings at 10 a.m. for children up to 3 years old. See you child listen to toddler stories and do simple arts & crafts. Located at the Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015.

**THEATER WORKSHOP** – 4:30-6:30 p.m. Stages' Performance Workshop for ages 8-18 will rehearse on Mondays, Wednesdays and Friday for *Frankenstein Follies* at Bay Street Theatre. Rehearsals held at Southampton Town Recreation Center, 1370A Majors Path, Southampton. 631-329-1420

*Email calendar requests to Dan's Events Department at events@danspapers.com or fax to 631-537-3330. The deadline for event listing requests is Friday at noon before the next issue.*



# When In Manhattan... By Amanda Kludt

**See a Holiday Show**

The holiday season is one of the best times to come into the city for the shopping – the window displays, the ice skating and decorations are all over the city. However, it's also the perfect time to see a seasonal show or performance. From ballet to classical orchestra pieces and holiday pops, there's a show for anyone wanting to add a little culture to their holiday season.

First, we should look at the classics. Every year families and couples, music lovers and ballet enthusiasts come to see *The Radio City Christmas Spectacular*, the *New York Pops* and performances of the *Nutcracker.* Each can be seen again and again and become traditions for many families. *The Radio City Christmas Spectacular* showcases the famous high kicking Rockettes, impressive and dazzling sets, and fun musical numbers and leaves audiences pumped up about both the city and the holiday season. The show includes a trip to the North Pole, a new take on the Nativity, and a mock-up of Times Square, so any family that can't handle the cheese factor (or the religious elements) might opt for a different holiday event. Tickets range from $40-$250 and performances take place all day every day until December 30.

For something less showy but still heavy on the holiday nostalgia my top recommendation is *The New York Pops*. The largest independent symphonic pops orchestra performs over two dozen holiday favorites with conductor Doc Severinsen and a 150 person choir at Carnegie Hall on December 15 and 16. Taking in the *New York Pops* satisfies any craving for classically performed holiday music and is a great way to make an affordable visit to Carnegie Hall over the holidays. Tickets range from $27-$98.



Now one of the biggest cultural holiday traditions is making an annual pilgrimage to see the *Nutcracker*, and in Manhattan you have a number of options if you want to make the trip. One of the best performances takes place at Lincoln Center with the New York City Ballet. The choreography, the oversized sets, and the gorgeous dancing make this show one of the best in the country. A good portion of the tickets are already sold out, but you'll find a number of open seats later in the month and after Christmas. Tickets are $30-$120. A shorter and more affordable choice can be found with the New York Theater Ballet at the Florence Gould Hall. Tickets will only run you $25-$30 and the performance takes no longer than an hour. Note that these performances only run in the morning and afternoon, so you'll want to make an early trip to see them.

Another major holiday tradition taking place at Lincoln Center every Christmas season is the New York Philharmonic's performance of Handel's *Messiah* at Lincoln Center. The orchestra has been performing the most famous oratorio in the Western world – not to mention Handel's best creation – for almost 80 years, and attending it has become a holiday tradition for both religious and non New York families and visitors. Nicholas McGegan of New York Choral Artists will conduct the show, which includes the gorgeous "Hallelujah." Tickets range from $29-$102, and performances run the entire weekend of the 19th.

If you're not interested in strings and trumpets, plies and tutus, enjoy a more rockin' show at B.B. King Blues Club & Grill. On December 15 and 16 recent Rock and Roll Hall of Fame inductee and lead singer of the Ronettes, Ronnie Spector will perform her famous rock and roll Christmas songs including "Rockin Around the Christmas Tree" and "I Saw Mommy Kissing Santa Claus" along with numerous others that you'll immediately recognize from countless holiday albums. Tickets are $30 in advance, and the show starts at 7:30 p.m.

But if singing and dancing, classical music and top-notch ballet don't appeal to your family or friends, the city is a host to countless other holiday shows and events on Broadway and in small clubs and theaters. And if you still aren't interested in buying tickets and seeing a show, it's worth it to at least come in on a weekend to walk around, take in the heightened holiday energy of the city (especially in the heavily trafficked shopping streets) and appreciate the sites before we hit the upcoming cold and unforgiving months of winter.

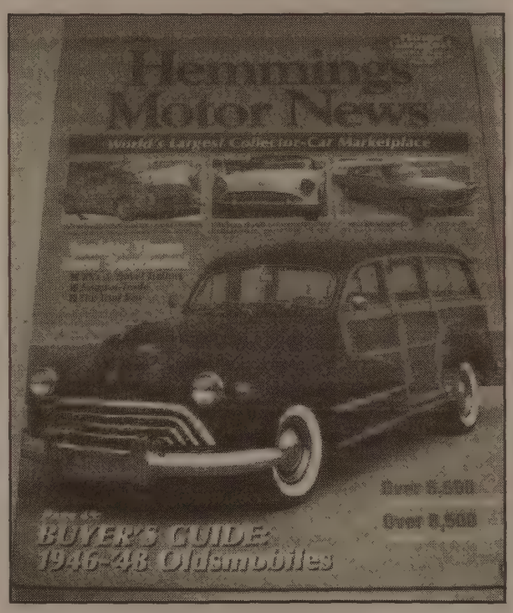
*Amanda Kludt can be reached at Akludt@gmail.com*

# Classic Cars with Bob Gelber

Because the name of this column is "Classic Cars," I don't usually like to talk about politics, but please give me just a paragraph to discuss an important policy issue that is going to be voted on soon and most likely by both houses of Congress. It is about automobiles.

Finally, the automakers and Congress have agreed to a fuel economy standard that raises the average fuel economy of a company's fleet to thirty-five miles per gallon by 2020. Currently, the American standard is 27 mpg. I personally feel this is too little, too late, but it is a giant step for automakers here in America. For your information, the auto fleet standard in Europe is currently thirty-seven miles per gallon, and in Japan it's forty miles per gallon. I don't know if you've noticed, but it's generally conceded that European cars are the finest handling and fastest cars in all the land. By the way, President Bush has threatened to veto the bill mainly because it contains the removal of certain tax subsidies.

Speaking of crazy U.S. government bills, in the late eighties, the boys in Washington passed a real loser that affected everyone here in America who loves imported cars. I call it the Mercedes relief act, because Daimler-Benz complained that private American individuals were importing cars from Europe that were not as safe, and polluted the air more than the cars they sold here through their authorized dealers. A law was enacted that no one could import a car into America from anywhere unless it was twenty-five years old or older. Of course it was done to protect us from the "dangerous" cars of Europe, which coincidentally gave protectionism to Mercedes imports. The cold hard fact of the matter is that the Mercedes-Benz products of the era, in European form, were actually better cars than the American models they




offered here. For one, ABS brakes were standard equipment on European Mercedes products years before this feature was offered to Americans.

I know quite a deal about the gray market era of importing cars from Europe, because I took advantage of the wonderful opportunities to get some real bargains myself. In late 1984 during a business/pleasure trip to Germany, I purchased two used Mercedes-Benz models. At that time, the law read that you could purchase a five-year-old used car overseas and only make minor modifications to it to make it U.S. legal. Both cars I purchased were five years old. One was a 1980 Mercedes 500 Sedan and the other a 1980 Mercedes Gelendawagon (overland car), a Land Rover look-a-like. Both vehicles were extremely low mileage and quite unusual here in America. The short and light wheelbase 500 was not sold in America, and the Mercedes G-wagon, which wasn't even made by Mercedes, but Styer-Puch in Austria, was never going to be imported (which surprisingly, eventually was). What's keeping the personal importation of foreign cars currently at a low ebb besides that ridiculous law is today's sad value of the American dollar? It just doesn't pay to purchase anything overseas anymore.

To tease your appetite for European collector cars, there is a great website I always check to see what's available in Europe. It's a British website. In the search bar enter CAR AND CLASSIC CO. UK and the site will come up along with several others. The selection of automobiles is truly impressive. Good hunting.

Of course there are many other places to look for collector cars, my favorite being the old favorite, *Hemming's Motor* magazine, now seen on the newsstands in every proper bookstore. Hemming's strength lies in American car sales, but the foreign collector car selection is vast. The best two foreign magazines for European iron are the two British publications, *Classic Cars* and *Sport and Classic Cars*. Those British really love classic cars. I do believe the British have taken advantage of our weak dollar and their unusually strong pound and have probably been buying up a lot of the collector cars America has for sale.

Weak American dollar, three bucks for a gallon of gas, why does 1985 feel so far away and long ago?

*Bob Gelber, an automotive journalist living in the Hamptons, appears regularly on television as an automotive expert. You can email him at bobgelber@aol.com*

# Dan's A&E Guide

## Your Weekly Guide to Fun in the Hamptons

# Seussical the Musical

One of the best things imaginable for a family to do would be to journey into the fantasyland of a book that they all enjoy. And this will be possible during the holidays when Stages *Seussical The Musical* comes to Bay Street Theatre on December 15 and 16. *Seussical* opened on Brodway in 2000 and is based on the books of Dr. Seuss. The play is narrated by The Cat in the Hat who will guide the audience into the magical world of Dr. Seuss and many of his characters such as Horton and the Whos, Gertrude McFuzz, Mayzie LaBird, Jojo the kangaroo, the Grinch, Yertle the turtle and many more. They will sing and dance to everyone's delight.



The Cat in the Hat (Raphael Odell Shapiro)

The play incorporates many different stories with a plot similar to that of *Horton Hears a Who*. The cast of this musical is made up nearly of all children, who will impress with their song and dance, which they have put together through Stages, a Children's Theatre Workshop, Inc. Stephen Flaherty who lives in Sag Harbor where the show will feel right at home for our viewing pleasures wrote the music of *Seussical*. Heleme Leonard will direct and choreograph Stages' production with musical accompaniment provided by Dr. Koontz and James Benard. The set has been designed by Goran Petmil and Robin Richards with costumes by Barbara Oldak.

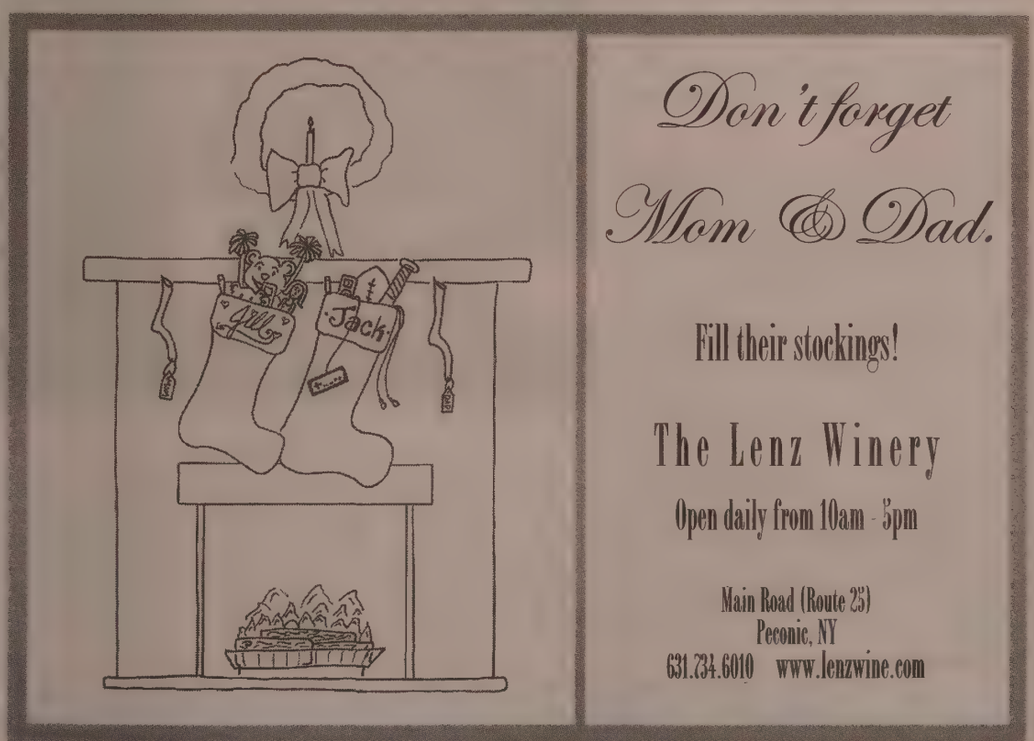
It seems a perfect choice to adapt Dr. Seuss's magical lands into a live performance for children. Even more perfect to choose the famous Cat in the Hat to lead the way. So many children have experienced *The Cat in the Hat*, and the parents who bring their kids to the show will have read the same story when they were children, making the excursion more exciting and the memories more precious. Like the best nursery rhymes, this show will be full of bonding moments between the families who are taking it in.

Ted Geisel published his first book *And to Think that I Saw it on Mulberry Street*, using the pseudonym Dr. Seuss in 1937. The book received strong reviews and sales, and so began the career of Dr. Seuss that we know today. Thanks to this imaginative author/illustrator, Grandparents are able to read their grandchildren Dr. Seuss' books from their childhood captivating the kids who are sure to have heard of the author. Some of his earlier works were *The 500 Hats of Bartholomew Cubbins*, *The King's Stilts* and *Horton Hatches the Egg*.

The cat from *The Cat in the Hat* is the perfect narrator for this children's musical keeping with the tradition of the classical story. In 1954, writer John Hersey explored an issue in *Life* magazine that was bothering public at that time, "Why Johnny can't read." He concluded that the books that most schools were using were too boring and suggested that Dr. Seuss write a new reading primer for the nation's schoolchildren. He wanted a book that first graders could not put down. Seuss wrote *The Cat in the Hat* to replace the boring schoolbooks. It was an instant hit. It was a huge success from the moment of its publication putting Dr. Seuss on the map. Seuss wrote the words of rhyme out of frustration with the word list that he was given by the schools to teach the kids. The children who learn from this story no doubt experience frustration as well with learning to read and understand text. The book is a classic teaching tool that serves a dual purpose of work and play. The Cat in the Hat as a character shows the capability that Seuss had to create someone that children liked. The book was written to teach children how to read and has become so much more than that.

Adults and children of all ages will flock to see the magical performance of Stages' *Seussical The Musical* showing on December 15 at 2 p.m. and 8 p.m. and December 16 at 2 p.m. The show is located at Bay Street Theatre on the Long Wharf in Sag Harbor. Tickets for this family holiday treat are $12 for children and $15 for adults and are available at the Bay Street Theatre Box Office, 631-725-9500. For further information about future programs call Stages at 631-329-1420.

– Lauren Isenberg



# Entertainment In Town

## *review: the farnsworth invention...by gordin & christiano*

Aaron Sorkin's new play *The Farnsworth Invention* is an engrossing tale chronicling the invention of television and the subsequent clash over patent rights. As drama the evening lacks tension, but Des McAnuff's beautifully acted stylish production moves along with such razor sharp precision that the unfolding events make for a compelling, richly satisfying evening nonetheless.

The playwright is returning to Broadway 18 years after his memorable courtroom drama *A Few Good Men*, debuted here heralding him as a major talent and launching his Hollywood career. Sorkin's play was made into a successful film and this Christmas his latest *Charlie Wilson's War* directed by Mike Nichols will be released around the country. In between he has spent much time writing for television winning four Emmy Awards for the outstanding drama series *The West Wing*, and recently producing the NBC television series "Studio 60 on the Sunset Strip."

Set in the 1920s with smart crisp dialogue, which has become Sorkin's specialty, *The Farnsworth Invention* presents two sides of the ongoing race to become the first to create the technology that would ultimately be known as television. The shrewdly developed detailed tale is a bold mix of fact and fiction that has apparently enraged historians over inaccuracies in the text.At the center of the conflict are two men, Philo T. Farnsworth (Jimmi Simpson), the boy genius of a potato farmer who was inspired with the idea for television while plowing a field, and David Sarnoff (Hank Azaria) a Russian immigrant and entrepreneurial genius, who built RCA, NBC and Radio City Music Hall. Although lacking character development the heavy expositional story embracing several themes is amazingly fascinating and brisk. Sorkin, a skilled craftsmen, gives us the naivety and purity of the little guy versus the calculated savvy of big business while effectively moving us back and forth emotionally between the two combatants. One shortcoming, however, Sorkin tags on an unnecessary fictional scene near the end of the play, where the playwright paints an imaginary meeting between the two characters. He gives Sarnoff a duality that feels manipulative and artificial, almost as if he needed to soft pedal the truth for his NBC bosses.



Photo by Joan Marcus

Des McAnuff, who pared down the fabulous hit musical Jersey Boys, has effectively streamlined the evening giving needed urgency and dramatic impact to the entertaining production. He navigates 19 actors playing more than 100 characters in 50 scenes on a simple modern black and white movable set with red highlights by Klara Zieglerova. The actor's, as well, shine under the director's knowing guidance. Newcomer Jimmi Simpson is marvelous as the tragic Farnsworth turning his struggles into a nicely nuanced intelligent characterization and Hank Azaria imparts charm and charisma to the brilliant mogul Sarnoff. Also excellent with too little to do is Alexandra Wilson as Farnsworth's wife.

Look for an even better realized film in the near future, especially since the Broadway production seems tailor made for the big screen with only minor tuning necessary.

*The Farnsworth Invention* opened at the Music Box Theatre, 239 West 45th Street St. between Broadway and 8th Avenue, on December 3. Tickets are available by calling Telecharge.com at 212-239-6200, 800-432-7250 outside the NY metro area or at the theater box office.. *Gordin & Christiano are theater critics. Barry Gordin is an internationally renowned photographer. They can be reached at bg6@verizon.net or visit their website at www.theaterlife.com.*

# Entertainment In The Hamptons

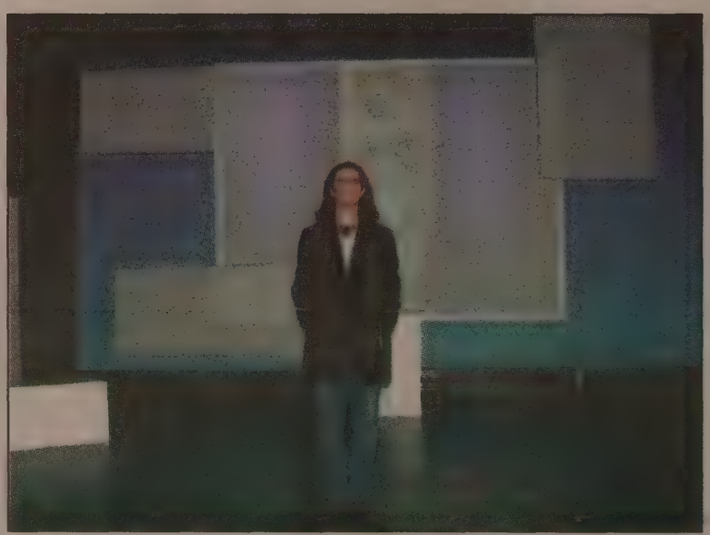
## *playwrights*

There's so much to be said about the Young Playwrights Program, sponsored by Bay Street Theatre, that one hardly knows where to begin.

We could start with the great need to promote the arts in America's public school system. While the focus on math and science is commendable, it should not always be at the expense of theatre, music and the visual arts.

Despite the lack of arts in the curriculum, we'd like to know how American students would fare with theatre, for example, when compared to pupils abroad. We bet they'd be at the top of the list, not at the bottom as they are now in math and science.

What we saw this past Saturday night at Bay Street would certainly give our students high marks on all levels: craftmanship, insight and intellectual/emotional growth. Or as Emma Walton, the Young Playwrights Program Director put it, "the ability of the students to champion the human spirit."



Zach Fischman in Golden Age

Even so, there's still more to be said about the pupils' abilities, particularly regarding their grasp of essential truths. Such a talent speaks not only to their depth of thinking and feeling, but to their maturity as well. Simply put, the young playwrights have experienced an epiphany. And put it on the stage for all to see. That it came at such an early age gives us jaded adults some hope.

So exactly what is this instant insight? While the plays' themes often dealt with a "rite of passage," there was more to it, specifically a substantial recognition of change and often subsequent loss.

What's amazing is that these students (mostly seniors) are thinking about where their lives will now take them, the importance of their past and the necessity of giving up that past. This would have been an thinkable exercise when yours truly was growing up.

Consider, for example, the loss of one's parent in Heather Zaykowski's "A Beautifulw Disaster" (Southampton). Or in Freddy Garcia's "At the End We Are All the Same" (Bridgehampton). Or the loss of a dream in Shawna Bennett's "It's Your Dream" (East Hampton) or one's past identity in Mia DiOrio's "My Fair Homophobe" (Shelter Island) and Melissa Vazquez' "Golden Age" (Pierson).

There are other kinds of losses as one gives up a childhood or low self-esteem in Louie Rinaldi's "What Happened to All the Stars" (Westhampton Beach) and Janet Fusco's "Shut Up and Drive" (Pierson), respectively.

Of course, there were also themes featuring gains rather than losses. Consider the valuable lessons that "white milk" and "chocolate milk" learned about racial unity in Stephanie Jaquez's "Jena 6 Remix." (Foreign Language Academy of Global Studies). Or the gaining of trust in Hernan Cordoba's "The Gift" (Southampton).

Besides thematic considerations, a word about language and acting skills seems appropriate. Melissa Vazquez' "Golden Age" appeared especially substantial, written in a poetic, lyrical style that one doesn't see too often in young people's work. And yet, the play also recalled Edward Albee's early prose that is at once complex and searching- just like the characters.

It also appeared that this year's acting styles were more subdued than in past festivals. Like the plays' themes, there was concentration and focus, an awareness that the actors were abandoning themselves to the moment.

There's still more to say; we'll continue when next year's Young Playwrights Program comes around. As the program will continue, too.

– Marion Wolberg Weiss

# Mike Vilensky's MINI – MOVIE REVIEWS

**I Am Legend**




A myriad of burned bodies filled Washington Square Park for the filming of this futuristic science fiction action film, hindering the path to my classes freshman year at way too early an hour. The movie turns Manhattan into a wasteland of zombies who attack at night, as Robert Neville, played by Will Smith, is the only survivor of a biological attack. Will Smith would be the only survivor of a biological attack!

**Juno**

An ineffably cute indie film in which a high school hipster realizes that sarcasm, wit and good taste in music can't get one through a life-changing ordeal like teenage pregnancy. Michael Cera co-stars as the boy who knocked her up in this dark comedy, quickly becoming a teenage favorite.

**Atonement**

A thirteen-year-old aspiring writer with a taste for malice irrevocably changes the course of some lives when she accuses her older sister's lover of a crime he did not commit. Based on the best-selling Ian McEwan novel and with the beautiful Keira Knightley in tow, I have nothing negative to say about this one (so the review will stay short).

**The Golden Compass**

A young, endearing girl in an actual parallel universe takes a trek through her world to save her best friend, whom she fears has been kidnapped by a powerful organization. Nicole Kidman stars in this stunning fantasy film, which has taken some heat for an alleged anti-Church undertone, vehemently denied by the filmmakers, but early reviews haven't looked upon it fondly.

**Lars and the Real Girl**

Ryan Gosling proves his chops once again as one of the most talented young actors in this comedic/sad/touching film about a man so afraid of loss that he takes on a plastic lover. The compassion of his small-town tries to guide him from the brink of insanity and back into the vulnerable arms of a real girl, avoiding clichés and adding sentimentality without getting saccharine.

**Stephen King's The Mist**

A remote town in Maine is consumed by the deadliest fog ever, which not only impairs driving but also unleashes enormous insects, a multitude of slimy tentacles and blind religious fanaticism, among other things. Keep your brights off for a scary take on a weather phenomenon that I already find sort of terrifying.

**August Rush**

Though it's difficult to think critically about a movie this forgettable, I will attempt to for the sake of journalism. Half-stealing the themes and storylines of Dicken's *Oliver Twist* and adding a red-haired, side-burned, cowboy Robin Williams, the filmmakers have forgotten character development and plausibility, though they will at least make you feel warm and fuzzy for a few minutes.

**No Country for Old Men**

Despite the guns and bloodshed, don't expect easy thrills from this dark Coen Brothers film, which is far smarter than any average thriller and will have you thinking about its well-shot, silent images for days afterwards. It tells the tale of one psychopath's pursuit of illegally-garnered and accidentally-discarded money, as absolutely no obstacle man, animal or the film studio's need for a happy ending stands in his way.

**Awake**

A young man under the knife becomes conscious of his surroundings while still under the influence of anesthesia, and finds a far more life-threatening issue than his doctors discussing golf. Unable to make others aware of his semi-consciousness, his pretty wife, Jessica Alba, is left to play with his fate in this suspenseful albeit ridiculous drama.

**Beowulf**

Angelina Jolie is back to bad girl as a seductive demon avenging her daughter's defeat in conquering the Danes. A weird scenario, perhaps, but this special effects heavy motion-capture animation project, based on an epic myth, manages to be at least ambitious and eerie.

# *December Events with Jan Silver*




The pace quickens, the traffic thickens, holiday lights glisten as we count down the days to end the year. South Fork villages and cultural venues have some wonderful events scheduled for December, and most of them are free! Here is a list for your consideration…

**December 14** – Actor David Houston recreates Charles Dickens and reads three Dickens stories (noon, Rogers Memorial Library, Southampton; free admission but reserve seats at 631-283-0774).

**December 15** – Breakfast with Santa at Atlantis Marine World Aquarium, Riverhead (10 a.m. and 11:45 a.m.) includes aquarium tour (for children, adults & seniors, $20-30; reservations 631-208-9200 ext. 426).

**December 15** – Westhampton Beach Performing Arts Center has a film for children at 11 a.m. (free) followed by "Christmastime on Main St." from noon to 5 p.m. with carolers, rides and costumed characters.

**December 15** – East Hampton Historical Society invites all to a holiday tea at the Osborn-Jackson House, 101 Main St., 4 to 6 p.m. (free but reservations required; call 631-324-6850).

**December 16** – Shenole Latimer performs "Happy Holidays and all the Jazz" at John Jermain Library, Sag Harbor, 2 p.m. (free).

**December 17** – Southampton's Rogers Memorial Library shows *Amazing Grace* (2007), the affectionate biography of William Wilberforce (3 p.m., free admission; call 631-283-0774).

**December 21** – Sag Harbor's library shows *The Santa Clause 3* with Tim Allen, Alan Arkin and Martin Short, 6:30 p.m. (free).

**December 25** – Merry Christmas! Feliz Navidad! Joyeux Noel!

**December 30** – Southampton's Parrish Art Museum brings in Theatreworks USA's "Johnny the K" show, 2 p.m. He uses music and costumes to entertain his audience ($3 Museum members, $8 non-members, no charge for children under 3).

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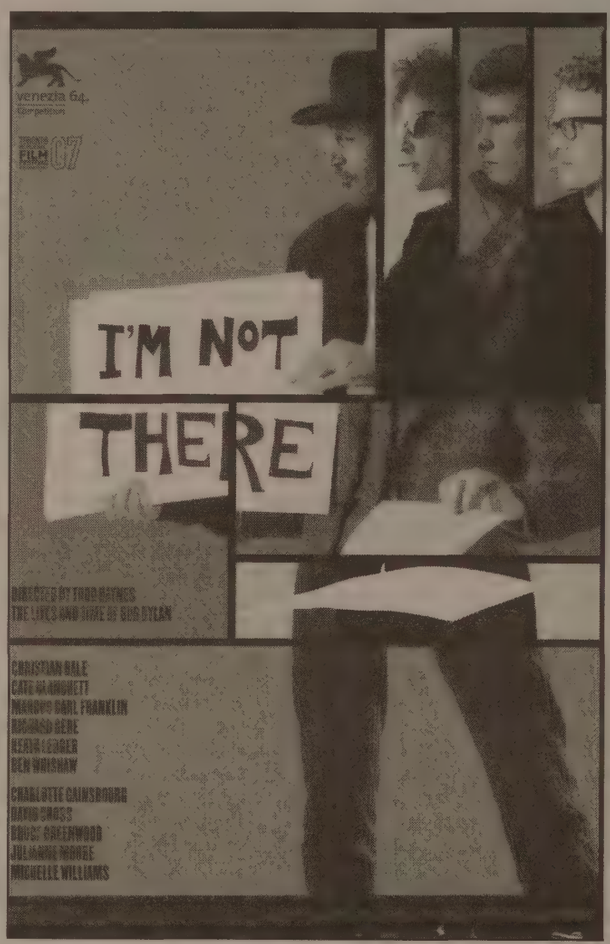
# Guy de Fraumeni's Hollywood In The Hamptons

## I'm Not There

*Fractured Fairy Tales*, the title of Jay Ward's priceless animated cartoon series, serves well as a descriptive subtitle for *I'm Not There*, Todd Haynes' creative take on Bob Dylan, inspired by his life and music. Dylan's life really is a fairy tale – here's a Jewish teenager growing up in the Eisenhower Era in constricted Minnesota. He was named Robert Zimmerman but obviously it ill-suited him. Instead, he adopted the name of the brilliant Welsh poet Dylan Thomas, I imagine to more readily identify with the strain of genius he must have known was running through his small frame. He then took on the singing persona of the Oklahoma dustbowl Troubadour Woody Guthrie. Well armed, he wheedled and strummed his way into the blossoming folk music scene in New York. It *must* be genius. His odd, impossible-to-figure-out personality, so youthful and green, sparked the perceived connection within him to withering farmlands fading into a lost heartbreaking past.

It's a *real* fairy tale. In his early 20s, Bob Dylan was rushing forward from folk and songs of protest to rock n' roll and rhythm and blues. He seems to have been carried along to that crash point where Folk song ease crunches into the intense frenzy-feeding scream of celebrity culture. He changes from blue denim work shirts to rhinestone, rockstar get-ups. His development was skilled and charismatic because his musical abilities were. Adept at re-channeling a wide variety of American music he never was thought of as the interpreter, he was where it began and ended.

Why is *I'm Not There* a fractured fairy tale? It is because the filmmaker has exploded the myth of the typical Hollywood bio pic as an admiring-adoring chronology of the artist's lives. Instead, he has broken up Dylan's persona into six not-so-easy pieces. Dylan is portrayed by six actors, none of which are named Dylan or Zimmerman. They're not even all musicians but they do represent the milestones in Dylan's musical life. One is a puberty glowing African-American, a new talent, Marcus Carl Franklin. Christian Bale is the Greenwich Village performer, Jack. Two others are portrayed by Australians, the amazing Cate Blanchett (who startlingly appears more like Dylan than the others) and Heath Ledger. Richard Gere represents the Hollywood Dylan stint. A young British actor Ben Whishaw is also in the mix of characters in for Dylan including a poet, Arthur Rimbaud. The director also carries his rebus style puzzle, mix and match, techniques into a variety of film stocks, color and black and white, editing switches and story lines that change from downright puzzling to disarmingly in your face, outspoken.




Who and where is Bob Dylan? As the film's title tells us, he's not there. What's there is his music and it is front and center. Isn't that what *is* the artist? Not the celebrity gossip and hype, certainly. What Haynes does is have the music evoke the artist's life. That's where any truth can be.

*I'm Not There* deals with high stake cards, in the freewheeling passionate world of obsession, the Fans. Through all of Dylan's shifting mini-eras, the Fans were there as pretend owner-managers of the Dylan phenomenon. Oh, when he switched from acoustic to electric guitar! Again, however, Dylan was not there to defend it. He was, as always, in his own self. Though he was adept at channeling influences as they came, it was always built on Dylan's contradictions. Dylan was a maze of contradictions and a haze of smoke (yes, Camel straight cigarettes) and mirrors (as Dylan sees himself in others). As a black "Woodie Guthrie" played by young Carl Franklin, he's given warm advice – "Live in your own time." He took that to heart but was always dwelling in the dusty Guthrie agrarian west. Bale, as "Jack," shakes off Minnesota hay seeds and conquers NYC. Blanchett's "Jude" careens through swinging London's 1960s. Ledger's "Robbie" marries and when it crumbles into piweces, manages to jigsaw the pieces into a new picture. Gere as "Billy the Kid" is Dylan's Sam Peckinpah movie acting audition. Winshaw's "Arthur Rimbaud has his Dylan battling with an interviewer. Bale makes another incarnation as "Pastor Jack," a born-again Christian. Of course, in passing, you'll have no difficulty recognizing Julianne Moore as Joan Baez who was betrayed by the fellow she helped. David Cross is a good, hairy, Allen Ginsberg and Charlotte Gainsboro is Dylan's first wife, Sara. So where is Bob Dylan?

He's there, alright, in this creative collage biography. Don't worry that he's in there so deeply you'll have to dig and, keep digging in the future. That is a real plus. Its' buried incandescence continues to burn.

*Guy-Jean de Fraumeni is the producer, writer, and director of award winning European and American Feature Films. He has been a judge at major Film and TV award competitions, including the Oscars, the Emmy's and various film festivals. Sarah Halsey assists him.*

# MOVIES

## Dan's COMING UP

Upcoming events can be seen in the following sections:
**Art Events** – pg. 67 **Benefits** – pg. 53,
**Movies** – pg. 60, **Day by Day** – pg. 53, **Kids' Events** – pg. 55

*Schedule for the week of Friday, December 14 to Thursday, December 20.*

*Movie Schedules are subject to change. Always call to confirm shows and times.*

### HAMPTON ARTS CINEMA
### (288-2600)

**No Country For Old Men** – Fri. 4:45, 7:30 Sat. 4:45, 7:30 Sun. 4:45, 7:30 Mon.-Thurs. 7

**The Devil Knows Your Dead** – Fri. 5:15, 8 Sat. 5:15, 8 Sun. 5:15, 8 Mon.-Thurs. 7

### MATTITUCK CINEMAS (+)
### (298-7469)

**American Gangster, I Am Legend, Fred Claus, Alvin and the Chipmunks, Enchanted, Before the Devil Knows Your Dead, Golden Compass, Awake**
*Call for show times.*

### SAG HARBOR CINEMA (+)
### (725-0010)

**American Gangster, Before the Devil Knows Your Dead, Into the Wild, Gone Baby Gone**
*Call for show times.*

### UA SOUTHAMPTON (+)
### (287-2774)

**I Am Legend** – Fri. 5:10, 7:45, 10:20 Sat. 12, 2:35, 5:10, 7:45, 10:20 Sun. 12, 2:35, 5:10, 7:45 Mon.-Thurs. 5:10, 7:45

**Dan In Real Life** – Fri. 5, 7:20, 9:40 Sat. 12:15, 2:45, 5, 7:20, 9:40 Sun.12:15, 2:45, 5, 7:20 Mon.-Thurs. 5, 7:20

**August Rush** – Fri. 4:50, 7:30, 10 Sat. 11:50, 2:20, 4:50, 7:30, 10 Sun. 1, 4, 7:10 Mon.-Thurs. 4, 7:10

**American Gangster** – Fri. 3:45, 7, 10:15 Sat. 12:30, 3:45, 7, 10:15 Sun. 12:30, 3:45, 7 Mon.-Thurs. 3:45, 7

### UA EAST HAMPTON (+)
### (324-0448)

**American Gangster** – Fri. 3:50, 7, 10:25 Sat. 12:30, 3:50, 7, 10:25 Sun. 12:30, 3:50, 7, Mon.-Thurs. 3:50, 7

**The Golden Compass** – Fri. 4:30, 7:30, 10:15 Sat. 1:40, 4:30, 7:30, 10:15 Sun. 1:40, 4:30, 7:30 Mon.-Thurs. 4:30, 7:30

**I'm Not There** – Fri. 4, 7:10, 10:10 Sat. 12:50, 4, 7:10, 10:10 Sun. 12:50, 4, 7:10 Mon.-Thurs. 4, 7:10

**Atonement** – Fri. 4:50, 7:50, 10:30 Sat 1:50, 4:50, 7:50, 10:30 Sun. 1:50, 4:50, 7:50 Mon.-Thurs. 4:50, 7:50

**No Country for Old Men** – Fri. 4:20, 7:15, 10:15 Sat. 1:20, 4:20, 7:15, 10:15 Sun. 1:20, 4:20, 7:15, Mon.-Thurs. 4:10, 7:15

**Enchanted** – Fri. 5:15, 7:45, 10:20 Sat. 12, 2:40, 5:15, 7:45, 10:20 Sun. 12, 2:40, 5:15, 7:45, Mon.-Thurs. 5:15, 7:45

### UA HAMPTON BAYS (+)
### (728-8251)

**Fred Claus** – Fri.-Sun. 1:10, 4:10, 7:10, 10 Mon.-Thurs. 4:10, 7:10

**This Christmas**– Fri.-Sun. 1:20, 4:20, 7:20, 10:05 Mon.-Thurs. 4:20, 7:20

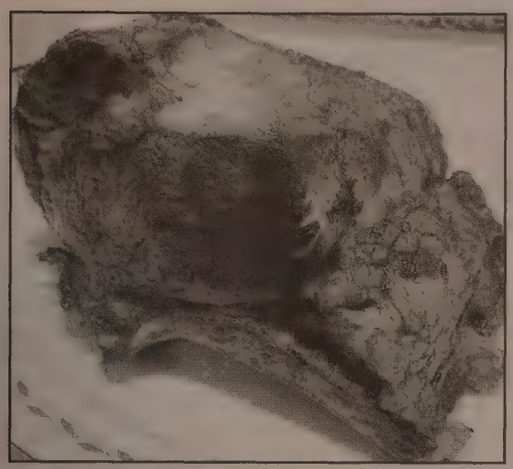
**Mr. Magorium's Wonder Imporium** – Fri.-Sun. 1:15, 4:15, 7:15, 9:45 Mon.-Thurs. 4:15, 7:15

**I Am Legend** – Fri.-Sun. 1:30, 4:30, 7:30, 10:15 Mon.-Thurs. 4:30, 7:30

**Alvin and the Chipmunks** – Fri.-Sun. 1, 4, 7, 9:50 Mon.-Thurs. 4, 7

*The sign (+) when following the name of a theatre indicates that a show has an infrared assistive listening device. Please confirm with the theatre before arriving to make sure they are available.*

# Silvia Lehrer's Cooking Column



Cheese can play a pivotal role for all manner of holiday entertaining. Whether you arrange an attractive cheese board with olives, almonds and caper berries or offer a selection as a separate after-dinner course with perhaps a special dessert wine.

Mesclun, the popular mix of greens, is dressed with a shallot sherry vinaigrette then brought to another level when garnished and served with crostini spread with boursin, an ultra-creamy French cheese from Normandy.

I was recently introduced to Sno-frisk (snow-fresh), a Norwegian cheese. Creamy without being cloying, it was marvelous spread on crackers to serve with a glass of wine. Jarlsberg, another Norwegian import, made from partially skimmed cow's milk that's low in fat and sodium, is one of America's most popular cheeses. I grated this mild, but nutty cheese to top a gratin of pureed potatoes and celery root. This classic combination, and one of my favorites, became a do-ahead dish to bake and serve, and it's ready when you are. Serve it with a garlicky, paprika coated crusty rib roast for a festive holiday dinner.

**MESCLUN SALAD WITH BOURSIN CROSTINI**

*The simple boursin cheese coated toast is ready when you are to toss your salad.*

Serves 6

12-16 thin slices crusty baguette
2 shallots, finely chopped
1 teaspoon Dijon mustard
1-1/2 - 2 tablespoons Sherry wine vinegar
Coarse (kosher) salt
3- 3 1/2 tablespoons extra-virgin olive oil
1 package (5.2oz.) boursin cheese
6-8 cups mesclun greens, washed and spin-dried

1. Toast bread slices in a preheated 375 degree oven for 6-8 minutes or until golden. Set aside

2. Whisk shallots and mustard, add vinegar and salt then slowly whisk in the olive oil for the vinaigrette. Taste to adjust seasoning if necessary.

3. When ready to serve spread a thin layer of boursin cheese on each toast slice. Toss salad with vinaigrette to coat. Divide greens into 6 to 8 plates. Garnish each plate with two slices of crostini.

**STANDING RIBS OF BEEF WITH SHALLOT CONFIT**

*A fine quality standing rib roast has a border of creamy white fat surrounding cherry red beef, unmarred by large fatty pockets. It's a once in a great while indulgence.*

Serves 6 - 8

**For the shallot confit**

1/2 pound shallots, peeled and halved
1/2 cup dry red wine
1/4 cup ruby port
1 teaspoon fresh thyme leaves
1 teaspoon sugar

**For the roast**

4 pound first cut standing rib roast (2-3 ribs) trimmed of excess fat
2-3 cloves garlic, finely chopped
2 tablespoons sweet paprika
1 tablespoon coarse (kosher) salt

Preheat oven to 350 degrees

1. Combine ingredients for the confit in a small shallow baking dish. Cover with foil and bake for 30 minutes. Uncover and bake for 15-20 minutes longer or until shallots are tender and liquid is almost completely evaporated. Can be prepared several hours ahead.

2. In a mixing bowl combine garlic, paprika and salt. And stir to mix. Rub seasoning all over the top and sides of meat massaging it well. Refrigerate up to 3 to 4 hours.

Preheat oven to 400 degrees

3. Stand roast in a sturdy roasting pan, (the bones act as a natural rack) and roast for 15 minutes. Reduce heat to 350 degrees and roast 18 - 20 minutes to the pound until medium rare or 125 degrees on an instant meat thermometer when inserted into the thickest part of the meat without touching the bone. Allow meat to rest with a tent of foil for 15 minutes before carving. Meanwhile reheat the shallot confit to serve with the roast.

Note: To carve the roast: With a sharp carving knife cut the eye of the roast scraping away from the bones in one piece. Stand roast on the carving board and cut into slices. Slice through bones to serve seperately, if desired. Serve with shallot confit.

**POTATO AND CELERY ROOT PUREE WITH GRATED JARLSBERG**

*This classic combination topped with grated cheese is a great way to serve it gratin style.*

Serves 6

2 1/4 pounds Yukon Gold potatoes
1 knob celery root, about 1 pound
Coarse (kosher) salt
2 tablespoons unsalted butter
1/3 cup skim or whole milk
2 tablespoons extra-virgin olive oil
Freshly ground pepper
1 cup grated Jarlsberg cheese

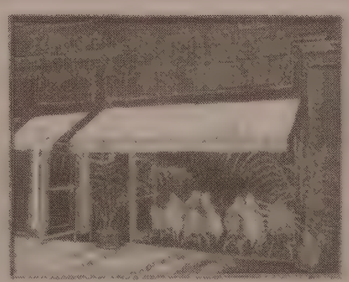
1. Fill a 4-5 quart saucepan with fresh cold water. Peel potatoes, cut into 1-inch pieces and put in the water. Drain water from pan and put in fresh cold water to cover. Peel celery root and remove any wooden core. Cut into 1/2-inch pieces. Put in pot with potatoes and bring to the edge of a boil. Add a teaspoon or so of salt and adjust heat to a brisk simmer. Cook, with cover ajar for about 20 minutes or until vegetables are tender when pierced with a knife.

2. Drain the vegetables and puree with a potato masher or food mill. In a small saucepan warm the butter and milk then gradually beat into the pureed mixture with the oil. Season to taste with salt and pepper. Whip with a fork or whisk until fluffy and light. Transfer the mixture to a lightly buttered baking/serving dish and coat the top with grated cheese. Can be prepared ahead to this point. Cover with plastic wrap or foil and refrigerate up to one day ahead.

3. When ready to bake bring the gratin to room temperature and preheat oven to 375 degrees. Bake for 18-20 minutes until heated through and cheese is melted.

It's 5pm...
Do you know where your dinner is?
Check out Dan's Dining Log.

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# Dining in the Hamptons

## Side Dish

### By Aji Jones

So, it is your turn to have the family over for the big holiday feast...worried about Uncle John and Aunt Sue and the rest of the gang complaining that the food is too dry, overcooked or cold? Fear not, your local restaurants can help serving Christmas Eve and Christmas Day feasts that everyone can enjoy.

**The Patio at 54 Main** in Westhampton Beach is offering a special prix fixe menu in honor of Christmas Eve on Monday, December 24 from 4 to 8 p.m. The cost of the dinner is $25 per person and $12.50 for children under age 12, plus tax and gratuity. Choose from seafood chowder; Chilean sea bass with fine herbs beurre blanc; half Long Island duck with wild rice and port cherry reduction; lamb and filet mixed grill with mint demi and béarnaise; and apple crisp. For reservations or further information, call (631) 288-0100.

**Mirabelle Restaurant** in St. James is serving a three-course Christmas Eve dinner on Monday, December 24 at 5 p.m. The cost is $68 per person plus tax and gratuity. Menu items include: lobster ravioli with tomato-olive bouillon and miniature sepia; roulade of sole filled with scallop mousse, lemon-ginger sauce, porcini mushrooms and Yukon gold lemon potato puree; roasted beef filet, turnip gratin, horseradish and green onion relish, red wine butter sauce; and passion fruit soufflé. For reservations, please call (631) 584-5999.

**Rowdy Hall** in East Hampton will be serving lunch on Christmas Eve closing at 5 p.m. and will be closed Christmas day. For further information call (631) 324-8555.

**Almond Restaurant** in Bridgehampton a classic French bistro offering unpretentious French at affordable prices, will be celebrating Christmas Eve on Monday, December 24 starting at 6 p.m. They will be offering their regular menu and their special 7th annual tradition of roast suckling pig served with cabbage, caramelized apples and spaetzle for $25 per person plus tax and gratuity. For reservations or more information call (631) 537-8885.

After weeks of buying gifts, decorating and baking, most of us would rather put our feet up and relax than cook for the family. If that's the case head to **Nick & Toni's** in East Hampton for newly added holiday specials available December 19 – 23 starting at 6 p.m. They will be closed Christmas Eve and Christmas Day. For further information or reservations, call (631) 324-3550.

This holiday season give your guest something to snack on that is sure to impress. **Tutto Italiano** offers their handmade mozzarella to keep you warm and your stomach full. Whether you're planning a big Italian Christmas feast or bringing a special hors d'oeuvre, this warm treat is sure to impress dinner guests. For more information, call (631) 324-9500.

Give the kids a chance to tell Santa what they want for Christmas at **East Wind Caterers** in Wading River. Brunch will be served on Sunday, December 16 from 9:30 a.m. to 2 p.m. with Santa where kids can tell Santa their Christmas wishes while listening to holiday favorites sung by the East Wind Christmas carolers. The cost is $29.95 for adults and $15.95 for children with those under three-years-old at no cost. Prices do not include service charge and tax. Brunch includes: kids buffet; omelet station; carving station; Belgium waffle station; breakfast buffet; luncheon buffet; salad station; home baked bread display and a dessert table. For further information call (631) 929-6585.

Need to send a last minute gift to the cousin who you always seem to forget. This holiday season, **Citarella** in East Hampton and Watermill is offering a variety of delectable perishable and non-perishable baskets for the gourmand or anyone who just loves good food. Prices range from $69-$649 and can be delivered in Manhattan as well as nationally. For further information or to place and order, contact your nearest Citarella in East Hampton at (631) 324-9190 or Water Mill at (631) 726-3636.


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# Dining in the Hamptons

## The Olde Speonk Inn

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The Olde Speonk Inn (OSI) is what the East End once was. Before every stockbroker on holiday decided to open a restaurant, eateries were owned and run by people who understood food and valued customers. It is evident that the OSI is built on a strong foundation of local, capable professionals.

The smell of steaks and grilled wild game waft from the converted 1918 roadhouse tucked away on Montauk Highway just a few miles from West Hampton. At one point in its history the building was a speakeasy. Today the OSI has become a gathering place for the whole town. The lounge and comfortable barroom give locals and passers-by a safe haven among friends. The separate dining room is classic American with white tablecloths and quaint country décor. Divided by partitions, each table is afforded a certain amount of privacy. Attentive staff cater to all your whims, but still let you feel like you're part of the family.

Chef Steve Brower along with Sous Chef Paul Chonoma formulate daily menus of Classic American dining with strong local produce & farm fresh meats & cheeses. Their devotion to food is evident in each course. As a starter we tasted the Chef's mother's recipe for seafood casserole. Scallops, clams, cream and cheese baked together and topped with a light breadcrumb. His mother should be proud. Other notable appetizers included a baked brie encroûte with smoked bacon & apple relish. Vermont Cavendish Quail, buttermilk fried and drizzled with white truffle honey. Roasted Calamari with Harissa Aioli is a house specialty and favorite of the staff.

Salads range from classic caesar with anchovies to roasted beets with mascarpone, sliced almonds and sherry vinaigrette. The star of this course is the freshness of the ingredients – the greens snap and grape tomatoes pop in your mouth.

As a special indulgence we were treated to an extra course between the salad and the entrée. The Chef truly scored amongst my table when seared fois-gras and sea scallops arrived with cranberry compote and acorn squash puree with bacon crumbles. If you haven't had the sinful pleasure of letting fois-gras melt in your mouth you need to put it on your list of things to do before you kick the bucket.

The flow of the meal was well planned. Servers and busboys kept water glasses full and bread baskets flowing. Shined silverware arrived on cue between each course. At no point did we ever feel rushed or as if we were waiting for anything.

Over a nice glass of pinot noir a lively discussion began about old celebrities that stayed at the Inn. Elizabeth Taylor and Richard Burton were mentioned and a strange rumor that Academy award winner Rod Steiger was born there in 1925. Today celebrity spotting can be left to the east of this very unpretentious spot.

The main courses at the OSI are formidable. Roasted ducks and chickens, venison Sheppard's pie, thick cut pork chops and steaks that completely cover the plate. Seafood doesn't take a back seat here either. Crusted swordfish with beurre blanc and local pan roasted striped bass are not to be dismissed as summer food. We indulged in a grilled NY strip steak topped with caramelized onions and truffle oil. The flavors bounced off the plate. A roasted half Long Island Duck was prepared two ways – seared breast and confit of leg and thigh. A port wine demi glaze added to the decadence of this dish.

Cappuccino's and espresso's accompanied chocolate mousse and pistachio pecan pie to our table and brought this wonderful night to an end.With food, service and ambiance like this it becomes very easy to release the Hampton's swagger and remember times when eating out was not a show but an event and celebration. The more I think about our experience at the Olde Speonk Inn, the more I believe that this little Inn from the past is the future of dining on the East End, a place where people care about your experience.

The Olde Speonk Inn is worth the trip from the east or from the west. This time of year is their season, so make reservations. Dinner is served six nights from five p.m., closed Tuesday. There is a Prix Fixe menu offered Monday-Thursday for $28.95 and from 5-7 p.m. on Fridays. If you are coming by car the Olde Speonk Inn is located at 190 on the north side of Montauk Highway between old Montauk Highway and Nidzyn Avenue.

– Lauren Isenberg

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# Dining in the Hamptons

## Beer In The News

Something wonderful is happening at the microbrewery/restaurant, the Southampton Publick House, in Southampton. Southampton Brands, the brewery arm of the Southampton Publick House, has been earning medals at renowned international beer festivals since 2000. Most recently they were awarded a Silver medal for its Double White ale and a Bronze medal for its Saison farmhouse-style ale at the recently concluded 2007 Great American beer Festival.




As though these accolades were not enough, Don Sullivan, president of the Southampton Publick House and award-winning brewmaster Phil Markowski, are excited about their new alliance to contract their beer with Texas-based Pabst Brewing Company. Pabst's extensive sales and distribution network insures that Southampton Brands will have all the ingredients for continued success. The agreement should take effect sometime in the second quarter of 2008.

Phil Markowski, a stickler for authenticity, has been brewing beer since 1989 at New England Brewing before moving to Southampton to serve as resident brewmaster. He has been consistent in his pursuit for unique, handcrafted beers. All the beer is made on-sight, some of which include Pumpkin Ale, malty and smooth, highlighted by cinnamon and nutmeg spice. Yet this easy drinking ale, like a good pumpkin, does not overwhelm with spice. *Biere De Garde* translates to "beer for storing," a reference to its tendency for long term storage due to its alcohol strength. *This* French-style "Country Ale" has notes of baked fruit flavors and therefore dubbed, Christmas Ale. It is one of the beers in Southampton's award-winning 750 series, a sampler offering of beer tastings.

Southampton Publick House is decidedly a pub with its dark, exposed brick walls, tin ceilings and views of the huge vats in the brewery. The large restaurant boasts a beautiful tap room with a cozy fireplace and a handsome bar. The restaurant's chef, Carl Holfelder, infuses several of his recipes with beer flavors, such as a bass dish with sauce Bavarian beer blanc, a whimsical take on the French classic *beurre blanc,* and pumpkin maple glazed pork chops basted with pumpkin ale and maple syrup. Of course the beer of choice for this savory dish would be their Pumpkin Ale. The restaurant excels in pub classics such as barbecued ribs, burgers, rib roast, crispy panko-coated calamari and fish and chips.

At the turn of the century, the Southampton Publick House was known as Mrs. Cavanaugh's speakeasy. Today remnants of the old speakeasy have been preserved in *McSully's Tavern*, where the original bar, wood flooring and tin ceiling remain and is used for private functions. It is also where the first and only micro-brewery/ restaurant, Southampton Publick house now stands. How appropriate!

**PUMPKIN MAPLE GLAZED PORK CHOPS**

*Serve the dish with crisply sautéed onions and a side of roasted new potatoes.*

Serves 6

8 ounces Southampton Pumpkin Ale
1 cup maple syrup
1/2 cup low-sodium beef broth
1 teaspoon cinnamon
1/4 cup water mixed with 1 tablespoon cornstarch
6 12-ounce center cut pork chops
Coarse (kosher) salt and freshly ground pepper

1. Pour the pumpkin ale, maple syrup, cinnamon and beef broth in a saucepan and bring to the boil. Spoon some of the liquid into the dissolved cornstarch and stir to mix. Slowly return the thickened liquid back into the saucepan, stirring until the mixture is the consistency of thick syrup.

2. Season the pork chops with salt and pepper. Prepare a hot grill or place a ridged grill pan over medium-high heat. When hot place the chops on the grill or the pan (you may have to do this in batches if using the grill pan) and brush with the glaze. Let cook about five minutes before turning and brush again with the glaze. Continue turning every three minutes or so, brushing with the glaze each time until the chops are cooked through, approximately 20 minutes. Let rest a few minutes and serve with Southampton Pumpkin Ale.

Recipe adapted from the Southampton Publick House.

– Silvia Lehrer

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# *Arts & Galleries*

# ART COMMENTARY *With Marion Wolberg Weiss*

**ALAN SHIELDS AT THE PARRISH MUSEUM**

A panel discussion at the Parrish Museum about the life and work of Alan Shields started with the statement, "Alan was a child of the 1960s."

Truer words were never spoken to describe Shields' love of life, spontaneity and experimentation. But the "child" implications evoke other meanings for this critic. The first impression a viewer gets upon entering the exhibit, in fact, is that this is a child's wonderland, with its colorful installations, imaginative shapes and "come play with me" attitude.

Child or not, that's exactly what we want to do: the pieces beckon us to run around the tent and drum-like configurations on the floor; to reach for the gumdrop form suspended from the ceiling; to run our fingers through the strings and webs on the walls.

In a nutshell, Shields' exhibition is a glorious playground that conjures up memories from our childhood. Even so, such memories go beyond our recalling a specific time and place from our past: Shields' works bring forth recollections of the senses, much like "The Method" style of acting might do.

We can actually hear childrens' voices as they climb into the tent or large drum; we can actually smell/taste the peppermint flavor of the piece hung from the wall.

Most importantly, however, is the kinetic sense of motion that Shields' shapes allow us to experience from our childhood: a merry-go-round revolving in space; a centrifuge (drum) twirling off its hinges; a maypole begging to be climbed. But that's not all regarding motion. How about the strings that stretch across Shields' canvases or the ribbons that twist around his poles, all constantly moving?

Motion plays still another part in Shields' installation: the physical movement we might exert if we were to traverse the pieces, going up and down their sides, up and down their vertical lengths (the poles), climbing in and out of their spaces.

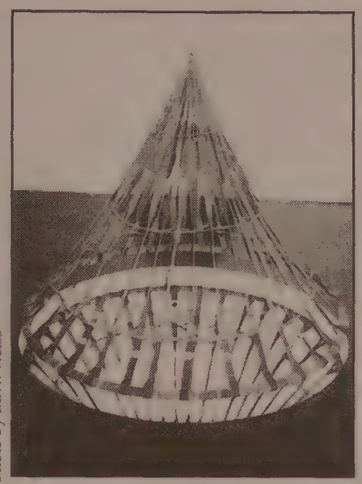


Photo by M.W. Weiss

Work by A. Shields

The idea of motion recalls another metaphor besides a playground. How about a circus, with Shields' strings on canvas evoking a tightrope swinging in the air? It's the tightrope walker, of course, who is supposed to be moving, but who can forget the rope itself floating high above the crowds in Fellini's *La strada* (a film that often takes place in a circus setting )? Or the young heroine watching from below? They are movie images we don't easily forget, perhaps because tightropes are those peculiar objects in life that inspire both fear and hope.

Alan Shields' installation at the Parrish Museum inspires us as well, to both remember the past and to "feel" our childhood. In that regard, Shields is not only a "child" of the 1960s, but one that transcends very decade.

*Alan Shields: "Stirring up the Waters" will be on view at Southampton's Parrish Museum until December 3l. Call 631-283-2118.*

# *Honoring the Artist: Yvonne Dagger*

While this week's cover artist, Yvonne Dagger, paints many of her subjects outside, right on the beach, this was not one of them. And for obvious reasons. She says she got the idea for "Used-Up Snow Days" when she was painting this summer and thought of how "lucky we are to have changing seasons in Long Island. Then I thought of the winter, and this cover emerged."

**Q:** Why do you like to paint on the beach, besides the routine reasons?

**A:** My husband surfs; and I like to paint when he's surfing. We go down before dawn, and I paint the sunrise. What amazes me is the way the sun hits the waves different times of the day. I feel a oneness with nature; it's amazing how I get emersed.

**Q:** Is there any place else you feel this oneness besides Long Island?

**A:** We just went to Hawaii in October; it was our third visit. I'd love to live there and paint the sunrises and sunsets. I'd love to live in Paris, too. We saw a lot of art there. Some made me cry, especially Monet's water lilies. I was disappointed with Mona Lisa, however; it was behind plexiglass.

**Q:** And there are so many crowds standing in line to see the Mona Lisa. Anyway, I assume Monet's Impressionism inspires you in your own work?

**A:** Yes, my technique combines modern Pop, Impressionism and traditional Representationalism.

**Q:** How do you work when you're at the beach?

**A:** I stay for the morning only and finish the whole painting in 3-4 hours. I go into an altered state. I don't even realize people are standing around watching me until I have to chase a paper towel down the beach.

**Q:** How about in the studio? Is it different?

**A:** If I don't feel comfortable with a work, I have to take a break. I take it in another room. If I move away from it, I feel better. When I paint on the beach, I don't go back into them. I paint what I see at the time.

**Q:** Have you been painting all your life?

**A:** Yes, although I remember that when I was 11 years old, I got my first oil painting set.

**Q:** Your parents must have been in the arts..

**A:** My father painted; my mother designed clothes. One client was Lucille Ball. My grandmother designed hats. She had millinery business.

**Q:** Even though you were surrounded by family members who were in the arts, when did you get serious yourself about art?

**A:** About 15 years ago. I went back to school, to Hofstra, and learned that that being in fine arts was a possibility for me. It was a lot of hard work, but I was able to show in New York and the Hamptons.

**Q:** What's been your fondest moment?

**A:** My family will say the day my portrait of Ellen DeGeneres was on her TV show. But mine was when I won an award in 1995 in Connecticut given by my peers.

**Q:** How about fond moments as far as people who own your paintings?

**A:** A collector told me he looks at my painting in the dining room when he eats, and it gives him peace.

**Q:** What are you working on now in your studio?

**A:** Still lifes of pocketbooks, shoes, socks and sneakers.

**Q:** That's quite an interesting mix of objects.

**A:** I like the shapes, color. I throw them in a pile; it makes for an interesting composition. I like to experiment. I once did the inside of my kitchen closet.

**Q:** You wouldn't want to paint mine, that's for sure.

**A:** Who knows.

– Marion Wolberg Weiss

*Ms. Dagger's work can be seen at Southampton's Chrysalis Gallery. Call 631- 287-1883.*

Dan's Papers *covers curated by Dan Rattiner and designed by Kelly Merritt and Dan Rattiner.*

# ART EVENTS

## *Dan's* COMING UP

Upcoming events can be seen in the following sections:

**Art Events** – pg. 67 **Benefits** – pg. 53,

**Movies** – pg. 60, **Day by Day** – pg. 53, **Kids' Events** – pg. 55

**ART SITES** – "Nothing is Black and White" by Outsider, Visionary, Art Singulier and Intuitive artists. Art conversation with Garance December 16 from 12-1 p.m. Open Thursday through Sunday 12 to 5 p.m. Located at 651 West Main Street, Riverhead. 631-591-2401.

**ASHAWAGH HALL** – Located at 780 Springs Fireplace Road, East Hampton. 631-537-6098.

**ATELIER GALLERY** – Located at 308A Main Street, Greenport. 631-495-4268.

**BENTON NYCE GALLERY** – Works by Alan Bull and leather handcrafted bags by Julia E. Poteat will run through December 24. Open Friday 1-7 p.m., Saturday 1-8 p.m. and Sunday 12-5 p.m. or by appointment. Located at 409 First Street, Greenport. 917-848-5102.

**BOLTAX GALLERY** – Located on 21 North Ferry Road (Route 114), Shelter Island. 631-749-3035.

**BRAVURA ART AND OBJECTS GALLERY** – The Modern Salon Show will run through March 15. Open Thursday to Sunday, 11 a.m.-4 p.m. Located at 22 Nugent Street, Southampton. 631-259-2605.

**CELADON GALLERY** – Exclusive handmade pottery on sale through December 23. Open Saturdays and Sundays 11 a.m.-5 p.m. Located at 41 Old Mill Road, Water Mill. 631-726-2547.

**CHRYSALIS GALLERY** – Located at 2 Main Street, Southampton. 631-287-1883.

**CRAZY MONKEY GALLERY** – "Small Works" holiday art show with paintings by Jim Hayden and ceramic sculptures and photographs by Jana Hayden will run through December 30. Located at 136 Main Street, East Hampton. 631-267-3627.

**DE CORDOVA GALLERY** – "Give a Gift, Get a Gift" exhibit with part of the proceeds going to benefit Maureen's Haven will run through December 23. "Wet into Wet" watercolor mini workshop with Hector

(continued on the next page)

# ART EVENTS *(continued from previous page)*

DeCordova on December 16 from 1-3 p.m. Located at 538 Main Street, Greenport. 631-477-0620.

**DESHUK/RIVERS GALLERY** – Art exhibit featuring works by Daria Deshuk, William Falkenberg, Daniella Franz, Dennis Leri, Blair Seagram, Pamela Topham and Amy Zerner will run through January 2. Located at 141 Maple Lane, Bridgehampton. 631-237-4511.

**THE DRAWING ROOM** – "Eyes on the Natural World" will run through January 31. Open Mondays, Thursdays and Fridays from 11 a.m.-5 p.m. and on Sundays from 11 a.m.-4 p.m. Located at 16R Newton Lane, East Hampton. 631-324-5016.

**EAST END BOOKS GALLERY** – "The Artist's Press, South Africa" an exhibition of limited edition artist's prints and handcrafted African decorations will run through December 31. Located at 53 The Circle, East Hampton. Visit www.eastendbookstore.com. 631-324-8680.

**EAST HAMPTON TOWN HALL GALLERY** – "Beauty," presented by the Artists Alliance of East Hampton will run through December. Located at 159 Pantigo Road, East Hampton. 631-324-2225.

**EZAIR GALLERY** – American Contemporary Painting and Sculptures from New York, Long Island and New England will run through February 29. Located at 136 Main Street, Southampton. 212-204-0442.

**THE FIREPLACE PROJECT** – Located at 851 Springs Fireplace Road, East Hampton. www.thefireplaceproject.com. 631-324-4666.

**GALERIE BELAGE** – Fall hours are Mon-Fri 10 a.m.-5 p.m. and weekends by appointment. Located behind Margarita Grille at 8 Moniebogue Lane, Westhampton. 631-288-5082.

**GALERIE NOUVELLE** – Works by established Plein Air New York artists Peter Colquhoun and Jack Delany will run through December 23. Open Saturday-Sunday, 12-6 p.m. Located at 74365 Main Road, Greenport. 917-544-8583.

**GALLERY NORTH** – "Holiday Art, Annual Exhibit of Special Gifts," an exhibit that features the latest artwork by a selected group of artists and craftspeople will run through December 30. Located at 385 Pine Tree Road, Cutchogue. 631-734-7619.

**GALLERY MERZ** – Located at 95 Main Street, Sag Harbor. 631-725-2803.

**THE GALLERY SAG HARBOR** – "Poster Retrospective," an exhibit featuring 15 years of the HIFF anniversary continues. Located at 125 Main Street, Sag Harbor. 631-725-7707.

**GIDEON STEIN GALLERY** – Up and Coming Hamptons Artists Holiday Show will run through January 20. Located at 2297 Montauk Highway, Bridgehampton. 631-537-1900.

**GLENN HOROWITZ BOOKSELLER** – "Baptiste Ibar: The Doors" will run through January 15. Located at 87 Newtown Lane, East Hampton. . 631-324-5511.

**GOOD CONSCIENCE GALLERY 848** – Michael Knigin's "Carnivale Series" is on display. Open Saturday-Sunday 1-5 p.m. or by appointment. Located at 848 North Sea Road, Southampton. 631-726-4663.

**GORAN PETMIL STUDIO** – "Landscapes with no name" will run through December 23. Open Saturday-Sunday 3-7 p.m. or by appointment. Located at 88 Gin Lane (Barnway), Southampton. 631-574-7542 or 631-830-2895.

**GRENNING GALLERY** – Located at 90 Main Street, Sag Harbor. 631-767-5302.

**GUILD HALL GALLERY** – "The Art of Restoration: The John Drew Theater Project Exhibition" will run through December 30. Located at 158 Main Street, East Hampton.

**HAMPTON ROAD GALLERY** –Located at 36 Hampton Road, Southampton. 631-204-9704.

**LANA SANTORELLI GALLERY** – Gallery hours are Sunday-Thursday 11 a.m.-6 p.m., Friday-Saturday 11 a.m.-8 p.m. Located at 77 Jobs Lane, Southampton. 631-283-6308.

**PICK OF THEWEEK**
**GORAN PETMIL STUDIO** – "Landscapes with no name." Open Sat.-Sun. 3-7 p.m. or by appointment. Located at 88 Gin Lane (Barnway), Southampton. 631-574-7542, 631-830-2895.

**LEHMAN COLLEGE ART GALLERY** – Sag Harbor artist Oliver Peterson is currently on view in "Bits and Pieces: The Collage Impulse." Located in the Bronx. 631-885-3543.

**LYCEUM GALLERY** – "SCCC Student Art Exhibit" will run through December 14. Located at Suffolk County Community College, Riverhead. 631-548-2559.

**MARK BORGHI FINE ART** – Open daily from 10 a.m.-5:30 p.m. Located at 2462 Main Street, Bridgehampton. 631-537-7245.

**NATHANIEL BAKER HOUSE GALLERY** – A group art show will be on display. Located at 279 Main Street, Amagansett. 631-267-3450.

**NESTSEEKERS GALLERY** – New York artist Geoffrey Fontaigne releases his new book *Selected Works* and displays a few abstract expressionist paintings. Located at 150 Main Street, Sag Harbor. 631-725-7070.

**PAMELA WILLIAMS GALLERY**– Open Friday to Monday, 11-5 p.m. Located at 167 Main Street, Amagansett. 631-267-7817.

**PARASKEVAS GALLERY** – Showing Michael Paraskevas' extensive work and children's book illustrations from Maggie and the Ferocious Beast and other books he published with his mother, Betty. Open by appointment. Located at 83 Main St., Westhampton Beach. 631-287-1665.

**PARRISH ART MUSEUM** – Alan Shields' "Stirring up the Waters" and Almond Zigmund's "Remembering the Future" will run through December 30. Located at 25 Jobs Lane, Southampton. 631-283-2118.

**PIERRE'S GALLERY** – Photographs by Erica Lansner will run through January 8. Opening reception December 8 from 3-6 p.m. Located at 2468 Main Street, Bridgehampton. 631-537-5110.

**POLLOCK-KRASNER HOUSE** – Located at 830 Springs-Fireplace Rd., East Hampton. 631-324-4929.

**PRUDENTIAL DOUGLAS GALLERY** – "Really Really Small Works" will run through March 2. Opening reception brunch December 16 from 12-2 p.m. Located at 216 Main Street, Amagansett. 631-267-9700.

**RATIO GALLERY** – "Beyond Visible Form," paintings by Marlies Ihmels are on display. Located at 10 Bell Street, Bellport. 631-286-4020.

**ROSALIE DIMON GALLERY** – The art of Richard Mizdal & Neil Scholl will run through February 5. Located at The Jamesport Manor Inn, 370 Manor Lane, Jamesport. 631-722-0500.

**ROSS GALLERY** – "Gimme Shelter" an exhibit of photography and paintings will run through December 21 to benefit The Chimpanze Art Foundation. Located at 18 Goodfriend Drive, East Hampton. 631-907-5238.

**RVS FINE ART** – Open Friday through Sunday from 12 -5 p.m. and by appointment. Located at 20 Jobs Lane, Southampton. 631-838-4843.

**SARA NIGHTINGALE GALLERY** – Located at 688 Montauk Highway, Water Mill. 631-793-2256 or 631-726-0076.

**SILAS MARDER GALLERY** – "Thanks Giving" will run through December 23. Located at 120 Snake Hollow Road, Bridgehampton. 631-702-2306.

**SIREN SONG GALLERY** – Mythical sea creatures as well as other spirits that haunt our dreams created by three East End artists. Located at 516 Main Street, Greenport. www.sirensongallery.com. 631-477-1021.

**SNAKE HOLLOW STUDIO** – Open Saturday and Sunday 12-5 p.m. Located at 221 Snake Hollow Road, Bridgehampton. 631-537-5237.

**SOUTHAMPTON HISTORICAL MUSEUM GALLERY** – "Decembers Past and Present" and ""Sunday Drive: Roadside Scenes of Southampton" featuring paintings by Sharen Dykeman will run through January 5. Located at Rogers Mansion, 17 Meeting House Lane, Southampton. 631-283-2494.

**SOUTH STREET GALLERY** – A benefit show and holiday sale to benefit the North Fork Environmental Council December 15 from 6-9 p.m. Located at 18 South Street, Greenport. 631-477-0021.

**SPANIERMAN GALLERY** – Gallery Selections: Modern Exposure will run through February 2. Located at 68 Newtown Lane, East Hampton. 631-329-9530.

**THE STUDIO & GALLERY AT GOOD FRIEND PARK** – Michael Knigin's paintings, prints and photographs are on display. Located at 26 Good Friend Drive, off Route 14, East Hampton. 631-324-5550.

**SURFACE LIBRARY** – "The Gift of Art," by resident artists Bob Bachler and James Kennedy will run through December 23. Located at 845 Springs Fireplace Road, East Hampton. 631-291-9061.

**SYLVESTER & CO. GALLERY** – "Mission to Moscow" photos re-mastered by Mia Grosjean will run through December 31. Located at 154 Main Street, Amagansett. 631-267-9777.

**TULLA BOOTH GALLERY** – "Faces and Places" will run through January 25. Open Friday through Monday from 12:30-7:30 p.m., Saturday from 12:30-8 p.m. Located at 66 Main Street, Sag Harbor. 631-725-3100.

**UBER HOUSE GALLERY** – "Blue Belle" and "Art of Being Woman" are on display. Christmas party at the opening of Uber House Lounge Dec. 20th from 7p.m.-11p.m. at Uber House Gallery, 80 Main Street, Sag Harbor.

**VERED GALLERY** – Hunt Slonem's paintings will run through January 2. Open Sunday-Thursday 11 a.m.-6 p.m., Friday 11 a.m.-7 p.m. and Saturday 11 a.m.-9 p.m. Located at 68 Park Place, East Hampton. www.veredart.com. 631-324-3303.

**WALK TALL GALLERY** – "Artists Among Us" featuring work by Sarita Mendoza Kiembock will run through December 22. Open Tuesday to Sunday 11 a.m.-5 p.m. or by appointment. Located at 62 Park Place, East Hampton. 631-324-9776.

**WALLACE GALLERY** – Open Sat 10-6, Sun-Fri, 11-5 or by appointment. Located at 37A Main Street, East Hampton. 631-329-4516.

**THE WINTER TREE GALLERY** – Group show "Irresistible Jewelry," by Sasah Berardi, Andrew Hamilton, Kristin Hanson and Constance Cusick. Belart Paintings by Diana Pinck and Cuca Romley. Open daily from 12 -6 p.m. closed Tuesdays. Located at 125 Main Street, Sag Harbor. 631-725-0097.





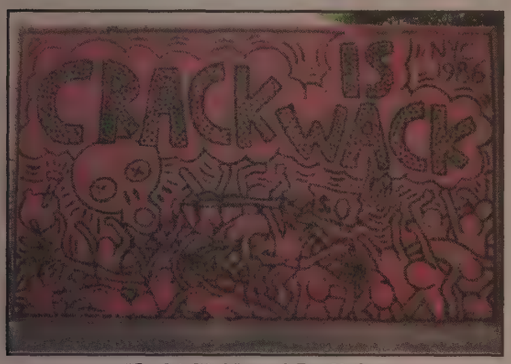
# Arts & Galleries

## Say It Loud

When you need something said loud and proud, one great way to get it out there is through a mural. A mural is a painting on a wall, ceiling or any other permanent large surface. Murals have been around since prehistoric times, as evidenced by large scale cave drawings. But the term mural became widely used during the emergence of the "muralistas" of Mexico like Diego Rivera and David Siqueiros.

Artists painting murals most often use water soluble paints to create frescos, but there are a variety of mediums. Tile murals are also relatively common. A newer technique is when photographs or paintings are transferred to poster paper and then pasted to the wall surface.

Because of their ability to reach wide public audiences, murals are often used as political tools or for broad messages. For example, the "Crack is Wack" mural in East Harlem has been there for over twenty years. Painted by Keith Haring, it was a stand against




"Crack is Wack" mural, East Harlem

the drug epidemic that ravaged Harlem in the 1980s. As a child, I remember driving past the mural and finding the skeleton-like people dancing around to be quite frightening. I knew crack was scary long before I knew what crack was. Now, the handball court where it's located is officially called the Crack is Wack playground.

Because of the large scale of murals and the costs associated with them, murals have historically been commissioned. Diego Rivera, one of the most famous muralists of all time, often experienced some tumult with this phenomenon. In the early 1930s, he was commissioned to paint a mural for the RCA Rockefeller Building in Manhattan. In the center of the mural, he depicted communist leader Lenin to reflect his own communist views. He was ordered to remove Lenin from the mural and refused, and in 1934, the mural was destroyed. Then, in 1948, Rivera painted a mural for the Hotel de Prado in Madrid, and featured the words "God does not exist." The mural was left covered for nine years.

Perhaps the most famous mural in the world is the ceiling of the Sistine Chapel in Rome. And while it may seem that Michaelangelo's magnificent frescoes are indisputably brilliant, there is more to it than that. After all, Michaelangelo was an artist and a rebel. When he originally painted the frescoes, he included dozens of nude figures. The then master of ceremonies, Biagio da Cesena, told Michaelangelo that human genitals had no place in a house of worship, and demanded that he cover them up. He refused, and his apprentice was hired to paint clothes on all the nude figures. But Michaelangelo got his revenge, by painting Biagio da Cesena as Minos, the judge in Hell. This is another example of a large scale piece of art that was always available to the masses. Michaelangelo wanted to make sure that he was appropriately representing his own values.

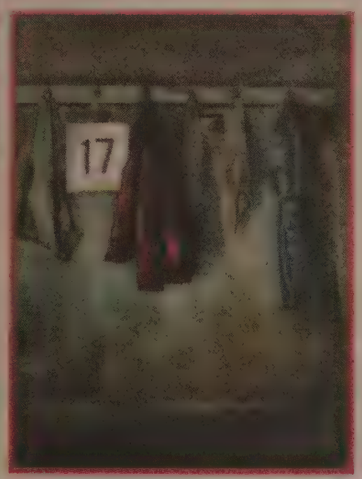
The reason murals can be so charged with political, ethnic, or other passionate sentiment is that they are for the masses. Murals are not hidden away in some museum that costs twenty dollars to attend. They're not on display in a wealthy person's living room, nor are they for sale in galleries for a hundred thousand dollars. Instead, they coat the city buildings on the West Side Highway. They fill the insides of tunnels, they adorn the sides of schools. Everyone who passes them will take something from them, and the question is what the artist wants to give.

More than anything else, murals are an opportunity to get a message across to the public. And you do not have to be a famous muralist or a renowned artist to create a mural with meaning. Some of the most beautiful murals I've seen are the collective efforts of communities or schools. If there's a blank wall, a wide garage door or a neglected fence in your neighborhood, organize people together to make a mural. Think of something that matters in your community. Promoting racial and ethnic tolerance, encouraging school attendance or advancing the fight against global warming are all excellent causes that need more publicity. Then make your mark on your community. It's a great way to bring people together and to leave something meaningful that could be around for decades.

– Emily J Weitz


THE INSTALLATIONS AND ART OF GORAN PETMIL

GORAN PETMIL creates sculptures, installations, and paintings of unusual and found materials, filling galleries and spaces with art works that act as a looking glass to the viewer's own imagination. His work encourages the viewer to touch and experience its energy by getting lost in it. His installations combine sculptural and architectural concepts, visual media, and found objects to create contemporary pieces. More interested in process rather than product, he feels his work is never finished but always in process.




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His newest exhibition LANDSCAPES WITH NO NAME will be open to the public Saturday, December 15th and Sunday December 16th, 3-7 pm; and on Saturday, December 22nd and Sunday December 23rd, 3-7 pm at 88 Gin Lane (Barnway), Southampton, NY. For special appointment call 631.574.7542 or 631.830.2895, e-mail: Goran.62@hotmail.com

**Saturday, December 15: 6-9pm**

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# Health, Beauty & Fitness

## The Y Factor with Christian McLean

**Chicken Soup for the Cold 765**

It's cold, wet, and snowy. You're body aches, you're sneezing, and you've got a runny nose. It's cold season. Americans account for one billion colds a year. Children tally a total of 22 million days off from school because of a cold. Yet we still can't cure it. Colds are viral infections, which means antibiotics do not work. The best we can hope for is to relieve the symptoms. For centuries the best way to do this has been chicken soup. Sure Tylenol can fix a headache, nasal spray will help with the congestion, and a little dose of brandy will warm you up, but nothing in modern or ancient science can make you feel better than a warm bowl of chicken soup. So what is it about this magical concoction of bird, veggies and broth that does the trick?

The common cold is the result of a viral infection of the upper respiratory system. As a response to this infection, the body sends an increased amount of neutrophils to the area. These neutrophils are the white blood cells, which most commonly fight against infection in the human body. When these neutrophils travel to the upper respiratory system they are believed to create the symptoms we associate with a cold.

In a controlled study at the University of Nebraska Medical Center Stephen Rennard, M.D. scientifically demonstrated how chicken soup helps ease the symptoms of a cold. By concocting a batch of his wife's family recipe he began studying the soups effects on extracted human neutrophils. What he noticed was that the soup was "able to inhibit neutrophil chemotaxis," which is fancy talk for decreasing the white blood cells' movement. He goes further to state, "The current study, therefore, presents evidence that chicken soup might have an anti-inflammatory activity, namely the inhibition of neutrophil migration."



But there's more to just the inhibiting of neutrophils at work when it comes to a homemade batch of chicken soup. Packed with fresh vegetables, the soup delivers nutrients, vitamins and essential minerals to the body. The broth also helps hydrate. The other aspect is all mental. We *believe* chicken soup helps, therefore, based on the idea of a placebo effect, it does help. It heightens our spirits, creates a positive belief system, allowing us to trick the mind into feeling better.

While Dr. Rennard's study was also conducted with store-bought chicken soups and produced a similar outcome, you must study the labels. For the past week, I have been enjoying a stroll down memory lane in the form of packets of Lipton Noodle Soup. But the health benefits of this particular brand are limited. It is a minimal source of vitamins and one liquid cup contains 28% of the daily value of sodium. Not to mention, dried chicken broth is the third to last ingredient, losing out to things like MSG.

While the study also conducted experiments on vegetable soup (no chicken) that did not have the same effects as the chicken, the need for veggies is still important. A sore throat prevents you from eating your normal diet, and therefore, soft vegetables, bring the nutrients you need. This is where making the soup from scratch becomes important. Fresh, organic vegetables are the ideal place to begin - the more the better. Also an organic, free-range chicken is important. Preparing the soup at home also allows you to watch the fat and salt content. Over time too much salt can lead to high blood pressure and too much fat can lead to all kinds of ailments a little more serious than a cold.

Now that the weather is dipping below freezing and we're forced to huddle inside for warmth, colds will begin to spread like wildfire. Cooking chicken soup from scratch with a full blown cold in the last thing you will want to do, so while you're feeling healthy, prepare a batch of the heartiest soup you can, packed with protein, vitamins and all the magic that is chicken soup. Freeze it in small canisters, so when a cold does rear its ugly head, as it surely will, you'll be ready. Otherwise, you can always crack open a can of Campbell's.

Until then, wash your hands regularly to help alleviate the spread of germs and always cover your mouth when you sneeze (then wash your hands again). Just a little side note: you do not get a cold from going outside with wet hair. That's just something your mother used to tell you. You can get hypothermia though, but that's another column.


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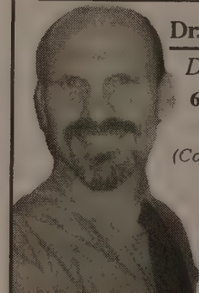
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# HEALTH, BEAUTY & FITNESS

## *Inspirations* by Emily J Weitz

**The Anatomy of the Shoulders**

Have you ever noticed that as we age, we tend to hunch more and more forward? You see a six-year-old girl running around in a field, and her heart is shining from her chest. You notice a little boy playing in the surf of the ocean, and his shoulder blades rest on his back like two sharp triangles. But then we head to first grade, where we all sit at desks and learn to write, hunched over our papers. Then we get hooked on TV, where we sit effortlessly on the couch, sinking further into ourselves. And then we join the corporate work world, where we sit with our fingertips tickling a keyboard and our shoulders inevitably rolling forward.

In keeping with this progression, we see older people with their backs rounded out, and in extreme cases, even finding it impossible to lift their heads completely. We need to start counteracting this tendency now, and the way to do it is to remember our shoulders.

The shoulder girdle is composed of three parts: the scapula (or shoulder blades), the clavicles (or collar bones), and the sternum. There are many other bones, joints, and muscles that allow the shoulders to have the fantastic range of motion that it enjoys. We are able to shrug, to roll the shoulder blades onto the back, to move the shoulder blades away from the spine (like when hugging), and much more. By keeping the shoulders healthy and in good alignment, we will be able to preserve these functions.

So, why do we want to help open up our shoulders? In yoga, one of the primary goals is to balance the natural tendencies of our bodies to bring ourselves into alignment. Therefore, many practices have been focused on opening up the shoulders and broadening through the chest to counteract the slumping and slouching that comes with age. Backbending motions helps neutralize the spine and shoulders.

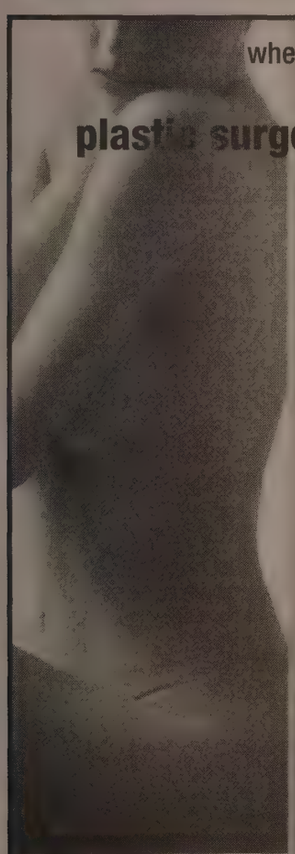


In Anusara yoga, this "opening in the heart" not only allows you to have a healthier anatomical alignment. It also allows you to open emotionally in places where you may have been closed. The body holds on to experiences long after you may believe you've moved past them. When you try to bury difficult things, you often end up manifesting them in the body. Even something as simple as stress manifests itself as tightness in the neck. For example, the Lavator Scapula is a muscle in the neck that is attached to the shoulder girdle. It allows you to perform actions like holding a phone to your ear without any hands. And it has a tendency to get very tight from stress or consistent, unbalanced stretching. The best way to help the Lavator Scapula is through massage.

The tendency to round the shoulders is also a way of closing yourself off from the world. When you are turned inward like that, your heart is physically more sheltered than if you were walking around with your chest out. But being closed off from connections robs you of important experiences like meeting new people and forging new opportunities for yourself. And you will find that by standing up taller with your shoulders back and your heart open, people are more likely to approach you. By physically opening yourself up, you become more approachable.

So what are some ways to arrive at this profound opening?

Come to your hands and knees. Set your foundation so that your hands are flat on the floor just below your elbows, which are just below your shoulders. Spread the fingertips wide and make sure the creases of the wrists are parallel to the front of your mat. Check that your knees are directly below your hips, and tuck your toes under. Now, widen your back and look down towards your knees. Let your back arch completely like a cat trying to scare away a big dog. Feel how round you get in your back. Now, as you take a deep breath in, sink your heart down, roll your shoulder blades onto your back, lift your chin in line with your spine and open your chest up to the front of the room. Feel how open you become in the front of your body as your shoulder blades narrow towards each other. On the next exhale, round the shoulders again and turn inward, and on the exhale, soften in the heart and look up. Repeat this series of "Cat/Cow" as many times as needed until you feel that contrast between being open and closed. Then find a neutral spine. When you go out into the world, try to remember this balance.

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# Health, Beauty & Fitness

## Winter Running

The rare beauty on the East End is ideal for those that enjoy exercising outdoors. Running and bicycling are fantastic hobbies from April to November, but what about those other months? On the dreadful gray, rainy and snowy winter days, most turn indoors to the gym to stir up endorphins. However, there is always a little sunshine in that winter darkness. For me, running over the Ponquogue Bridge on an occasional sunny winter day is extra enjoyable after being cooped up at home. The smells of salt water and beach bring happiness and much needed calmness. The trick is to be able to endure this cold air with the proper precautions as to not weaken our immune systems and develop bronchitis or pneumonia.

A few years ago, when I first moved to New York, I was intent on running outside all year round. I would fret each fall about whether or not it was going to be okay for me to continue running outdoors through the winter because at the time I did not see any other option for myself. I have since let go of these strict rules and learned to explore other methods of exercise, in the process learning a little bit about the world of indoor activity interchanging with outdoor exercise and the benefits of mixing it up. These days I find myself giving into the gym and other ways of exercising more and more. Some prefer running through the winter wilderness and are able to do it without a glitch.

For the hard-core runners who must triumph even on the terrible days there are adjustments that need to be made from the regular running routine. Winter running must be categorized as a completely separate activity than running in the other seasons. First off, if one decides to run in the snow it is necessary to wear light colors and reflective gear if running in the dark because the motorists cannot see you, are sometimes sliding around. They may not be paying attention because they are enjoying the glorious flakes just as you are. For obvious reasons, just to be on the safe side, tell someone that you are going for a run before you leave.



For those who are experiencing running in the cold weather for the first time, it can feel as if your lungs are going to freeze. Don't worry they won't. Running in the cold is not bad for you. Your body is able to warm the air, if you are not in good enough shape and you experience discomfort it may help to put a scarf over your mouth. However, if you have any hint of infection previously existing in your lungs the air will hurt you. The cold will not cause infection but it will aggravate it.

Since the cold air does not hurt us but can weaken our immune systems it is nice to dress appropriately. Your body will be creating heat, which will help to warm you. Wearing a big puffy jacket may get tricky for the bodies in motion so opt for layers instead of bulk. It is recommended to layer specifically with three layers. First, a base of snug, wicking material such as polypropylene, polyester, Thermax or wool. Next, a mid-layer of looser material that insulates and carries moisture from the base layers such as down, polyester or fleece. And finally, an outer layer to block the wind such as Gore-Tex. A hat and gloves will be helpful and a scarf is an option that will either help keep your neck warm or annoy you to the point that you leave it on the side of the road. A turtleneck is another option.

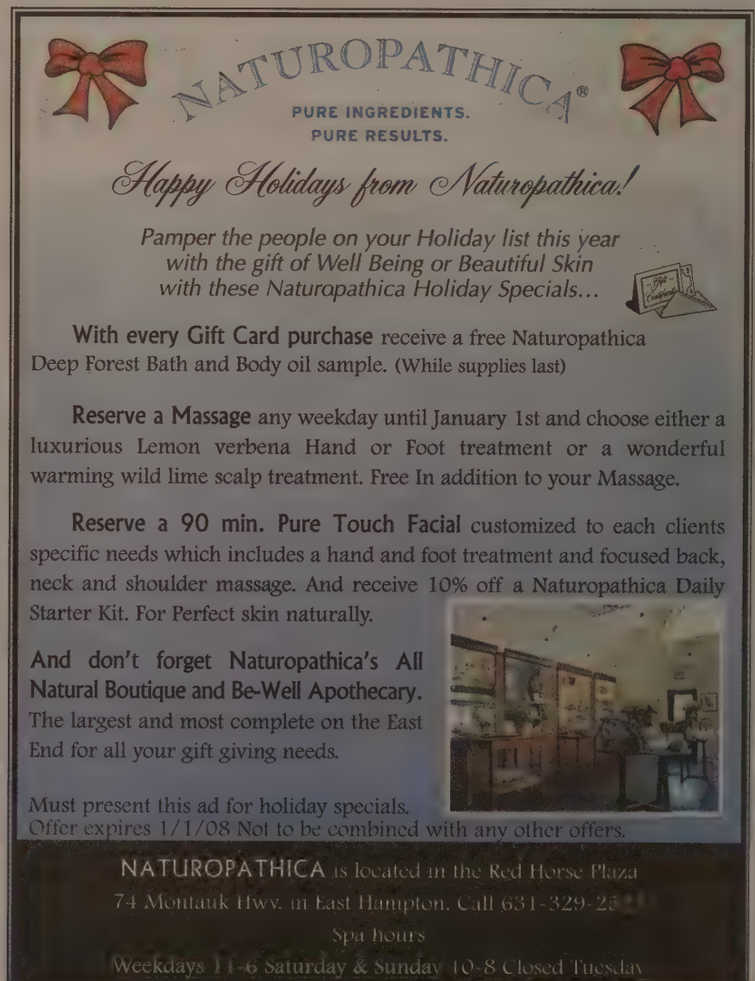
A good tip for those who are unsure of their capabilities in the cold is to begin running towards the wind returning with the wind at your back so it will be easier to get home in case you are struggling. It is just as important to hydrate in the cold as it is in the hot. You will still sweat so be sure to change into dry clothes as soon as you finish your run because it is dreadful to be wet and cold.

It is recommended to cut your usual running schedule in half during the cold months. If less exercise is making you feel helpless and destined to gain unwanted fat, do not fret. Switching up your exercise routine is more beneficial to losing weight than practicing the same task over and over. So get your run on but keep your mind open to the elliptical at the gym.

– Lauren Isenberg







# Dan's HOME

## The Garden At Rock Cottage *by Lance Brilliantine*

**December Gardening**

December, with the shortest days, and frigid winter air, has most of us more concerned about eggnog than about gardening. While the list of gardening "things to do" in December suggests "do nothing," there are chores that benefit the garden and nature just now.

A garden catalog might be the closest thing to gardening now, and it is a time for wishing and planning. At Rock Cottage, December is a month for placing summer bulb and plant orders. (We typically forget about what was ordered, so the arrival of boxes in April and May provides one surprise after another.)

East End gardeners can use this time - when leaves have fallen - to search for and eradicate spring pests. December is a good month to look for insect egg masses and other signs of trouble on trees and shrubs. Spraying trees with insecticidal oil spray in December (and again in February) will remove many of these pests. The oil spray also protects water evaporation on plants, and is especially good on rhododendrons and azaleas. A diluted mixture of creosote painted or sprayed on egg masses also works, as the creosote destroys the eggs and offers some lingering protection.

Winter rains provide some plant benefit, but plants and shrubs growing beneath large evergreens or near the eaves of a house can be dry at this time of year. Lack of water in winter months is fatal to plants. Check plants continually and provide water if they are dry (this is especially true for any of the fall transplants that may have been added to the garden.)

For those who have brought plants indoors for winter, it is important to keep them moist and with as much light as possible. Geraniums will become leggy this time of year, and should be pruned back to spark new growth. Give them as much bright light as possible. Check houseplants and other garden plants that have been brought indoors for insects. Warm indoor heat promotes rapid pest multiplication - especially spider mites.



Glossy leaved house plants such as philodendrons and rubber plants should be sponged off periodically. Plants that have fuzzy, textured, non-glossy leaves can be set into a shower and sprayed gently with room temperature water to clear away dust. Plants can be grouped together to provide an extra margin of humidity, or can be set on a leak-proof tray filled with moistened pebbles.

Holiday plants will remain beautiful for many weeks if they are kept on the cool side (65-70 degrees during the day, and 55-60 at night). Place them in bright, natural light whenever possible, and keep them away from direct heat sources and drafts. If they are kept cool and moist, the blooms should continue through January.

December is a good month to take the cuttings or rhododendrons, azaleas, and other shrubs. Cuttings can be taken from new tip growth, and kept in bright light at about 70 degrees F. Place the cuttings in wet sand to provide a medium that will spark growth of roots and prepare these cuttings for spring planting.

One of the problems of winter is all the salt that is used on roadways and walkways. Several steps can be taken to protect landscape plants from winter salt damage. Salt is harmful to plants and also corrosive to things like concrete. An obvious solution is to use less damaging materials, or less salt. Materials such as kitty litter and sand do not melt ice, but provide better traction. Ashes from the fireplace – because they contain natural salt minerals - provide better traction on icy surfaces and may also provide some melting power. A mixture of one of these at a rate of five parts material to one part salt is effective and less damaging to plants and soil.

Remember to keep bird feeders filled at this time of year, especially when there is snow on the ground. While a bird's feathers are excellent protection, birds simply cannot survive for long without sustenance. We also have a place in the yard where we deposit scraps of vegetables and food. This little spot has become a feeding area for foxes, raccoons, squirrels, and other small, forest beasties. We believe it is a caring practice to use the scraps to sustain our wildlife on the East End.

Most of all, December is a time to ponder the luck one has had to live in the beautiful East End environment. Enjoy it, protect it, and share it.

*You can contact Lance Brilliantine with any questions or comments at GardenLance@yahoo.com.*


# How to Set the Perfect Table



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# Dan's HOME

## A Tree Story

An essential part of any holiday celebration is choosing the right Christmas tree. But how do you choose with so many options? First you must make the critical decision – live or artificial tree?

If a live tree is for you, the next step is heading out to the Christmas tree lot to pick a tree. Lucky you, New York is one of the top Christmas tree producing states meaning we get fresher trees than other areas of the county.

Picking the Christmas tree has always been one of my favorite traditions. I, like many people, have fond memories of going with my father to select the perfect live tree from the Christmas tree lot. I was always eager to take on the challenge of finding a tree that was tall, round, and symmetrical with no holes. It was a bonus if the needles were soft and would poke you while you hung ornaments. Always ask the seller when the tree was cut, the fresher the tree the longer it lasts. Also run your hand along one of the branches and if it loses a lot of needles move on. Check if the lot has a tree shaker, this helps get rid of any spiders, mold or pollen in the tree.

However if you are interested in a more old fashioned experience, head to the North Fork and cut your own tree at one of the several tree farms. I suggest Dart's Tree Farm at 2355 Bayview Ave in Southold or Shamrock Christmas Tree Farm on Main Road in Mattituck. If you would rather head west check out Matt's Christmas Tree Farm located at 309 Weeks Avenue in Manorville.

The best selling Christmas trees, according to the National Christmas Tree Association, are: Scotch Pine, Douglas Fir, Noble Fir, Fraser Fir, Virginia Pine, Balsam Fir and White Pine. Scotch Pines are widely planted to produce Christmas trees. Its dark green foliage and stiff branches are well suited for heavy decorations and it has good needle retention. Douglas Fir needles are soft to the touch, dark green to blue green and have a pleasant aroma when crushed. Noble Fir trees are known to be beautifully symmetrical and feature silvery needles. Fraser Fir's have a uniform, pyramid shape with branches turned slightly upward. Its needles are flat and dark green on the upper side and have silver-grey bands on the downside. The Virginia Pine has short needles and stout woody branches, but has heavy foliage and might need some trimming. The Balsam Fir has a slender spire-like tip, its long lasting needles are dark green and retain their attractive smell. The White Pine is one of the most desirable trees with its soft, flexible, blue-green needles that grow in bunches typically 2.5 to 5 inches long.



Want to know what the pros picked? This year's White House Christmas Tree is a Fraser Fir, while the tree at Rockefeller Center is an 84 foot Blue Spruce.

If you're like me and allergic to live Christmas trees, there has never been a better selection of artificial trees. Artificial trees are less mess, less worry that you might burn down your house (they are fire retardant), you don't have to water them or pick needles out of your carpet for the next six months. Pre-lit, pre-decorated, and available in any size you need, artificial trees have come along way since I was a kid. Your imagination is the only limit. This is the age of the artificial tree.

Major retailers now stock trees with rotating bases, pre-lit with red lights, clear lights, multi-colored lights, or fiber optic lights. K-mart stocks black Christmas trees, while Wal-Mart sells white and turquoise colored trees and even silver sequined trees. The totally retro silver tree with a multi-colored led spotlight is sold out online at walmart.com! Trees are available in slim and full sized, with heights ranging from three feet to nine feet. There are even small, half-dead looking pre-lit trees that are more like branches instead of trees that remind one of Charlie Brown's Christmas.

However, the most unique tree I have ever experienced is a black light Christmas tree. Driving home from my grandparent's house seven years ago my family spotted this crazy tree in the window of someone's house and now every year we drive by to check it out. This must be a homemade tree because I can't find a single website or store that stocks it. It consists of a glowing purple tree trimmed with bright orange balls. It must be made of either white tree with a black light shining on it or an artificial tree that has been painted with black light paint. Either way it's the coolest thing I've ever seen and I would highly suggest it for a groovy holiday.

– D. Guest

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# Letters

e-mail Dan at askdan@danspapers.com

**FROM PERGATORY**

Dear Dan,

Dear Sabrina Mashburn,

I saw your response to critics ("Dear Critics in Arms") concerning your performance on the *Kitchen Nightmares* program. I thought it was very well written. I'm sure that you were surprised by the reaction received by your appearance. Unfortunately, people don't realize the editing that takes place in putting together a television show, nor do they realize that the producers already have an idea of how they're going to piece a story together. I've encountered this myself even with print media (I'm sure *Dan's Papers* is an exception). I suggest looking at the experience as an opportunity for you as well as for *Dan's Papers*.

I have a couple of websites that I'd like to share with you – FlightsFromHell.com and DinnersFromHell.com. Both sites offer the opportunity for people to submit stories about their hellish flying and dining experiences, among other things. Besides the therapeutic aspects of the sites in allowing people to vent, they also offer some very entertaining stories. Besides providing stories (which don't mention restaurant names), DinnersFromHell.com also offers numerous resources to help people have more "heavenly" dining experiences (e.g. links for articles on etiquette, tipping, dining with children, restaurant reviews, etc., as well as an advice column).

Both websites recently received a spate of publicity, having been profiled in the *New York Times* ("Venting, Yes. Profits, No"), and featured on MSNBC.com (Freaky flights: Should you greet the gremlin?). Most recently, they were profiled in a Seattle Post-Intelligencer blog (Flights From Hell).

Well, I'd better get back to helping my wife prepare our home for relatives that are coming over for a Thanksgiving feast!

Regards,
Gregg Rottler
Via e-mail

*xxxx from hell — you fill in the blank. – DR*

**BOBBY VAN**

Dear Dan,

My brother in-law and friend, Bobby Van Velsor passed away yesterday.

When Bobby Van married my sister Marina Van Veslor, East Hampton Chamber, his restaurant was in it's "author heyday." And with that venue, Bobby brought both life and flair to a very different Bridgehampton during those years. When I graduated music school, he welcomed me with opened arms. He taught me how to be a better piano player, although I could never play like him. When I had my first "mini" hit record, he proudly put it on his jukebox, playing it when I walked in through the door as I visited every weekend from Manhattan.



We talked and had endless discussions at "round table" seatings, over lots of beer, great food and music. The table usually included Lukas Foss, Irwin Shaw, Willie Morris, James Jones and Jack Whitaker. And when Bobby played piano, the whole crowd of great southern writers, sports reporters, and New York artists gathered around. When I think back, I can almost smell the whiskey in that smoke-filled room and hear the laughter and music. Great times.

Bobby was a great friend, teacher and creative advisor. Probably the best "popular saloon" piano player I've ever heard.

I miss him, his music, and the gift of love and style he brought to many people.

Marcus Barone
Film Music Group
First International Pictures
President and Music Supervisor
Los Angeles, California
Via e-mail

**FUNNY SHOES**

Dear Dan,

A while back, your son wrote a great article about his misadventures buying a pair of shoes at Aldo. I recall laughing until there were tears in my eyes.

A friend of mine was considering purchasing a pair of ombre stilettos at Aldo, and David's hilarious commentary sprang to mind immediately.

I am wondering which month the article was published, so that I might show my buddy. I know she will get a real kick out of it.

Thanks very much!
M.B. Karoll
Manhattan

*It was two years ago. Anybody know? – DR*

**SPALDING RATTINER**

Dear Dan,

I am very sad about Spalding leaving us. I know it is very difficult to lose a close friend, that special someone that knows every single motion and movement you make and every blink of your eye...speaking to you without words. He was a wonderful pet, friend and our little mascot. I am sure he is watching over you and is moving along with your every step. At least he is in peace. My thoughts have been with you these past few days, knowing what you were going through. He will be missed by everyone, especially his friends at Dan's.

Love,

Maria Tennariello
Via e-mail

*He's left broken hearts. – DR*

**CHOCOLATE DISASTER**

Dear Dan,

When President Bush announced his attention to wage war against Iraq, my friend Caroline Lockhart and I painted a huge banner that read: WAR AGAINST IRAQ IS MADNESS. We dressed in black and stood in silence on the traffic circle at the end of Main Street, Sag Harbor, for one hour, holding up our banner. One week later, over 200 people joined us in protest. That was six years ago.

Do we have to do this all over again as Bush deliberately, cruelly and stupidly leads us into war against Iran when he already knows, as per the latest information from his own National Security Adviser Stephen Hadley, that the Iranians have halted their nuclear weapons program! "Oh, but they might develop one!" says Bush.

It's the same story all over again: Bush deliberately lying and misleading Americans in his personal war game against Iran. Remember "weapons of mass destruction?" There weren't any. Now it's "nuclear weapons program." There isn't one.

We cannot afford to let the Bushites start another catastrophic war. If we do, 9/11 will seem like chocolate peanuts in comparison to what we may expect in retaliation.

Kenny Mann
Sag Harbor
Via e-mail

*Boom! – DR*

# Police Blotter

**Beach Cam Caper**

Somebody used a chainsaw to cut down Jimmy Minardi's beach cam that allowed people on the Internet to view the ocean in East Hampton. Anybody with information on who cut down this camera can contact East Hampton Village Detective Scott Aldrich at 631-324-1026 or by e-mailing him at detectivealdrich@gmail.com.

* * *

**Speeding Through School**

A man in East Hampton was caught driving 40 miles per hour in a school zone. When he was pulled over, he tried to explain to police that he was trying to get his son to school on time. He received the ticket, but his son managed to avoid detention.

* * *

**Flat Screen**

A flat screen television was stolen from a private residence in Southampton. Legislators and State officials are considering making this crime punishable by the death penalty during the NFL football season.

* * *

**Tomato**

A man in Sagaponack reported that while he was driving, somebody threw a tomato at his car. When the man stopped to see who threw the tomato, he couldn't find anybody suspicious. Ironically, this is not the first time the man has had a tomato thrown at him. Twice a week in Manhattan, the man has been doing stand up at a comedy club, but with not great success.

* * *

**Wrist Watch**

A man in Quogue reported that his casio electronic wristwatch had been stolen. It is estimated to be valued at negative $11.

* * *

**Addiction**

A group of friends in Sag Harbor are relieved to find out that their friend has not gone missing. They became concerned because for the past month she has not been answering her phone or returning e-mails. It came as a relief to find her inside of her home, addicted to watching episodes of the hit television show "A Shot At Love With Tila Tequila" and "I Love New York." There have been new reports that her group of friends have gone missing.

* * *

**Further Addiction**

A teenager has locked himself inside of his room for the past three days playing his xBox 360 video game system. His parents are considering shutting off the power inside of their home.

* * *

**Good Neighbor**

In Southampton, three teenaged boys were caught by police hanging out in an abandoned house and arrested. The police were alerted to the teenagers when a neighbor called. The teenagers are upset that their clubhouse is off limits.

* * *

**Marijuana**

A 21-year old man in Southampton was arrested after he was found to be in possession of marijuana. The man claimed that he had just quit the day before, and that he forgot that he had left a marijuana cigarette rested on top of his ear.

*– Written and Compiled by David Lion Rattiner*

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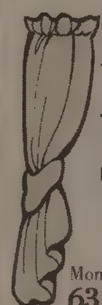
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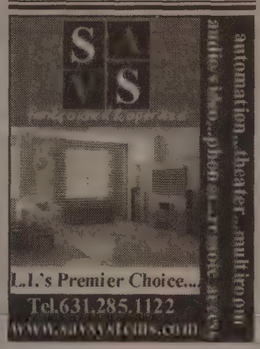
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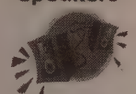
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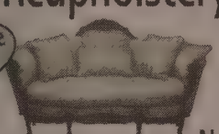
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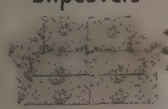
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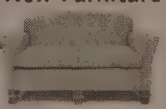
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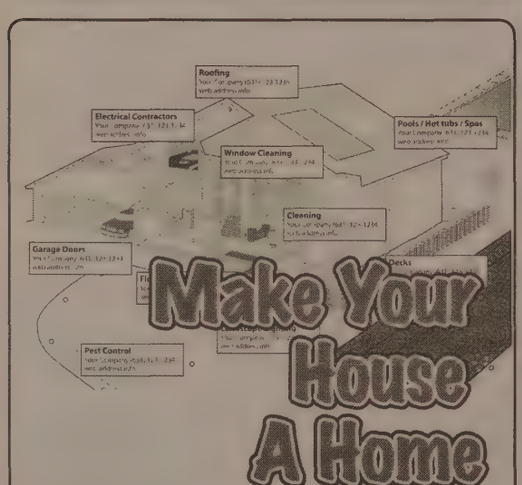
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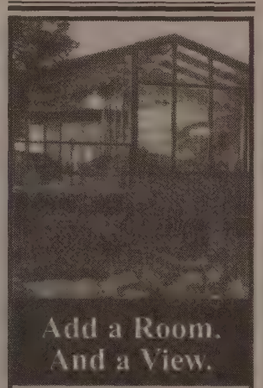
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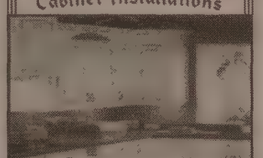
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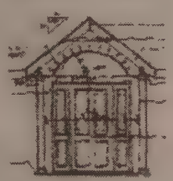
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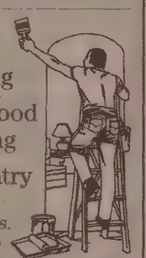
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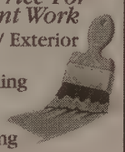
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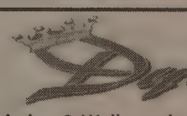
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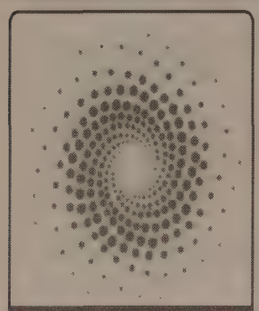
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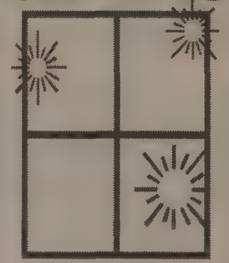
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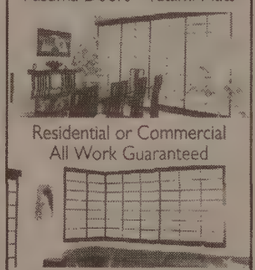
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# DAN'S CLASSIFIEDS

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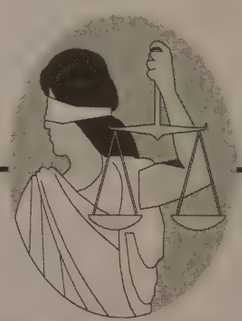
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**Deadline Monday 12 Noon**

## Pets

**Unique Dog** care. Board, Groom, Train. Country Atmosphere. 2 minutes from Tanger. Customized for your needs. Owner resides on premises. c-dogsunlimited.com. Carolyn Contois, NCMG, CT. 631-655-6006

## Automotive

**ALL VEHICLES WANTED $$$**
**Running or Not**
**$50 to $5,000**
**DMV #7099438**
**631-473-3025**
**FREE PICKUP**

**BMW 325IS** 1993. 5 Speed. Mint condition. Second owner. Red. 90,000 miles. $7,000 neg. 631-725-6670.

**CA$H FOR CARS**
**RUNNING OR NOT**
**(RV's Boats transport or buy)**
Long Distance Towing
Hamptons to Manhattan
**J'S TOWING**
LIC. **516-383-4403** INS.

**WINTER CAR STORAGE**

**EBAY CAR SELLERS**
**WE BUY VINTAGE, SPORTS, LUXURY CARS.**
**Internet Consignment Sales**
**Restoration & service repair for your foreign or domestic car.**

**CALL**
**AVENTURA MOTORS**
**631-283-8819**
**www.aventuramotors.com**

**Free Removal of Unwanted Junk Vehicles. Fast Reliable Service at Your Convenience.**

**631-728-8344**
**631-495-7299**

## Art/Art Services/Framing

**The perfect holiday or anytime gift is caring for what we have...**

**FRAME your photos, mementos & cherished works as a perfect present for your loved ones!**

**WALK TALL FRAMING**

**62 Park Place, in the center of EAST HAMPTON**

**11- 5**
**TUES - SUNDAY**

**or CALL**
**631.324.9776**

## Business Opportunities

**Families First.** Real Women ~ Real Success. Working From Home. 715- 212-9858. www.MyMomsAtHome.net.

## Child Care

**PICKET FENCES**
**DAY CARE**
**Safe, Nurturing, Affordable.**
**12 months through pre-K.**
**8AM-5PM weekdays.**
**NY State Licensed**
**(631)907-4309**

Regular Saturday night **baby-sitter needed** for Sag Harbor family with one toddler. Late night and/ or overnight required as needed. Interviewing on December 15 and 16th. Please call Cherish at 917-656-6799 to schedule an appointment. Calls between 7-8pm only. References required

**Stay at** home mom will care for your child in my home, flexible, affordable. (631)902-8787

## Classes/Instruction

**French Classes** by Native Parisian Adults/ Children. All levels. Le Cercle Francais (631) 725-2128

**EAST END** TUTORIAL. Pre-K-12, Math, Reading, SAT Prep. Caring, Experienced, Certified Educators. 631-591-2505

**TUTORING**
**All Subjects, All Ages**
**Masters in Education**
**Art Therapy for Adults/Children**
**Yoga/Pilates for Children**
**NYC/The Hamptons**
**Claudia 631-721-7515**

## Cleaning

**A VOTRE SERVICE!**

**Quality Housekeeping**
**&**
**Professional Organizer**
Personal Service
Experience
Reliability
**(631) 725-2128**
**AVotreServiceHamptons.com**

**A STEP ABOVE HOUSE-CLEANING.** Year round/seasonal service. Reliable, Experienced, Professional & Courteous. Call Maria 631-839-0368.

## Cleaning

**Cleaning**
**&**
**Restoration Services**

Carpet, area rugs, drapery, upholstery, basements, garages, windows, construction clean ups, water and sewage damage.

Marble, stone, tile, grout, exteriors, decks, outdoor furniture and awnings.

House watching, openings, closings, party cleanup. Free Estimate.

**Universal Building Maintenance**
**631-298-1446**

**Jurgita & Harold Cleaning Service** for all Hamptons (year round, seasonal). Experience, excellent references. 631-553-5589 www.jurgitaandharold.com

**Saldana Cleaning Service.** Reliable. Experienced. Honest. House cleaning & watching, office & window cleaning. Daily, weekly, monthly. 631-276-1568. 631-940-0393. 631-604-5438. www.123scleaning.com. Bonded & Insured.

**TRIPLE C CLEANERS**
**Courteous ~Caring ~Cleaners**
**Victoria**
**631-281-2614 631-457-3070**
**Available all year**
**General cleanings**
**Openings, Closings, Rentals**
**tripleccleaners@optonline.net**

## Family Services

**Coaching:**Remarriage with kids doesn't come naturally. 30 years experience, 5 books. Learn to control the unexpected. 631-725-0911 212-877-3244 www.stepfamily.org

## Fences/Gates

**7.5' DEER FENCING**
**Black Poly, Installed from $3.99/ ft.**

**Also GATES & AUTOMATIC GATES**
**(631)298-5586 Eves.**

## Fitness

**Deezl Fitness** Vincent Montaldo Conquering all your fitness needs! Serving the East End. deezlfitness.com 516-318-6974

## Fuels/Fuel Services

**A. Best Firewood.**
**All good seasoned hardwood.**
**$200/ cord.**
**Half cords available.**
**Fast, free delivery!**
**631-258-9509 631-727-3892**

## Fuels/Fuel Services

**AA SEASONED SPLIT FIREWOOD**
Full and half cords available. $225/ cord.
Also stove wood.
**FREE DELIVERY.**
Stacking available.

**Wayne**
**631-457-0612**
**631-284-3419**

**Aabel 1 Year+ Seasoned SPLIT FIREWOOD**
Fruit wood available!
Full, half cords available.
Fast, FREE delivery.
$180/ cord
**631-872-4123**

**Firewood** for Sale. Call 631-723-3456, 631-946-2565.

**THE BEST FIREWOOD**
**Seasoned Cord Wood**
**4x4x8 $200/cord**
**Log length uncut, unsplit**
**8-10 cord $400/load**
**FREE WOOD CHIPS!!!**
**(516)944-6497**

## Handyman

**A-1 Odd Jobs- Carpentry, Painting, Tile Work, Powerwashing, Estate Management. No Job Too Small! 631-728-8955**

**Handyman For Weekends!!! Time for Fall Clean Up!** Handles all your weekend projects. Carpentry, Masonry, Landscaping. Friday-Sunday meteogun@hotmail.com Call Mete Cell 631-664-5560

**Urban Rehab**
**HANDYMAN WITH VAN FOR HIRE.**
**Residential/ Commercial.**
**License #435438H/ Insured.**
**631-218-1609, 631-704-1466**

## Landscape/Garden

**GRAMADO LANDSCAPING**

**Gardening, Planting**
**Hedge trimming**
**Maintenance**
**Cleanups, Lawn mowing**
**Aerating & Over-seeding**

**House watching ...and more!**
**631 - 276 -1335**

**LANDSCAPING BY TOM MAC, INC.**

Site Development, Tractor Work, Planting, Transplanting, Seed & Sod Lawns, Stone Walls, Brick Patios, Walkways, Driveways. Certified Horticulturalists On Staff.

**26 Years of Design, Construction and Maintenance**
**(631) 725-1249**

# DAN'S CLASSIFIEDS / REAL ESTATE FOR RENT

## Marine

**Aquasport 1968** 22': CC. 115 hp Johnson, 1984, rebuilt 1999. Fishfinder, GPS, radio, located East Hampton Marina. $1,950. (917)902-7691

## Painting/Papering

**DESMOND PAINTING**
**European Craftsmanship. 30 yrs exp. Lic'd & Ins'd.** See my ad in the Service Directory.
**Jerry Desmond 631-909-1565**

**Quality Painting** Since 1983. Interior. exterior. Free estimates. References. No job too small! 631-329-0055, 631-827-3902.

## Photography/Video

**Weddings, Events, Family and Pet Photography. Reasonable pricing European Quality, 631-942-1427**
**TheHamptonsPhotographer@gmail.com**

## Sewing

**Carmen's Custom Sewing Alterations, curtains, drapes, slipcovers, cushions, blinds. References. Free pickup and delivery. 631-726-0093**

## Shutters

**shuttercraft.com**
Quality Wood Shutters Make All The Difference... Exterior & Interior. Full Painting & Hardware. All Types & Sizes Delivered Right to Your Door! Free Brochure (203)245-2608

## Trees/Shrubs

**Tree Service.** Deal directly with climber. Pruning, feeding, removal, stump grinding, lot clearing. Planting, transplanting. 60" and 90" Tree spade. Peter Grealish. 631-283-9326.

**WHOLESALE TREES**
All Species and Sizes Available. Pest and Disease Control Programs.
**TICK CONTROL**
**Complete Fertilization and Property Maintenance Programs.**
CALL TOM MAC
**(631) 725-1249**
**Our 26th Year.**

## Apartments

**Amagansett.** Heart of the **Village**. Furnished or unfurnished 2-3 bedroom, 1 bath. No pets, children, smoking. $2,200 month includes all utilities, heat. First, last, security and references required. 631-267-2677.

## Commercial

**Amagansett Village. Share office space. Available daily, weekends, nights, for appointments, interviews, consultants, private counseling sessions. $500 month includes utilities, Internet access. Wifi. 631-267-2677**

**East Hampton** 300 sq. ft. enclosed loft space in Yoga Studio available for $800 per month. Jenna 631-375-2274

**East Hampton** beautiful 1,500 sq. ft. yoga studio in available to rent for classes meeting, special events etc. Jenna 631-375-2274

**East Hampton**
**GALLERY SPACE FOR RENT**
**Events, weekly, monthly**
1200 sq feet, track lit, central East Hampton, storefront access
**Call for details**
631.681.1572

**East Quogue** Village. Main Street. 1 office available in professional building. $800 monthly. Call for appointment. 631-653-9124.

**Hampton Country Real Estate**
**19 Corwith Avenue, Bridgehampton,**
**631-537-2000**
**www.HamptonCountry.com**

**Sag Harbor**--Established business on well traveled Main Street in the best walking village in the Hamptons! $170,000. with 3 year lease. Folio#16703. Call Eleni Prieston at 631-747-1147

**SAG HARBOR**
**Main Street, 2nd floor Office, Retail or gallery space available**
**Excellent condition**
Call (631)678-2460

**Sag Harbor:** Home offices/apt., living/working space. (No Retail) 2 floors, 1100 sq. ft. apt with 1100 sq. ft. huge open loft above. 2 BR, 2 bath, large LR, EIK, DR, sunny superb central location. Old Sag Harbor Charm. Perfect for home business/ private appointments, $3,000 per month plus utilities. Near American Hotel/ Sen Restaurant/ Bay St. Theater/ Sag Cinema/ IGA/ and P.O. Convenient parking. (631)725-2499 516-658-7604

**Southampton:** Main St. 2nd floor office space. 360 sq ft. recently renovated, fully furnished. $1300 month, heat included. 631-287-1644

## Out Of Town

**Magnificent opportunity** at the beautiful beaches in Florida. Intercoastal lot with a boat dock close to the Ocean in a Jack Nicklaus Golf Course Community "Grand Heaven Palm Coast" one of the most prestigious communities in the city. Building plans also available. Appraised close to $800k. Will let it go for as low as $635k. Don't miss this opportunity. Call Linda at 386-569-6777 or Michael at 786-231-2561.

**Rincon, Puerto** Rico. 3 bed room, 2 bath, living room, dining room, kitchen, pool, 4 blocks to beach, 5 minutes to world's best surfing, Available for rent weekly. Call Bill 610-299-2007 www.rincononline.com/casamargarita/

**VERMONT SKI HOUSE**
**$699**
**Mid Week Special**
**Sunday - Thursday**
**Okemo 860-460-1829**
**www.cyberrentals.com/rental/p160594**

**West Palm** Beach, Florida: Trendy SoSo area in town. Block to flagler and water. Newly renovated house. Contemporary flair. 2 bedroom, 2 bath. Granite, great yard. Week month season. (516)521-2309

## Rent / Option to Buy

**AMAGANSETT**
**Ocean view contemporary.**
**5 bedroom, 5 1/2 baths,**
**1 car garage,**
**central air, beautifully**
**landscaped with**
**65' gunite lap pool,**
**Moments away from**
**beach, shopping,**
**$3.195,000**
**Also available**
**Monthly, Weekly, Seasonal**
**631-375-0708**
**Exclusive**
**Brown Harris Stevens**
**Darcy Rodriguez**

**East Hampton**, Northwest. Beautiful 4 bedroom, 2 bath contemporary. Sunroom, heated pool, decks, central air. Beautifully furnished. Cul-de-sac, private. Walk to Bay. $2,395 per month with option to buy for $650,000. 917-434-4822.

## Out Of Town

**Aquebogue**
**North Fork**
**Waterfront Home**
**1 & 2 Bedroom**
**$9500.00 season, or**
**monthly available**
**www.liny-cottages.com**
**(631)-722-4096**

**Bridgehampton South** Beach house. 3-minute walk to beach/ ocean. Dock, A/C, amenities. Very private. Amazing location! www.swansnest.com 212-794-1000

**East Hampton:** Walk to town & Bike to beach! Lovely Saltbox, 3 BR, 2 bth, central air/ vac., new Pool, outdoor enclosed shower & shed for bikes. Excellent location, will not last! May-LD $45,000 Ksarcone@optonline.net or 203-209-4529

**Hampton Country Real Estate**
**19 Corwith Avenue, Bridgehampton**
**631-537-2000**
**www.HamptonCountry.com**

**East Hampton Village Fringe -** Newly renovated! Contemporary convenient to Ocean beaches. 4 bedrooms), 3 bathrooms, open floor plan with vaulted ceiling, skylights and fireplace, eat-in-kitchen, 20x50 Heated pool. Summer 2008 $60,000. Folio# 4606 Call Amy Unangst 631-334-0552

**Sagaponack South** - 2 private acres, Traditional Hamptons home offers 7 bedrooms, 7 baths, Heated pool, gym & home theatre. Close to Ocean! July - Labor Day 2008 $190,000. July $90,000. August-LD $100,000. September 2008 $40,000. Folio# 5786. Call Amy Unangst 631-334-0552.

**Southampton Villa** - South of the Highway: 5,300 sq.ft. of living space, living room, sitting room, formal dining room, casual dining area, 2 fireplaces, eat-in kitchen, 6 bedrooms, 4.5 baths, heated pool, tennis, 3-car garage and breathtaking pond views. Memorial Day - Labor Day $190,000. Folio #2256. Call Amy Unangst at 631-334-0552.

**Hamptons NYC Montauk**
**www.SeaSkiSunVacations.com**
**Owner Direct**
**Vacation Rentals**
**631-567-5999**
**Florida New England Utah**
**Carolinas Mexico**

## Summer Rentals

**Aquebogue**
**North Fork**
**Waterfront Home**
**1 & 2 Bedroom**
**$9500.00 season, or**
**monthly available**
**www.liny-cottages.com**
**(631)-722-4096**

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**Hamptons NYC Montauk**
**www.SeaSkiSunVacations.com**
**Owner Direct**
**Vacation Rentals**
**631-567-5999**
**Florida New England Utah**
**Carolinas Mexico**

## Summer Rentals

**Sag Harbor / North Haven**
**AUGUST RENTAL**
**WATERFRONT**
**Private fenced home with heated pool, in private community with beach, bike ride to Sag Harbor**
3/4 acre
Night lit grounds, canoe, 2 bikes
Weekly maid service, Central AC throughout
**Includes stunning Master bedroom suite** with large master bath & balcony over water as one of 4 bedrooms, 3 baths, expansive, waterfront
**Modern open plan kitchen** dining and living room with fireplace, downstairs full laundry and separate entryway nanny's room with bath
***631.725.9307***

## Summer Rentals

**Sag Harbor / North Haven**
**WATERFRONT**
**Queen bedguest suite with private sitting room and bath**
Central AC,
use of heated pool,
3/4 acre
Decks & grounds
Modern kitchen, laundry
Located in private community with beach
**Bike to SagHarbor**
**$7,000 monthly**
**JUNE, JULY, & AUGUST**

**SOUTHAMPTON** Secluded Estate. 8 Bedrooms, 4.5 Baths, Heated pool/ Jacuzzi, Tennis. Weekends/ Weekly. 516-496-2339 www.hamptonminiestate.com




**16 Weeks $28 per inch**
**8 Weeks $ 30 per inch**
**4 Weeks $35 per inch**

**2 Inch Minimum / 4 Week Minimum**
**All Art Work Included in Price**

**Advertise in 2008 Tax Directory**
**Runs through April 11 in the front of Dan's Service Directory**

**Contact Your Sales Rep Today at 631-283-1000**

# REAL ESTATE FOR RENT

## Summer Rentals

**SOUTHAMPTON**

**Shinnecock Area**

**5 BR, 4.5 BA,
5 TVs, CAC,
Beamed ceilings @
Great Room with fireplace,
25' X 50' Heated Pool
with Poolhouse
and Gazebo.
Extensive Decking.
Features Swedish Sauna
with shower, Home
Gym with Wetbar.
Sprawling 1 Acre.
Quiet Location.**

**By Owner.**

**Month of July or August
$13,000/month**

**July 1 to August 31
$24,000**

**May 24 -Sep 1
(Labor Day) $28,000**

**Cell: 718-541-8915
PH : 718-745-6806**

## Summer Rentals

**SOUTHAMPTON VILLAGE**
**Walk or bike to village and beach. 3+ Bedrooms, 3 Baths, outdoor shower, heated pool, central air, decorator interiors, wireless internet**

**MD-LD $55,000.
631-283-5675**

## Weekly Rentals

**BRIDGEHAMPTON-
BRAND NEW**

Spectacular 7,200 sq. ft. 7 bedroom, 7 full bath, house on 6 acres. Heated gunite pool, jacuzzi, tennis, basketball, gym, cook's kitchen, diningroom, gameroom, 6 TVs.

Also 7 bedroom, 5 Bath house available with all ammenities.

**Weekly or weekends.**

**Owner 212-579-4964
www.theresidencesof.com**

**Sag Harbor** Village: Renovated adorable 3 bedroom, 1 bath, fireplace, washer, dryer, central vac. Weekly, Winter. 516- 238-2651 No smoking/ pets. $1350.

**Looking to Rent Your Property for The Summer?**
**How About Selling off that Out of Town Property?**
**Now's the time to take advantage of**
*Dan's Papers*
**Winter Real Estate Special**
**Buy 3 Weeks Get 3 Weeks Free**
**Call Before the Cold and Get Your Space Rented and Sold**
**631-283-1000**
**or email adinfo@danspapers.com**
**Deadline Monday 12 Noon**
**( Applies to Ads running under Summer Rentals & Out of Town Real Estate ONLY Offer Expires 12/31/07 )**

## Weekly Rentals

**BRIDGEHAMPTON/
SAGAPONACK**

**Brand new Traditional home, 4600 sq. ft., 4 BR, 3.5 baths, 3 car garage, plus extra large bonus room.**

**Professionally decorated, with 20x40 heated gunite pool**

**SALE $3.29m**

**RENT
Weekly, Monthly or
Longer Available**

**631-267-6182**

**631-276-3317**

**Westhampton Dune Road** Bayfront. 7 Bedrooms, 4 Baths, Hot Tub, fireplace. 12-foot Christmas tree +decorations $4,000 Christmas week 917-623-0529. For Photos email: jryoung917@aol.com

## Winter Rentals

**Amagansett.** Live in serenity of Napeague Dunes. 3 bedroom, 1 bath house. $1,500 month. 646-831-4733.

**Bridgehampton.** 4 bedroom 3 bath, fireplace. Conveniently located between Bridgehampton and Sag Harbor. No smoking/ pets. Available Nov. 1st to May 1st. Monthly, Weekly. $2,200 month. Call for weekly prices lwist10632@aol.com 516-756-1774.

**Hampton Bays
Must see!
Waterview of Shinnecock Bay, private lane, beautifully decorated, cozy.
3 bedrooms, 2 baths.
Fireplace.
Deeded beach rights.**

**Winter $2,500 month
Owner 631-728-0939**

**Hampton Country Real Estate
19 Corwith Avenue,
Bridgehampton,
631-537-2000
www.HamptonCountry.com**

**Bay Point Waterfront** - 3 bedrooms, 3 baths, set in serene setting with zen gardens & koi pond, **waterviews from every room,** gourmet kitchen, cozy living room with fireplace, upstairs family room with balcony! Stairs down to water with private dock, faces westerly with breathtaking sunsets! Winter monthly $3,000. plus utilities. Call Amy Unangst at 631-334-0552.

**Jean Carbone Real Estate Inc.
61 Montauk Highway
Quogue
631-653-4197
Jeancarbonerealestate.com**

**Quogue Waterfront** - three bedrooms two baths, OHW heat, $1,500.00/month

## Winter Rentals

**REMSENBURG STEAL!**
**Charming 3 bedroom, 2 bath, wood burning fireplace, skylights, near bay.**
**$1,200 monthly.**
**Call (646)242-5352**

**Southampton/ Wainscott.** Fully furnished studios from $800 per month. All utilities included. Call 631-537-2900 or email hello@enclaveinn.com.

**SOUTHAMPTON**: Furnished, 3 bedroom, 2.5 bath, townhouse, pools, tennis, fitness. Monthly Dec - May $1900. Season $30,000 914-739-0634

**Water Mill** Must See!!! Beautiful, large home with recent upgrades,lovely kitchen and baths, spacious living areas, fireplace. Cable, wireless internet, maid, garbage, landscaping included, $600 per room monthly, share gas and electric. 516-316-1172 631-559-3192 www.freewebs.com/kdaley25

## Year-Round Rentals

**Amagansett: Sandy** Beach-Front Napeague Harbor, nature preserve, boat mooring, 2 BR's, For sale or rent by owner. Pics @ www.paulcalabro.com 646-369-4106

**Aquebogue
Two bedroom cottage, farm view,
no pets or smokers
$1,000 month + security & utilities.
631- 722-3578**

**Baiting Hollow:** New 1 bedroom living/ kitchen combo. Private entrance. in quiet cul-de-sac No smoking or pets. 1 month security plus references. $1,000/ month includes cable/ utilities. 631-591-1238 Leave Message

**Bridgehampton: Spacious** 1BR ($1,650 +utilities). Private, quiet, wooded estate area less than 5 minutes from downtown Sag Harbor and Bridgehampton. Patio, fireplace, wood-burning stove, stone and wood floors, washer/ dryer, recently built. No Smoking. No Dogs. Call 917-623-0014.

**East Hampton** Village - 5 bedroom house. Brand new. Walk to town. Year round, $3k per month. Owner 516-635-8437

**East Hampton,** NEW beautiful private 1BR basement apartment, bright, new fully equiped kitchen, carrera marble bathroom, queen size bed, utilities and cable tv included, flatscreen, cherry wood floors, private entrance, parking space, small pet ok, no smoking, $1200 per month Dec-May, $3000 per month June-Sept call for apointment 646.729.6875

## Year-Round Rentals

**East Hampton.** Springs. Beautiful "architect award winning" home. Beautiful gardens and grounds. Main house. 4 bedroom with large space for entertaining and dining. Very sunny, lots of glass, doors and windows. 2 cedar lined bathrooms with jacuzzi tubs. $2,500 per month. Also Mother-in-law with pool access and parking. Separate living space, with separate living/ dining and 1 bedroom, convertible 2 bedroom, private bath. Private entrance. $1,400 per month. 917-414-3266, galeelston@yahoo.com.

**East Hampton:** North West Woods. 4 br, 4 ba contemporary. $2,850. Centerperform@aol.com

**East Hampton:** IN TOWN 3 Bedroom, 2 bth, FP, central air & vac, lovely Pool, full Bsmnt Fully finished. Excellent location. $4500 plus Ksarcone@optonline.net or 203-209-4529

**HAMPTON BAYS**

**3 bedrooms, 2 bath**
Eat-in-kitchen
Fireplace in living room
Totally renovated basement
**Laundry room with washer/ dryer**
Large den or playroom
All NEW appliances
Oil heat
NEW wall-to-wall carpet
Newly remodeled bathrooms and kitchen
**One-car garage**
Deck in back
**Located on 1/3 acre on quiet, tree-lined street**

**$2400/month 631-723-3069**

**Hampton bays** Creek front 3BR, 2BA with new oil heat on bulked canal, end of cul-de-sac with dock for up to 30-foot outboard boat with water+ electric. Minutes from Shinnecock inlet. $1,800 plus. No pets. 631-723-1017 631-219-0128

**Hampton Bays Waterfront**

**2 bedrooms**
Eat-in-kitchen
Wall-to-wall carpet
**All NEW appliances**
Washer/ dryer
Oil heat
Deck
**$1800/month -includes trash removal and water**
631-723-3069

**Hampton Bays:** 4 Bedroom, New Price, Floors, Carpet, Paint, Furniture. Big Yard, Storage room. 631-728-4657

**Hampton Country Real Estate
19 Corwith Avenue,
Bridgehampton,
631-537-2000
www.HamptonCountry.com**

**Sag Harbor**-Year Round! 4 bdrm, 3 bth, living room with vaulted ceiling and fireplace, pool, and finished basement, year round $60,000. Call Angela Boyer-Stump at 917-207-7777

## Year-Round Rentals

**Hampton Country Real Estate
631-537-2000**

**Sag Harbor** -Year round beginning immediately. New studio apartment, cathedral ceiling with skylights, private entrance and bath, minimal kitchen facilities. Perfect weekend retreat or office space. All utilities included. Call Eleni Prieston at 631-747-1147.

**North Sea - New Construction:** 3 bedrooms, 2 baths, Great room with flatscreen TV, Gourmet kitchen, 1,600sf. home with fireplace & full basement, close to bay. Annually $50,000. &. Memorial Day to Labor Day $40,000. Folio# 18819. Call Amy Unangst at 631-334-0552.

**Bridgehampton South-** Walk to the village, top location!, 4 bedrooms, 4 baths, htd. gunite pool, pool house, lush grounds. Newly renovated. A must see! $89,000 annually. Folio#18610. Call Amy Unangst at 631-334-0552.

**North Haven Waterviews** from 2nd & 3rd story decks - Brand New Construction, Beautifully furnished, 4 bedrooms, 3 baths, gourmet kitchen with top of the line amenities, 4,000sf. of living space, fireplace, Heated gunite pool , Crawl to the beach. Available in November for an annual rental for $130,000. Folio# 17790. Call Amy Unangst at 631-334-0552.

**North Sea - New Construction:** 3 bedrooms, 2 baths, Great room with flatscreen TV, Gourmet kitchen, 1,600sf. home with fireplace & full basement, close to bay. Annually $50,000. &. Memorial Day to Labor Day $40,000. Folio# 18819. Call Amy Unangst at 631-334-0552.

**Sag Harbor** -Close to Sag Harbor Village, walking distance or short ride. 3 bedrooms, 2 baths, fireplace, large open living area w/ skylights, large deck, garage. Located steps to preserve with walking trails & park with tennis. Sag Harbor School District! Unfurnished. $2,200./monthly plus utilities. Call Amy Unangst at 631-334-0552.

**Southampton**--Year round immaculate home. 3Bedrooms/1Bath with fireplace, deck, yard, garage. $2500./month Perfect for college professor! Folio 17482 Call Eleni Prieston at 631-747-1147.

**Southampton**- Northside Hills winner! Over 4,500 sqft of living space. Features 5 bdrms, 5.5 bths, htd pool and so much more. Year Round $125,000. folio 5888 Call Angela Boyer-Stump 917-207-7777

**Southampton Villa** - South of the Highway: 5,300 sq.ft. of living space, living room, sitting room, formal dining room, casual dining area, 2 fireplaces, eat-in kitchen, 6 bedrooms, 4.5 baths, a heated pool, tennis, 3 car garage and breathtaking pond views. Available Annually $250,000. Folio #2256. Call Amy Unangst at 631-334-0552.

# REAL ESTATE FOR RENT

## Year-Round Rentals

**Hampton Sales and Rentals**
**East End's largest selection**
**1-800-870-0474**

**Hampton Bays** Large Studio Apartment $800 all

**Hampton Bays** Waterfront 2 level apartment $1200 plus

**Hampton Bays** 2 bedroom apartment $1,500 all

**Hampton Bays** Newly painted 3 bedroom 2 bath ranch basement $2,000 plus

**Shinnecock Hills** studio cottage with loft $900 plus

**Shinnecock Hills** hIgh and post-modern home 5 bedroom 4 baths pool $3,000 plus

**Southampton** 3 bedroom 2 bath apartment $1,700 all

**East Quogue** Studio with kitchen $850 all

**East Quogue** Water view 1 bedroom cottage $1,200 plus

**East Quogue** turn of the century home 4 bedrooms $1,450 plus

**Flanders** Newly renovated 2-3 bedroom apartment $1,750 plus

**Flanders** 2 bedroom ranch all new $1,600 plus

## Year-Round Rentals

**Hampton Sales and Rentals**
**East End's largest selection**
**1-800-870-0474**

**Flanders** 3 bedroom ranch with detached 1.5 car garage $2,000 plus

**Hamptons.** A lot of rentals! All sizes. Westhampton, Quogue, Hampton Bays, East Quogue. Some with pools. Broker **917-921-0597**.

**Jean Carbone Real Estate, Inc.**
**Quogue**
**631-653-4197**
**Jeancarbonerealestate.com**

**Westhampton - Three** bedrooms, one and a half baths, OHA heat $1,800.00/month

***North Fork Condo***

2 BR, 2 full bath, CAC, w/d, kitchen, d/w. Access to **Community Pool & Beach.** $1,650 + utilities.

**(646)879-2740**

**NOYAC: lovely** beach house, with 4 bedrooms, 2 bath, washer/dryer, fireplace. Walk to beach. No smoking/ pets $2500/ month 732-522-7872

## Year-Round Rentals

**Quogue contemporary** home. 3 bedroom, 2 bath, pool, fireplace, central ac/ heating, walk to town, bike to beach, excellent school, private beach rights. Available 12/1/07. $2,500/ month, by owner. 917-821-6990.

**Riverhead Polish** Town, 3 or 4 bedrooms, one bath, basement, large garage possible for workshop. close to everything. Available Dec. 1st. $2,200 neg + utilities. No pets, first month, last month + security. 631-287-7285 631-926-2057

**Riverhead:** 2 bedroom, 1 bath washer/ dryer. Kitchen, living room. $1,400 monthly. (516)658-2749

**SAG HARBOR**

Beautifully furnished 1 bedroom apartment Suitable for 1 on a beautiful pond. Private entrance and parking. Many closets, washer/ dryer, heat included.

**$975 monthly.**

**(516)974-5554**

## Year-Round Rentals

**Sag Harbor / North Haven**

**Small bedroom & full bath** with private entry way & laundry useage in quiet community

**Bike to Sag Harbor town**

**Monthly $1500**

631.725.9307

**Sag Harbor / North Haven**
**WATERFRONT**

**Guest Suite**
**with private sitting room**

TV, full bath
Use of modern kitchen and laundry
In Private community with beach
**Bike ride to Sag Harbor**

**$2,500 monthly**
631.725.9307

**Sag Harbor,** Perfect Winter & Summer house, waterview, steps to Long Beach. 3 bedrooms, 1.5 baths, dining room, 2 porches, magnificent sunsets. $2,200 mo. 631-725-6098

## Year-Round Rentals

**Sag Harbor.** Studio cottage. $1,100 month plus utilities. Waterviews. 631-725-1433 or 516-680-4417.

**Sag Harbor.** Bright, cozy 1 bedroom furnished apartment. Washer/ dryer. $1,000 month plus utilities. 631-725-6030.

**Sag Harbor.** Cozy cottage. 1 bedroom, near beach, walk to Jitney. $1,500 monthly. (631)537-0176

**Sag Harbor/** East Hampton area, 3 Bedroom, 1 bath cottage for year round. $1,750 per month plus utilities. Call (631)725-1743

**Sag Harbor/ Noyac.** 2 bedrooms, 1 new bath, granite, stainless steel appliances, washer/ dryer, fireplace, charming fenced in yard. Walk to Long Beach. $2,200 monthly. 516-359-7272

**Sag Harbor/North Haven**

**WATERFRONT**

**Artist's Studio for rental**
Private entry, northern light
Track lights throughout
Quiet

**$1500 monthly, negotiable**
631.725.9307

## Year-Round Rentals

**Sag Harbor/ Noyac:** 3 bedroom, 2 bath, unfurnished. All appliances. Private road. $2500/ month 631-475-7299

**Sag Harbor:** Heart of village. Jitney stop. Brand new 1 bedroom apartment. Great room, kitchen and bath. Great lighting. Available immediately $1,800. 631-725-1670, 631-283-8468.

**Sag Harbor:** Renovated, walk to town, full kitchen, living area, washer/ dryer, 1 or 2 bedroom. 631-725-7189

**SAG HARBOR:** 1887 Farmhouse in the village, 3 Bedroom, 2 Bath, fenced yard. Big eat in kitchen, den, DR/ LR, laundry. $2500. 631-725-0199

**Sag Harbor:** furnished studio, on farm, great light, no smoking/ pets, $1,050. includes utilities. (917)584-4616

**Sag Harbor:** Home offices/ apt., living/ working space, 2 floors, 1100 sq. ft. apt with 1100 sq. ft. huge open loft. 2 BR, 2 bath, large LR, EIK, DR, sunny superb central location. Old Sag Harbor Charm. Perfect for home business/ private appointments, $2,600 per month plus utilities. (631)725-2499 516-658-7604

# EVERYTHING OVER A MILLION

## Sales Between 11/02/2007 and 11/30/2007

### AMAGANSETT

Underhill Realty LLC to Jean YAMNER LEE, 87 Cliff Road 1,150,000
Calabro to Mark HAIMANN, 142 Shore Drive East, 1,300,000
Genkins to Danielle & Steven LINDNER, 6 Gilberts Path, 1,675,000
Starrantino to Richard-CUGELL CHAU, 55 Cliff Road, 2,800,000

### BRIDGEHAMPTON

Makoid to Christina & Guillaume MALLE, 126 Sagaponack Road, 3,325,000
Town Properties LLC to Deborah WOODBURY, 5 Fair Hills Lane, 3,950,000
Lieberman to Jill & Robert SMITH, 350 Mecox Road, 4,510,000

### EAST HAMPTON

Dunn to Kari-MAGIDE KONTU, 195 Newtown Lane, 1,700,000
Edelbaum to Kristen DICKEY, 23 Horseshoe Drive North, 1,575,000
Pagoota to Jonathan CORPINA, 70 Ancient Highway, 1,700,000
Rosen to Pilar GUZMAN, Christopher MITCHELL, 47 Cooper Lane, 2,050,000
Bowen Trust to Michael DENSEN, 96 Runnymede Drive, 3,495,000
Humiston to DMS MIDDLE LANE II LLC, Middle Lane, 5,450,000
Furst Trust to HUMISTON, Jane, 93 Middle Lane, 6,650,000
Sawyer to Andrew & Elizabeth RIGHT, 151 Further Lane, 7,550,000
Smith to Andrew Jr. BOSZHARDT, 20 Apaquogue Road, 8,500,000
Evans Trust to 468 FURTHER LANE LLC, 468 Further Lane, 17,250,000

### EAST QUOGUE

Rego to Edward & Stephanie DESOUZA, 154 Maggie Drive, 1,100,000

### HAMPTON BAYS

Mangano to Martin & Phyllis MARSILLO, 26 Oak Lane, 1,425,000

### MONTAUK

Rosenberg to Daniel & Janice HOROWITZ, 83 Grant Drive, 1,100,000
Bianca to Bryan & Danielle FROMM, 5 The Glen, 1,159,000
Hayden to Stacy ROSENWAKS, Wills Point Road, 2,900,000
Leahy to Jeffrey HERLYN, Kristine REDDINGTON, 2 Beech Street, 3,750,000

### QUOGUE

Siegel to Regan SCHROEDER, 8 Pen Craig, 3,580,000

### SAG HARBOR

LaRossa to Alexandra & Jonathan OBLAK, 346 Madison Street, 1,450,000

### SHELTER ISLAND

Beitler to Andreas HOMMERT, 56 West Neck Road, 1,379,000
Derose to Michael & Yvette CAMPBELL,3 Bluff Avenue, 2,800,000

### SOUTHAMPTON

Bottari Trust to Jacqueline WALSH, 99 Cold Spring Point Rd, 2,900,000
Rock Solid Land Development Corp to L11 LLC, 57 Pleasant Ln, 3,327,000
Centeno to Lily MADDOCK, 175 White Street, 3,700,000
Bolster to Andrew & Lorraine DODGE, 300 Halsey Neck Lane, 5,300,000
Kennedy to Lawford Trust, 155 FIRST NECK LLC, 155 First Neck Ln, 9,800,000

### SOUTHOLD

Prial to Lloyd KAPLAN, Lisa LINDEN, 105 Sound View Avenue, 1,160,000

### WATER MILL

Levy to VXA LLC, Deerfield Road, 1,590,000
Kistler to CRP/FARRELL HALSEY LANE LLC, 48 Halsey Lane South, 3,069,000
Halsey to B & G DAVID'S LANE LLC, 179 Davids Lane, 3,200,000

## ★★★★★ Sales Of Not Quite A Million During This Period ★★★★★

### BRIDGEHAMPTON

D. Mazzeo to M. Schultz, 213 Haines Path, 899,500

### EAST HAMPTON

G & P Rheaume to M. Gen, 324 Kings Point Rd 770,000
L. Zuleta to J. Narvaez, 3 Whipple St 835,000
I. Rodrigues to B. Beltre, 69 Gardiner Ave 477,000
M. Collins to M. Gauthier Jr, 110 Springy Banks Rd 846,000
G. Litt to P. Palmieri, 10 Shadow La 578,000
J. King to P & S Bistrian, 5 Maidstone Ave 980,000

### EAST QUOGUE

P & D Ettinger & D. Halpert, 143 Malloy Dr, 900,000
E&P & Pecora N. Way to R & Wood Eldl , 7 Clinton Ave, 360,000

### FISHERS ISLAND

T. Shillo to W & P Mallinson, Sappho Rd, 30,000

### HAMPTON BAYS

D & G Partners to E. Parker, 3 Ridgeway Rd, 445,000
R & L Sencer to D. Tison, 31 Atlantic Ave, 355,000

### MONTAUK

R by Exr LeVesconte to M. Schultz, 11 S Debusy Rd, 500,000

### ORIENT

C & M Valente to L & McLaughlin Merritt, 405 Hillcrest Dr, 345,000
T Trust Buchanan to S & G Mezynieski, 34920 Route 25 950,000

### QUOGUE

W. Overton to WTO & ArenzAcquisition, 6 Industrial Dr, 575,000

### REMSENBURG

R & S Silver to Masi & Sidel-Masi,29 Shore Rd, 940,000

### RIVERHEAD

Sound Housing LLC to W. Johann 501 Willow Pond Dr, 270,980
Windcrest Riverhead & J & N Roughan, 7 Green Ash St, 525,000
J & K Cicciari to M. Mazzeo, 43 Blueberry Cmn, 317,000
D. Eaton to J. Velasquez, 501 Northville Tpke, 320,000
M. Tuba to D. Adao, 32 Elm Ave, 402,800

### SAG HARBOR

Riskila & Newhams to P. Wolfe, 18 Oak Ln, 682,000
B. Krupinski to B Knab, 29 Widgeon Ln 700,000
R. Smith-Cowell to K. White, 21 Beach Ave, 375,000
J by Exr, Rose, to J & L. Melis, 1206 Middle Line Hwy, 740,000
N. Frankel to R. Gobright, 1290 Sagg Rd, 580,000
Leonard to Town of East Hampton, 333 Town Line Rd, 450,000
W. Fowker to B Knab, 201 Division St 675,000
N. Frankel to R. Gobright, 1290 Sagg Rd, 675,000
O. Brown to G. Darvin & S. Shaw, 1 Cove Rd, 772,000
C. Ruetiman to SJ & S. Bannon, 263 S Redwood Rd, 740,000

### SHELTER ISLAND

D. Weber to S & K Seymour,37 Stearns Point Rd, 590,000

### SOUTHAMPTON

Hennig Fam Trust to J. Navan,37 East St, 375,000
W. Bannon to W. Verdi, 62 Lincoln Ave, 740,000
S Trust Fuller to C. Olczak, 38 Cheviots Rd, 580,000
J & C, VanHouten to DeLalio III, 16 Roses Grove Rd, 680,000
J. Bartley to DeVito & Boland-Devito, 94 Warfield Way, 625,000
Ashline, J to Brocard Development,Scrub Property, 40,000
Lesta Sr, S by Exr to Martin, J & E, 169 Sebonac Rd, 630,000
Serdock, A & P to Stillwell, W & J, 35 Sugar Loaf Rd, 987,000

### SOUTHOLD

G Trust McFadden to C & H Fokine, 2505 Wells Ave, 760,000

### WADING RIVER

M. Kern to D & E MacCagli, 2794 N Wading River Rd, 445,000

### WESHAMPTON

J. Gazza to County of Suffolk, Scrub Property -24 lots, 43,750

# REAL ESTATE FOR RENT / REAL ESTATE FOR SALE

## Year-Round Rentals

**Sag Harbor:** Sunny 1 bedroom, full kitchen and bath. Living room, with separate entrance and parking. Small outside deck. All utilities including DirectTV and wireless Internet. $1600. No smoking/ no pets. 631-553-1555

**Southampton Charming** 2 bedroom Ranch, spacious country setting, fenced property. Large living room, full eat in kitchen with new appliances, washer/ dryer, garage and full basement. $2,000 month plus utilities. 516-680-5902

**Southampton Condo** – St. Andrews – 2 BR, 2 Bath, fireplace, garage, CAC, washer/dryer, pool and tennis. Expansive views. Year round rental. No smokers. No pets. $2,200/mo. Contact 516-816-1048

Southampton Village small Studio Private, just remodeled private entrance $1,100 month including utilities 516-848-8885 516-921-5414

**Southampton Village.** Sunny furnished studio. Kitchenette. CAC. Private entrance. No smoking. $950 month. 631-283-1617, 631-379-3180.

## Year-Round Rentals

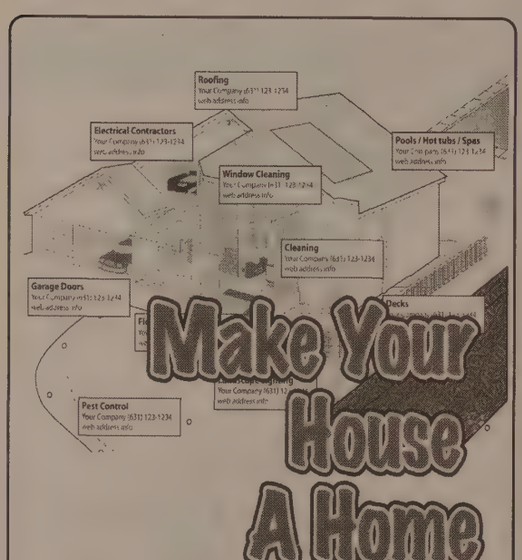
**Southampton Village:** 2nd floor apt in historic village home, 2 BR's, 2 bath, EIK, high ceilings, front porch, front yard, walk all. $1,700 monthly plus utilities. (646)831-1567

**Southampton: Wow!** Private entrance into 1 BR, furnished, spacious apt., in 2nd story Cape Cod. Picture window overlooking Bay. LR/ kitchen combo with entertainment area. Walk to College. $1,500 pays all! 631-271-3341, 516-680-5902

**Wainscott, East Hampton:** Private apartment in Estate near ocean, private entrance. Maid, pool, cable, wireless. All utilities. South of Highway. Furnished $2.000 month or $20,000 MD-LD. Perfect for NYC resident,who wants Pied-a-terre in the Hamptons.. Also available office $1,000 mo. 631-537-3068. 212-879-3089. **artherzog@aol.com**

**Westhampton Beach** studio apartment. Private Entrance. Central Air. Non-smoker No pets, $975/ month includes some utilities. References required 631-921-6664.

**Westhampton. Newly** renovated partially furnished 3 bedroom apartment $1,800 includes cable and utilities 631-288-3190


**Premium Service Feature**

**$100 per week**
**Minimum 4 Week Run**
**Longer Multiple Week Discounts Available**

**Many Categories Available**
**All Categories Available on First Come, First Serve Basis**
**Don't Be Shut Out . . . Contact Your Sales Rep Today at 631-283-1000**
**to Reserve Your Space & for Additional Information**


## Commercial

**Brown Harris Stevens**
**31855 Main Road**
**Cutchogue**
**www.brownharrisstevens.com**

**North Fork Bayfront - Southold -** 2.3 acres, 450 ft. waterfront,125 ft. dock, breathtaking views, ideal location. Many possibilities.**#9756 Excl. $2,800,000 Barry Novick - 631-734-2958.**

## Condos/Co-Ops

**Montauk Oceanfront** Gurney's Inn. Studio, sleeps 4. Week 9. Feb 29th-March 7th. Asking $5,000. 607-467-5196

**Montauk Shores:** Waterview, steps away from the beach, community pool(s) and recreational facility, 2 BR, 1.5 bath, kitchen, LR, washer/ dryer, deck, shed. Ability to double the space. $615,000. $150 per month maintenance, taxes under $900 annually. (631)804-8048

**Westhampton Pines**
**Rare Resale**

**Southampton Villa**
**Gated community for active adults 55+**
**Low HOA and taxes**
**Only opportunity to own Southampton Villa across from clubhouse!**
**3 Bedroom/ 3 Bath**
**huge basement and deck overlooking reserve**
**Designer decorated**

**$725,000 unfurnished**
**$745,000 furnished**
**For further information call 631-298-7327**

## Homes

**AFFORDABLE**
**Gold Key Modular Homes**
**The Future**
**Starting $39,990.00**
**+Freight/ Tax**
**33 years In-house Business**
**Same location, Built to Last**
**10 Year Warranty**
**Ranches, Capes, Colonials, Custom**
**Sam 631-281-9330**

**Baiting Hollow**
**BEACH FRONT!!**
**DAZZLING LONG ISLAND SOUND WATERFRONT VIEWS & WILD SUNSETS FROM THIS DESIGNER DONE MINT 2 BR, 2 BTH CONDO HIGH ON A BLUFF. BEACH, GOLF, POOL, TENNIS & COUNTRY CLUB DINING.**
**$450,000**
**DIANA PONZINI**
**917-549-4847 631-727-6663**

**East Hampton** Afordable housing 1983 Double Wide..Manufacured home,54' x 24' 3 bedroom, 2 bath, Sunroom. Starting price is $229,000 negotiable 631-871-3358 631-907-4096

## Homes

**East Hampton, Springs**



**Saltbox**
**3 bedrooms, 2 baths**
Plenty of space
Fireplace, oil

**REDUCED $630,000**
or best offer

**Yearly rental $3200 monthly**
By Owner (631)907-2875

**East Hampton.** Mobile home village. 2 bedroom, 1 bath living room, kitchen, Washer/ dryer, AC, skylight, gas heat/ cooking, very good condition, $90,000 631-324-8805

**EAST MORICHES**

**4 bedroom, 2 bath waterview cape on 1/2 acre!**

Fenced yard, living room, great room, dining room, kitchen, full basement, operating skylights, deck, and quiet area.

**Good school district**
**$435,000**

**Owner (631)878-4490**

**East Quogue**
**$450,000**
**Updated 2 bdrms 2 bths**
**Wood floors, Taxes $2870**
**Winter Rental**
**$1175.00**
**516 381-1031**

**Hampton Bays**

**NAUGHTY OR NICE?**

**Let Santa put a beach house in your stocking!**

Secluded 200 yds
from Tiana Bay
**1 mile from ocean beach**

Corner house,
needs alot of TLC by a
builder or buyer with vision

Land variance included

**Principals only, $550k OBO**

718-822-1387, 718-664-9106

**Ask for Jonathan, please leave message**

## Homes

**Hampton Country Real Estate**
**19 Corwith Avenue,**
**Bridgehampton**
**Tel. 631-537-2000**
**www.HamptonCountry.com**

**East Hampton -** Nature lover's paradise on over 3 private acres. Contemporary 3 bedrooms/2.5 baths. 2 living rooms, fireplace, heated pool, det. 2-car garage. Exclusive $1,350,000. Folio# 17425. Call Angela Boyer-Stump at 917-207-7777

**Bridgehampton -** New Construction - 5 bedroom, 4.5 bath, 5,500 square foot shingled Traditional on 1 acre with farmviews. Quiet location with many custom details, top of the line appliances, heated gunite pool, 2 car garage with many extras. Co-Exclusive $3,495,000. Folio# 15111 Call Lally Mockler at x207 or 516-971-6002.

**Bridgehampton -** Just Listed! circa 1900's 5 bedroom (including master suite with fireplace) 4.5 bath Farmhouse on 1 acre. Property is accented by mature landscaping, sweeping lawns and a gunite pool. Exclusive $3,500,000. Call Angela Boyer-Stump at 917-207-7777

**Bridgehampton** - Centrally located, Post Modern, 4 Bedrooms (1st floor Master with FPL), 3 baths, large eat-in kitchen with cathedral ceilings, formal dining, open living room with vaulted ceiling & FPL, cac, htd pool, outdoor decking & det. garage. Lush landscaping, backs up to private reserve & on private cul de sac. Exclusive $1,500,000. Folio# 15711 Call Gayle Tudisco at 917-991-8731.

**Bridgehampton -**Charming Traditional- 4 bedroom 2.5 bath on 1/2 acre. Located conveniently in Bridgehampton with open Kitchen/Dining/Living area. perfect for a small family or couple who love to entertain. room for pool and garage. Exclusive $940,000. Folio# 15604. Call Rob Camerino at 631-902-6637 or Amy Unangst at 631-334-0552.

**East Hampton-** 3,200 sq. ft. Cedar Shingled Post Modern set on private road & close to village. First floor Master Suite with FPL, his/her walkin closets, private bath with dbl. sinks & Jacuzzi tub. Top of the line Gourmet kitchen,Laundry room, library, formal dining room & LR with FPL. HDMI wired. Second floor features Junior Master suite & 2 add'l bedrooms & bath. 2 car garage & 800sf. bonus room. Gunite pool & spa. Mahogany decking. REDUCED TO $1,350,000. Exclusive. Folio# 16089. Call Anthony Hayes at 631-537-2000 x322.

**Sag Harbor** - Beach House in Azurest. Nice, bright 3 bdrm, 2.5 baths.Walk to private beach. Bike to town. Exclusive $995,000. Folio# 18285 Call Lisa Young at 631-680-1222.

## Homes

**Hampton Country Real Estate**
**19 Corwith Avenue,**
**Bridgehampton**
**Tel. 631-537-2000**
**www.HamptonCountry.com**

**East Hampton Builder's Own -** Almost new custom designed home offers 4,000sf. of gracious living & entertaining space. 5 bedrooms, 5 baths, living room has fireplace, vaulted ceilings, bamboo flooring throughout, professional kitchen, separate guest quarters, 2.5 car garage, heated pool, enclosed porch with spa, full basement, CVAC and much more. Exclusive. $1,750,000. Folio# 13969 Call Anthony Hayes at 631-537-2000 Ext. 322 cell: 516-768-8037

**Sag Harbor -** Easy living - Open and airy, 2,000 sq. ft. turnkey one level home on quiet Sag Harbor cul de sac. Situated on shy 2 acres with 3 bedrooms, 2 baths, large deck, beautiful stone FPL, CAC, plenty of room for pool and future expansion. Backs up to preserve, very private. Only minutes from village and beaches. Co-Exclusive. $1,299,000. Folio#15302. Call Rob Camerino at 631-537-2000 or Amy Unangst at 631-334-0552.

**Sag Harbor** - Renovated Ranch, 4 bedrooms, 2.5 baths, recording studio, open floor plan with fireplace, finished basement with full kitchen and bath, Sag Harbor school district, beautiful mature landscaping, lots of privacy, end of a cul-de-sac. Walk to Long Beach and bike to the village. Exclusive $799,000. Folio# 18834

**Shelter Island - New Construction!** 4 bedrooms, 3.5 baths, 1 acre with private pond, permits for pool in place, Large Great Room with fireplace, Eat-in kitchen w/ Top of the line appliances & fixtures, 2-zone central air, two-car garage, enclosed porch, private beach access & community tennis!. Offered at $1,795,000. folio# 18868 Call Amy Unangst at 631-334-0552.

**Wainscott - South of the Highway**: Close to Ocean Beaches, 3 bedrooms, 3 baths, private flag lot overlooking Ag Reserve. Excellent Investment. $3,900,000. Folio# 18555 Call Amy Unangst at 631-334-0552

**Hampton Sales and Rentals**
**East End's largest selection**
**1-800-870-0474**

**East Quogue** Attention investors 2 cottages in the village South of the Highway walk to bay Live in one rent at the other $429,000

**Flanders** New construction! 3 bedrooms 2 baths hardwood floors granite counter tops the list goes on $329,000

**Hampton Bays** Perfect starter home retirement 3 bedroom ranch with cozy wood burning fireplace large deck south of the highway $374,900

# REAL ESTATE FOR SALE

## Homes

**Jean Carbone Real Estate, Inc.**
**61 Montauk Highway**
**Quogue**
**631-653-4197**
**Jeancarbonerealestate.com**

**Quogue - Newly** Listed - Private contemporary with large open floor plan, five bedrooms, five and one half baths, granite kitchen, fireplace, two car garage, heated pool, har tru tennis court all on 1.3 acres, $1,525,000.00. Exclusive.

**Quogue - New** Listing - totally renovated traditional on a private cul-de-sac. Four bedrooms three baths, large master suite with balcony, two car garage, heated pool, Har Tru tennis court, $1,395,000 Exclusive.

**Quogue** -If you're looking for a wonderful retreat, this is it! This post modern home features 6 bedrooms, 6.5 baths and plenty of space for a large family. There is a swimming pool, 2-car garage and located in a year round neighborhood on a beautiful acre of property. Asking $1,500,000.

**Quiogue - New** to Market and won't last - Totally renovated country cottage with two bedrooms and one bath and large deck and plenty of room for expansion all on 1.1 acres. $445,000.00 Exclusive.

**Westhampton Beach** - New Construction in the village. 4 bedrooms, 3 baths, swimming pool, screened-in porch, granite countertops, stainless steel appliances, bonus room... Co-Exclusive Asking $1,195,000

**Westhampton Waterfront**- 6 bedrooms, 5 full baths, 2 half baths, state of the art kitchen, service area, heated gunite pool, 2 car garage and catwalk to floating dock all on two acres of property asking price $3,200,000.00 Co-Exclusive.

**Morley Agency**
**38 Hampton Road**
**Southampton**
**631/283-8100**
**www.morleyagency.com**

**Southampton Village** - Heart-of-Town Choice Location! Two-story cottage midst vintage charmers, fireplace, 3 bedrooms, 2 baths plus garage with 1 bedroom, 1 bath legal apartment. Co-Exclusive $1,220,000

**Southampton - Country** Living at It's Best! Shingled two-story, columned front porch, .92 acre, open floor plan, fireplace, 3 bedrooms, 1.5 baths, central air, garage, deck, refreshing pool. Exclusive $875,000

**Southampton - Sparkling** Condo! Feels like a house on 74 rolling acres with pond, gazebo, pool, tennis. Vaulted ceiling, fireplace, sunroom, 2 bedrooms, 2 baths, central air, deck, garage. Exclusive $639,000

## Homes

**Phillips BEACH Realty**
**(631)-288-2300**
***Westhampton Beach***
**www.phillipsbeach.com**

**Westhampton Beach**
First Offering, Condo
Waterfront with
dock, pool
2 bedrooms, 2.5 bath
**$599,000 IN #55100**

**Westhampton**
**South-of-highway**
4 bedroom, 3 bath
heated pool, pond
**$795,000. IN#52316**

**Westhampton**
4 bedroom
pool, hot tub
**$895,000 IN#52880**

**Remsenburg**
4 bedroom
Traditional
central air, pool
**$999,000 IN#41478**

**Westhampton Beach**
83 feet Oceanfront
4 bedroom, 2.5 bath
**$1,895,000. IN#52315.**

**Remsenburg**
Waterview
3 bedrooms, 3 bath
gunite pool/ house
**$2,799,000 IN#49509**

**Riverhead:** 3 BR, 2 bath Cape. Close to Shopping/ Beaches/ Wineries/ Hamptons! Hardwood floors, LR, DR, sun room, full finished bsmnt, detached 1.5 car garage, fenced 1/4 acre. Asking $369,000 Owner/ Agent. Make Offer! Nest Seekers R.E. **www.nestseekers.com** web# 14460. 631-645-4197

**Sag Harbor** Waterfront! Deep water facing preserve. 631-875-1247

**Southampton Shores.** Enjoy beautiful beach, sunsets, association tennis courts, marina from this charming renovated home. Double-height living room, sunroom, eat-in-kitchen, hardwood floors. Master bedroom on first floor, plus 2 bedrooms, spacious sleeping loft/ office, 2 new baths. Pretty, private property with heated pool, mature landscaping. $800,000. 631-525-9219.

**Southampton Township**
**Vintage Cottage**
**waterviews, mooring rights**

**$395,000**
**The Real Estate Shoppe**
**Barbara 631-874-5400**

## Land

**A 100 %**
**CONSTRUCTION LOAN**

**75%**
**LAND LOAN.**

**ALSO COMMERCIAL/**
**BRIDGE LOAN,**
**JOINT VENTURE**
**CONSIDERED**

**NO RED TAPE.**
**PRIVATE LENDER.**
**CALL MR. C.**
**516-938-0022 ext 37**

**Cutchogue -17 acres**
1 building lot
**Beautiful property**
**among vineyards**
Existing renovated barn
**$1.6 M**
631-734-2424

**Hampton Country**
**Real Estate**
**19 Corwith Avenue,**
**Tel. 631-537-2000**
**www.hamptoncountry.com**

**Southampton -Introducing vacant land opportunities! For a limited time, only 2 builder ready half acre lots in Southampton Meadows are being offered at $550,000 each.**

**Be the first to take advantage of this first and only offering in this price point! Call**
**Angela Boyer-Stump**
**917-207-7777**

**Hampton Country Real Estate**
**19 Corwith Ave**
**Bridgehampton,**
**631-537-2000**
**www.hamptoncountry.com**

**Bridgehampton Waterfront** - 1 acre, 150 ft. frontage, Build your dream home, permits in place! $3,195,000. Folio# 3762. Call Joe Gaites at 631-537-2000 Ext. 204

**Bridgehampton -** 7.5 acres available, Build your own private estate! $2,750,000. Folio# 3145 Call Joe Gaites at 631-537-2000 Ext. 204.

**Bridgehampton** - 6 acre wooded lot in prime location, subdividable. Co-Exclusive. $3,200,000. Call Joe Gaites at 631-537-2000 Ext. 204.

**Sag Harbor -** Last of it's kind! .25 acre building lot; permits in-hand. Build you dream home Exclusive $485,000. Folio# 3697 Call Hampton Country Real Estate at 631-537-2000.

**Sag Harbor** - Established neighborhood within half mile to village, .60 acre wooded lot, Room for house, pool & garage. $599,000. Folio# 17648 Call Eleni Prieston at 631-537-2000 Ext. 319 cell: 631-747-1147.

## Land

**Hampton Country Real Estate**
**Bridgehampton,**
**631-537-2000**
**www.hamptoncountry.com**

**Southampton South in Shinnecock**- Waterfront on Far Pond, land with permits, beautiful pond & ocean views. Exclusive Motivated Seller! $1,250,000. Folio# 3745 Call Joe Gaites at 631-537-2000 Ext. 204

**Jean Carbone Real Estate, Inc.**
**Quogue**
**631-653-4197**
**Jeancarbonerealestate.com**

**Quogue - South** of Quogue Street, _ of an acre in prime location, $1,395,000.00

**R I D G E**
**Last lot!**
**1.3 acre $199k.**
Nicely wooded.
Town water (means great fire insurance savings!).
2-hour **LESS** commute compared to mid-Hamptons.
**Island East Realty**
**631-369-3900**

## North Fork

**Baiting Hollow:** 2700 sq ft. Chalet-like double A-frame. Balconies, home office space, 4 BR, 3 Bth, Kit, FDR, LR w/ stone FP, Laundry rm, full Bsmnt partially finished, w/ bath. 1 attached Garage & 1 unattached Garage. Huge L-shaped heated pool on shy fenced acre. Room for tennis. Oil heat. $740k. If you like to entertain, this house is for you. Bonus for early closing 631-329-5550, if no ans, lv name & #. **Principals only! No Brokers!**

**Southold** Dutch Colonial 4 bedroom, pool, large deck, 2 fireplaces, professionally landscaped, privacy & short walk to beaches. $899,999
**Sale by Owner** 631-765-1618

## Out Of Town

**Delray Beach Florida**

Beautiful spacious 2/ 2 Condo in gated Bermuda style community with Lush Tropical landscaping, large wrap around balconies overlooking heated pool, 2 garage spaces, exercise room, small pets allowed.

**1 block to Delray's fabulous Ocean beach & Atlantic Ave. Shopping/ Restaurants.**

**For Sale: $549,000.**

**Or rent any 3 months: $15,000**

**Call Sue (516)662-4365**

## Out Of Town

**FLORIDA**
**MIAMI BEACHES**

**New Oceanfront 3/3.5**
**3430' tt. Private Elevator**
**$1,299,000**

**New Waterfront Penthouse**
**3/2.5. Office. 2900' tt.**
**Private Rooftop**
**$1,050,050 Furn.**

**New Waterfront 3/3**
**44 ft. Boat Slip. 2054' tt**
**Gated/ Tennis $800,000**

**Intra-coastal 2/2.5 1365'**
**Was $485,000 Now $369,900**

**Waterfront 1/1.5 with den**
**Gated/ Marina/ Tennis 1050'**
**Was $385,000 Now $339,900**

**Brian Jones, PA**
**Beachfront Realty, Inc.**
**305-931-2252**
**www.CallBrianJones.com**

**FLORIDA, VENICE**
**2100 square foot, 2005 home**
2 bedrooms, 2 baths
Clubhouse, gym
**Near pristine beaches**

$310,999, 941-961-2633

**NY Dutchess County:**

**One-of-a-kind charming Farm on 57 private picturesque acres. Stream, pond and gardens add beauty to the in-ground pool, field stone walls, patios, eleven room home, 4 bedrooms, 3 fireplaces.**

**Gourmet kitchen becomes a family area with wrap-around windows overlooking lawns, fields.**

**Property includes separate guesthouse, barn with two 13-foot doors, machine area and separate office.**

**A 21-barrel winery with a 3,000 bottle rack room ready for fall production.**

**On a 25-mile bike trail near TSP, Metro North, Stewart Airport, 1-3/4 Hours from NYC.**

**Motivated Seller**
**914-475-8821 845-462-6888**

**See Our Photos Danshamptons.com**

## Out Of Town

**Need Florida Sun?**
**Thinking of relocating to Florida?**
**Come visit my new home town!**
**Golf, Beaches**
**Call me, previous Long Islander &**
**Bank Of New York,V.P.**
**Vacation , Investment or your Dream Home!**
**Financing & Real Estate**
**info:Linda**
**386-569-6777**

**Palm Coast, FL.**
**New Home for Sale by Owner,**

**Golf community,**
**15 min to beach,**
**2 story,**
**4 BR, 3 BA**
**custom home. Upgraded granite, tile, cabinets, balcony off MBR.**

**Over sized lot.**
**Creative financing avail.**
**Call Jay**
**(386) 931 5793**

**Sugermill Woods Florida,** North of Tampa community, deed restricted golf community, one year old, spacious home, 4 bedroom, 2 bath, over 2,400 living sq. ft. Turnkey, window treatments, irrigation, all included, $199,000 firm 386-569-6777

## Realtor Listings

**Coldwell Banker**
Prestigious Properties
East Hampton 631-324-7850
www.coldwellbankerhamptons.com

**EAST HAMPTON** BEST BUY - EXCEPTIONAL VALUE Situated on almost a half acre, this saltbox in mint condition has a fireplace in the living room. Bright kitchen with all appliances. Sliding doors lead to a side deck. There is a two car detached garage with plenty of storage space. The house has three bedrooms, two full baths and a spacious den. $649,000 Folio#72202

**EAST HAMPTON** Multi-Million Dollar Views lazy point water, included fully renovated 2 bedroom cottage. $1,495,000 our F#68168

**EAST HAMPTON** Traditional Located on .46 acres is this large traditional home on a quiet street. The house has five bedrooms and three baths, with approximately 3,400 sq. feet of living space. There is an attached garage with three spaces. Completing the setting is a lovely yard and a pool. $995,000 F#72301

**EAST HAMPTON** Be in by summer. Year round rental with open living space, 3 bedrooms plus den 2 _ bathrooms. Relax by the fire or swim in the heated pool. $36,000; MD-LD $32,000 Folio#06473

# REAL ESTATE FOR SALE

## Realtor Listings

**Coldwell Banker**
Prestigious Properties
East Hampton 631-324-7850
www.coldwellbankerhamptons.com

**EAST HAMPTON** OPPORTUNITY Charming East Hampton traditional 3 bedrooms, 2 1/2 baths with room for pool. Situated on a beautifully landscaped private 0.55 acre with very secluded backyard adjacent to nature preserves and great outdoor entertaining space. This unique property is conveniently located close to ocean beaches, public transportation and the villages of East Hampton and Sag Harbor. New to market. $965,000 F#71969

**Coldwell Banker**
Prestigious Properties
99 Jobs Lane, Southampton
www.coldwellbankerhamptons.com
631.283.5400

Located in One of **Southampton's Finest** Bayfront Communities Completely renovated home offers 2,300 square feet of living space. There are 3-4 bedrooms, 2 baths, cac, eat in kitchen with new granite tops, living room, dining room, den with fireplace, family room, new furniture, decorations and appliances. Folio#72009 Contact Owner/Broker Joe Gonzalez (917)617-0957

**Great Location** with Tons of Privacy 5 bedrooms and 2 baths. With Mahogany porch, brazilian cherry floors. Custom built kitchen cabinets. Possible 2 bedroom apartment rental income or could be transformed into a 1st floor master bedroom. Room for a pool. Beautiful bonus room on the third floor. Basement ready for sheetrock. EXC Folio# 72471 Contact Linda Kouzoujian (516) 901-1034 $929,995

**Secluded Ranch** Located on .79 Acre.Three bedrooms, two baths. Updated Kitchen and Master Bath. Den w/ coal stove,Living room. Detached two car Garage. Paver patio, wishing well. Room for pool EXC Folio# 77442 Contact Rich Rawdin (631) 680-7205 $519,000

**Beautiful Traditional** On almost half an acre, offering 6 bedrooms, 4 baths and room for pool. Home has partial basement and attached 1 car garage. A Great Value! Folio #10189. Please contact Exclusive agent Patricia Bogusky (631) 664-6142 $549,000

**Enchanting Setting** Cottage and barn built in 1890, maintaining the charm and character from days gone by. Total 4 bedrooms and 4.5 baths are set in the cottage and barn. Two sleeping loft bedrooms are in the barn, along with an amazing library and fireplace. You must view this property! Folio#68397 Contact Rich Rawdin (631) 680-7205 $1,295,000

**Coldwell Banker**
Prestigious Properties
East Quogue Office 631-653-3535
coldwellbankerhamptons.com

**SHINNECOCK HILLS**, BEST PRICE ON THE MARKET! Beautifully renovated home featuring 2 bedrooms, 1 bath with all new electrical system & windows, kitchen w/stainless steel appliances, new roof and hardwood floors located on .10 acres. $329,000 Exclusive# 69686

**GREAT INVESTMENT** OPPORTUNITY, HAMPTON BAYS 2 bedrooms, 1 bath, and hardwood floors throughout, situated on landscaped .20 acres, full basement with outside entrance. $359,000 Exclusive# 72303

CONVENIENT TO ALL, **HAMPTON BAYS** Beautiful renovated home, move in condition. 3 bedrooms, 2 baths, full basement with 1 car garage. Located on .30 acres of property. Owner motivated. $519,000 Exclusive# 72430

## Realtor Listings

**Coldwell Banker**
Prestigious Properties
East Quogue Office 631-653-3535
coldwellbankerhamptons.com

**"CAT'S CRADLE"** QUOGUE Here is the perfect retreat in Quogue! This lovely spot has been hidden away for many years and can be yours if you hurry. With 4 bedrooms and 3 full baths, a new gourmet kitchen, heated pool and full basement this property is special. $995,000 Exclusive# 72425 .

**NEW CONSTRUCTION**, HAMPTON BAYS Located south of the highway, 4 bedrooms, 3 baths, master suite with jacuzzi and walk in closet, CAC, central vac, hard wood floors, ceramic tile baths, spacious dining room, living area with a wood burning fireplace, granite countertops, stainless steel appliances, full basement with separate entrance and detached two car garage, situated on .75 acres. Great Opportunity !!! $699,000 Exclusive# 72170

**RARE WATERFRONT** FIND, FLANDERS Amazing 270 degree waterviews. Paradise for water sports of all kinds. Romantic sweeping sunsets from this pristine turn key getaway. Gourmet kitchen, dining room, living room, HW floors, CAC, stone patio, detached garage, lovely back yard & more.... A must see! $1,050,000 Exclusive# 71321

**Coldwell Banker**
Prestigious Properties
148 Main St Westhampton Beach
631-288-0400
www.coldwellbankerhamptons.com

**GRAND VICTORIAN** ON CUL DE SAC! -Riverhead Huge 3800 sq ft 5 bedroom/3 bath home on private wooded acre. Huge great room with fireplace, well appointed master bedroom with jacuzzi bath,CAC, bonus/media room, 8' basement with inside and outside entrances and 2 car garage. $589,000. Exclusive. F#72601

PRIVATE PARK-LIKE SETTING – **EASTPORT** Great end unit with views of lake. Unit features include: 2 bedrooms, 2.5 baths, living room with fireplace, eat in kitchen and sunny enclosed porch. Third floor has a loft for possible third bedroom or office. Very private, nicely landscaped community with pool and tennis.$439,000 . Exclusive. F#72312

WATERFRONT COMMUNITY – **SOUTHAMPTON** Perfect summer getaway with lots of room to grow. Updated in 2006, it features an open floor plan with living room w/fpl and dining area. The almost 1/2 acre property has large building envelope with room for expansion and pool. Located 5 minutes from Southampton Village, it is close to sandy bay beach with deeded boat rights. $575.000 .Exclusive. F#71635

In the Village – **Westhampton Beach** - $1,195,000 Just off Main Street, and close to ocean beaches is a new 4 bedroom, 3.5 bath Post Modern, featuring stainless steel appliances, granite countertops, oak flooring, pool, fireplace, plus bonus room with separate entrance above the two-car garage. Exclusive 63486 IN55871

**One in a Million** 2 Bedroom Beach Cottage with one full bath, living room and enclosed porch. Home is in walking distance to a private beach community and is on a dead end road and is across a nature preserve. Being sold as is. Won't Last at this price! Folio# 71748

## Realtor Listings

**Westhampton Beach Village** Westhampton Beach Village four Bedroom Ranch. Completely renovated featuring: Hardwood Floors throughout home, New Kitchen, 2 Bathrooms, Skylights, finished basement, one car garage and above ground pool. Folio #61431 Exclusive $650,000

**CORCORAN**
Southampton Offices
30 Nugent Street/88 Main Street

**Unique Contemporary** Very special home offering 3 bedrooms and 3.5 baths. Exclusive $1.125M WEB# 55353 Nancy Costello 631.204.2629

**Secluded Serenity** In Water Mill Spacious, light and airy 5 bedroom, 3 bath retreat on 1 acre. Heated Pool. Exceptional $1.75M WEB# 13288 Joy Ganss-Brady 631.204.2632

**Just Reduced** Best priced house for the value. Near bay beach. Exclusive $699K WEB# 48728 Eunice Szentgyorgyi 631.204.2635

**Westhampton Oceanfront** 6 bedrooms, 5.5 baths in Westhampton Dunes. Views from all 3 floors. Exceptional $2.7M F# 52328 Rik Kristiansson, Joy Brady 631.283.9600

Sag Harbor Offices
96 Main Street/Madison@Main

**Village Lifestyle** 1 bedroom co-op. Hardwood floors. Close to all. Exclusive $429K WEB# 53614 Clare Tenkarian 631.725.4124

Westhampton Beach Office
92 Main Street.

New **Waterfront Remsenburg** Stunning water views, large master wing, 4 bedrooms, 5.5 baths. Exclusive $5.499.999M WEB# 53950 Mark Schindler 516.885.2577

**Quogue Pool** and Court Beautiful landscaped pool and tennis, 5 bedrooms, 3.5 baths. Exclusive $1.2M WEB# 39395 Mark Schindler 516.885.2577

**Land For Sale** Westhampton Large building acre for a 6,500 sq. ft. house and pool. Exclusive $575K WEB# 5586 Mark Schindler 516.885.2577

**Charming Colonial** South of highway, 3 bedrooms, 1.5 baths, fireplace, basement, 2-car garage. Exclusive $649K WEB# 53872 Adrienne D'Aries 631.723.4427

Montauk Office 725 Montauk Hwy.

**Montauk** - 2.36 Acre Waterfront Home and cottage, 2.36 acres on pond. Beach access. Exclusive $1.799K WEB# 53381 Linda Mallinson 631.899.0420

East Hampton Offices
20 Main St/51 Main St78 Main St

**Renovated and Charming** .2 miles to town with 3 bedrooms, 2 baths, pool, pool cabana. Exclusive $1.15M WEB# 51272 Meg Salem 917.545.3893

**Pristine Home** In Beach Community 4 bedrooms, CAC/ CVAC, wood burning fireplace, eat in kitchen, washer/dryer and full basement. Exclusive $750K WEB# 53718 Midge LaGuardia 631.907.1456

Devlin McNiff Real Estate
3 North Main Street
East Hampton, NY 11937
631.324-6100
www.devlinmcniff.com

Welcome To **East Hampton** Village. Perched high on a hill on over 3/4 acres is this 4 bedroom Village home in need of some TLC. This very deep property has plenty of room for expansion, pool and pool house. Built around the 1900's, it retains many original details. Exclusive. David Zazula. $825,000. IN#49771.

## Realtor Listings

Devlin McNiff Real Estate
East Hampton, NY 11937
631.324-6100
www.devlinmcniff.com

Affordable And **Well Located**. Set on a 1/3 of an acre within the Village of Sag Harbor, is this well cared for, 4 bedroom, 2 bath ranch with living room and eat in kitchen. Finished basement with its own bathroom. Nicely priced and ready to sell. Exclusive. JR Kuneth. $625,000. IN#10860.

**Wainscott Traditional**. Very sweet 2-story home with 3 bedrooms, 3 bathrooms, kitchen, formal dining room and double height living room with fireplace. On a shy acre adjacent to Reserve, ensuring total privacy. Exclusive. Katia DeLouya. $925,000. IN#55826.

**Elegant Architect** Designed Home. This custom 3 bedroom, 3 bath home with Zen feel on one acre is just getting its finishing touches. Convenience, flow and light are key elements of this house. Unique features include Marvin windows, extra wide white oak floors and mahogany deck, 10 zone irrigation system, central vac. and water purification system plus room for pool. Co-Exclusive. Ann Rasmussen. $1,195,000. IN#55109.

Time To **Make A Deal**. This one-level, 3 bedroom home allows for easy living. Featuring new baths, an eat in kitchen, dining area with built-in bookcases, beautiful living room with French doors leading out to large deck area with outdoor shower and pool. Beautiful, mature landscaping to maximize privacy. Exclusive. $635,000. Katia DeLouya. IN#48595.

Just Steps from **Three Mile Harbor** with its sunsets and sailboats. Well maintained saltbox with covered front porch, offers 4 bedrooms, 2 baths, dining area, living room with fireplace and cathedral ceiling, and full basement. Room for pool on half acre property. Freshly painted with hardwood floors throughout. Abuts 7 acres of preserved land. Co-Exclusive. $865,000. Ed Brody. IN#54868.

**Starter House** Priced Right. Within a mile of beautiful bay beaches and spectacular sunsets over Accabonac Harbor. Set on shy 1/4 acre on a quiet street, this home consists of 3 bedrooms, full bath, and maximizes living space with an open floor plan including dining area, living area, and kitchen. Plus basement and deck overlooking a spacious and level backyard. Exclusive. JR Kuneth. $495,000. IN#54266.

Make **This House** A Home. Lovely gardens surround this solid 4 bedroom, 2 bath contemporary with post and beam influences. Near Three Mile Harbor's acclaimed sunsets, it boasts hardwood floors, eat-in country kitchen, enchanting brick fireplace and covered front porch. A 20 x 40' heated pool with deck surround, pool house with changing rooms, bathroom, and outdoor shower. Plus a finished basement with fireplace. CAC, security and irrigation systems. Exclusive. Roseanne Lebwith. $750,000. IN#54504.

**Best Village** Deal Under $1M. Located on a quiet cul-de-sac on the edge of the village. Everything in mint condition. 2 bedrooms plus a loft area that could serve as a 3rd bedroom, 2 baths, pool, decking, central air, irrigation, alarm system and beautiful landscaping. Co-Exclusive. Roseanne Lebwith. $995,000. IN#55036.

## Realtor Listings

**A Great House** Priced Right. One level contemporary on .80 acres close to Round Swamp Farm. Master suite is on one side of the house, additional bedrooms are on the other side. Fireplace, central air conditioning and heated pool complete the picture for an easy to maintain beach house. New roof 2001, new A/C 2005, new pool heater 2006, and more. Exclusive. Leslie Hillel. $845,000. IN#54253.

**Prudential Douglas Elliman**
70 Jobs Lane, Southampton
631.283.4343
f: 631 287.4687

**SOUTHAMPTON LAND** OPPORTUNITY. Private and wooded 1.3 acre retreat only minutes from Southampton village, ocean, ponds and bays. Room for 5 bedroom house, pool, cabana and generous gardens. $598,000 Folio 344701 Contact: Thomas Knight. o) 631.283.4343, X220, c) 917.468.1889

**Prudential Douglas Elliman**
Hampton Bays Office
631.723.2721
http://www.prudentialelliman.com

Country Charmer * **Hampton Bays** * $449,000 This Charming Cottage is situated in the Meschutt Beach section of town with the County basin which has dock space. This Cottage is spacious with an enclosed porch, new kitchen and living room with fireplace and offers old world charm. 2 bedrooms, 1 bath and a partially finished basement. Won't last. Exclusive. #48846. Web #H55653

Cozy Country Ranch, **Hampton Bays** $429,000 This home features 2 bedrooms, 1 bath, and 1 car–attached garage. Eat-in kitchen, full basement, new roof, hardwood floors. South of the highway with access to beaches, school and town. Exclusive #59222. Web#HO159222

Ranch * **Hampton Bays** * $575,000 Sunny open and airy ranch across from the water in Tiana Shores. This home features 3 bedrooms and 2 baths, dining area with den, sunny living room, and laundry room off kitchen. Room for pool. #61217. Web #H52243

Cottage * **Hampton Bays** * $349,000 This enchanted cottage offers an open kitchen and dining area, 2-3 bedrooms, 1 bath, living room with a fireplace and a large family room or master bedroom. The house is situated on a lovely street close to ocean and town. Street with mature landscaping. This home is both private and charming. Exclusive. #62208. Web#H55814

Storybook Cottage * **Sag Harbor** * $625,000 This immaculate turn key charming cottage has been completely renovated and has many features including a wood burning stove, exposed ceiling beams, new kitchen, new bathroom, wood floors and pristine details. Enjoy the Zen like atmosphere in the secluded backyard while relaxing in the hot tub. The home is steps to Noyac Bay with beach access and mooring rights. A MUST SEE!!! Exclusive. #63415. Web #H54950

**TOWN AND COUNTRY RE**
THE STOECKER TEAM
Bill Stoecker & Jen Wilson
631-324-8080 ext.20/ext.43
516-818-4904/631-219-2771

BILL AND JEN'S PICKS
**LAND, LAND, LAND** Georgica. For you dream home in the Hampton's. 3.2 acres with permits for two legal certificates of occupancy. Plenty of room for spacious home,pool, pool house and tennis court. Sub-division possibilities. Web#4833 EXCLUSIVE. $2,999,000

## Realtor Listings

**TOWN AND COUNTRY RE**
THE STOECKER TEAM
Bill Stoecker & Jen Wilson
631-324-8080 ext.20/ext.43
516-818-4904/631-219-2771

**GERARD DRIVE** One of the most special places in East Hampton featuring waterviews of Accabonac Harbor and deeded harbor access. Terrific place to build your dream home on .28 acre. Perfect paradise for anyone looking to get away from it all. Web#52699 EXCLUSIVE. $925,000

**Bordering Reserve** Over .5 acre, this parcel is at end of dead end road bordering an East Hampton Town reserve. Won't last at this price. Web#05352. Exclusive. $349,000

**South of the Highway** Rare land opportunity .75 acre with health department approval for 4,200 sq. ft. home, pool and accessory building. Web#05030. EXCLUSIVE.. $1,595,000.

TOWN AND COUNTRY RE
East Hampton o 631-324-8080

In the **Heart of the Village** Beautiful traditional restored to retain original character while offering conveniences and amenities of new house. Three bedrooms, 2 baths, living room with fireplace, formal dining room with French doors to terrace, country kitchen and sun-drenched enclosed front porch. Old trees and privet hedges enhance this gem with pool and detached garage. Web#12301 EXCLUSIVE. $2,679,000 Victoria VanVlaanderen 631-324-8080ext.39 or 516-840-3836

**Private Hampton Waters** Four-bedroom home with pool, outdoor shower, spacious deck, and private path to harbor. Bright living room and den, updated kitchen with viking stove, finished basement and charming wrap around porch complete this offering. Web#55115 Exclusive. $1,250,000 Beth Troy 631-324-8080 ext. 12 or 631-682-8401

Spectacular **gambrel design** On 1.9 acres, minutes to town, with community tennis. Five bedrooms, 4.5 baths, media room, playroom, pro kitchen, butler's pantry and formal dining room. Master with french doors, as well as great room with French doors open to pool area and acres of reserve. No amenity spared. eb#55692 $2,950,000 Nicole DiSunno 631-324-8080 ext.19 or 31-255-3503 Stacey Barnds 631-324-8080 ext. 24 or 516-769-3674

TOWN AND COUNTRY RE
Bridgehampton o 631-537-3200

This **4-bedroom,** 2-bath cape on .44 acre with room for pool is walking distance to Round Pond. Living room, eat-in kitchen , large family room with fireplace,over sized 2-car garage, and full basement. Some TLC needed.Web#12452 EXCLUSIVE. $679,000 Jane Holden 725-2233 ext. 114 cell 631-987-8804

**Near The Harbor** Charming Cape on a quiet street. Lovingly renovated with attention to every detail. Four bedrooms, 2.5 baths, formal dining room, plus an eating nook off the kitchen, and living room with fireplace. Custom cabinetry and moldings through out make this home a special retreat. There is also room for a pool on this parklike landscaped half acre parcel. Web#11380 Exclusive. $999,000 Alicia Ward 631-537-3200 ext.111 or 516-356-6695

**Sagaponack.**Two single and separate parcel each with health department t permits in place for house, pool and tennis. Bike to the ocean, Sagg General Store, and to the vineyard. Web#05411 and #05272 EXCLUSIVE. Three acre parcel at $1,650,000. Two acres parcel at $1,625,000. Web#05411 and #05272

# SHELTER ISLAND *The "Un-Hampton"*

## Waterfront Cottage With 200' Dock!



Located in Silver Beach, this waterfront home has 150 feet of prime easterly waterfront exposure with a 200 ft. deep water dock, all providing wonderful views, bay swimming and boating, all in one. This 4 bedroom Cape with Master bedroom on the first floor, has two full baths, one bath with shower and an outside shower, a spacious living room with fireplace, large dining room, eat-in-kitchen, pantry, laundry room with ? bath, and a spectacular bay-side winterized enclosed porch 20 feet from the water's edge. Property has a separate two-car garage, an inviting circular blue-stone driveway and wonderful shade trees, all on a manageable .77 acres.

CO-EXCLUSIVE $2,750,000. IN#53764





*Georgiana B. Ketcham*
*Licensed Real Estate Broker*

*90 South Ferry Road, Shelter Island, NY 11964*
631-749-0800

*Visit our website* **www.KetchamProperties.com** *for more fine properties*
***An Independent Shelter Island Broker***



# Dan's Papers *Holiday Catalogue*

*A Dan's Papers Special Advertising Section focusing on festive Holiday Shopping, Dining or Entertainment and invigorating for the mind and body*

***Merchant, Restaurant Owner, DJ, Caterer etc.***

**DON'T MISS OUT ON THIS SPECIAL SECTION**



**Advertising Opportunity Dates:**

*Dec. 21*

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# LIVING WELL IS THE BEST REVENGE.



**Nightly Views Of Sunsets And Harbor.** Brand new 5,000 s.f. home with drop dead sunset water views. 5 en suite bedrooms, fully equipped professional kitchen, garage, heated gunite pool, home theater in finished basement with room for wine cellar and gym. Co-Exclusive. David Zazula. $2,995,000. IN#55113. ***Also for rent.***



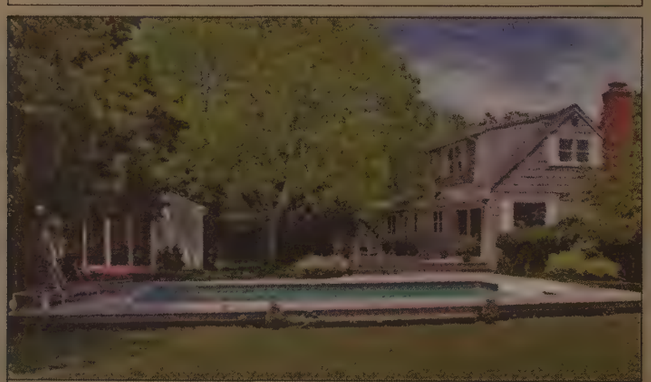
**Outstanding Village Value.** Totally renovated inside and out on a quiet Village lane. 4 bedrooms, great room with floor to ceiling stone fireplace, new kitchen with Bosch, Viking, and Wolf appliances and attached family area. Spacious and open half acre has pool, garage, large lawn. New Exclusive. Ed Brody. $2,695,000



**Country Chic.** Custom Built post and beam style home in perfect condition on splendid 1.5 acre property. Beamed great room, 2 stone fireplaces, 3 en-suite bedrooms, family room. Plus gorgeous pool, poolhouse, and 2 outdoor sitting areas. Exclusive. Jennifer Linick. $2,284,000. IN#52666.



**California Contemporary.** On two acres of woodlands privacy. 4 bedrooms, full basement, two car garage, heated pool, and dramatic landscaping. Beautiful Northwest location. Over 2,500 s.f. of living space with plenty of room for expansion. Exclusive. Carol David or JR Kuneth. $1,295,000. IN#55560



**Cutting Edge On Village Edge.** Superb 4 bedroom,3 bath house with new pool and huge pool house on gorgeous sun-filled property in easy walking distance to Village. Ultra stylish decor plus brand new top quality kitchen and baths. Private yet close to Village and beach. Co- Exclusive. Leslie Hillel. $1,695,000. IN#52012



**East Hampton Style.** Handsome country home with walk-to-Village location. Double height living room with fireplace, cozy den/media room, kitchen with professional appliances. Large master suite has views of horse farm plus two other en-suite bedrooms. Gunite pool. Co-Exclusive. Carol David. $1,750,000. IN#54547

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### CHARMING QUOGUE COTTAGE

**Quogue.** This 3 bedroom, 2 bath home is SOH, steps away from the Quogue Market, the Jitney stop, the very active Quogue Library, the Village dock and a bike ride to the Village Beach. The house has a patio for grilling and an adorable play house.
Exclusive $1.295M F# 98012 / **WEB# 55902**
**Jean Duffy 631.723.4409**



### EXCLUSIVITY AND TRANQUILITY

**Hampton Bays.** Elegant Post Modern on 2 acres with complete privacy. Heated pool fed by cascading waterfall from Jacuzzi. 4 bedrooms, 4 baths, and master suite on 2nd floor. 2-story living room with separate dining room, and gourmet kitchen.
Exclusive $2.5M F# 64713 / **WEB# 54841**
**Mel Feinstein 631.723.4428**



### MAGNIFICENCE

**East Quogue.** Grand size rooms with arched doorways and custom moldings throughout. The property is professionally landscaped. There is a blue stone patio, and a heated gunite pool with spa. Excellent quality materials and workmanship.
Exclusive $2.795M F# 94462 / **WEB# 53560**
**Patrick M. Galway 917.748.2117**



### SUMMER BECKONS

**East Quogue.** 3 bedroom mint-condition contemporary with gourmet eat-in kitchen, dining room and central air. Living room with fireplace opens to deck with pool, hot tub and over an acre of beautiful landscaping. Close to town and beaches.
Exclusive $899K F# 96568 / **WEB# 55466**
**Kathryn Merlo 631.723.4405**



### UNIQUE AND CHARISMATIC OFFERING

**Quiogue.** 1.3 acres with mature landscaping, gardens, pond with waterfall, patio and flowering arbor. 5 bedrooms, 3.5 baths, living room with fireplace, formal dining, new kitchen, and a garage/studio.
Exclusive $2.95M F# 62501 / **WEB# 31728**
**Merle Krissel 631.723.4430**
**Frank Malagon 631.723.4432**



### BEAUTIFUL CONDO IN ENCORE ATLANTIC SHORES

**Eastport.** Fabulous unit with 3 bedrooms, 2 baths, kitchen, large living room/dining room, entertainment room, den and patio. Gated over 55 community with beautiful clubhouse, 2 pools, party room, library, and tennis.
Exclusive $625K F# 97988 / **WEB# 55819**
**Connie Walsh 917.620.1929, Judith King 917.825.1773**



### ON FISH CREEK...

**Remsenburg.** ...with a 40 ft. floating dock featuring built in electric and water service. Immaculate 5 bedroom, 4 bath post modern home on 1.3 acres of lovely manicured grounds, 1,400+ specimen plantings, gunite pool, and 3 car garage.
Exclusive $3.175M F# 65137 / **WEB# 55828**
**Thomas C. Mangel 516.383.3917**



### QUEEN OF THE DUNES - BELLA VILLA DAL MARE

**Westhampton.** 6,800 sq. ft. custom-built 7 bedroom Mediterranean villa set on 2 acres enjoys ocean and bay views. Custom gourmet kitchen, great room, heated gunite pool and outdoor spa. 125 ft. of bay frontage. Unbelievable sunsets on the bay.
Co-Exclusive $5.5M F# 79092 / **WEB# 46306**
**Kathryn Merlo 631.723.4405**



### NEW ENERGY STAR CONSTRUCTION

**East Quogue.** Traditional 4 bedroom, 3 bath home on a shy acre nearing completion. Easy 1-story living with bonus room above 2-car attached garage. Eat-in kitchen with Energy Star appliances, open living-dining area. Full basement. Room for pool.
Exclusive $795K F# 97181 / **WEB# 54231**
**Kathy Anrig 631.871.1011**

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THE HAMPTONS SHELTER ISLAND NORTH FORK

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**CLASSIC AND MODERN** all at once. This 5 year old home is situated on 1.7 acres just outside the Village. Spacious rooms including 4 bedrooms, living room, dining room, den, plus a separate legal 3 room apartment/office. There is a two car garage and a free form pool nestled in lush landscaping. F#53177 ASKING $1,885,000.



**WHAT'S YOUR DREAM?** If it's being only one mile to world class Georgica Beach then take a look at this well located and maintained two story contemporary. The double size living room with elevated ceiling & fireplace, the five bedrooms with the master suite w/sitting room and bath on the second floor, the country kitchen leading out to the wide deck encapsulates it all. IN#51140 EXCLUSIVE $3,400,000



**THIS ONE ACRE PARCEL** of land is a one minute walk to the ocean. It abuts an 18 acre reserve and has been approved to build a 3100 square foot two-story house with four bedrooms, three baths, and huge living space overlooking a 16 x 32 foot pool. The price is very good and the opportunity is becoming hard to find. IN#05685 $3,995,000 EXCLUSIVE



**DESIRABLE VILLAGE LOCATION** Four Bedroom Traditional home with gambrel roofs, rich wide pine floors & built-in bookcases in living room & dining room. There is a master suite on the 1st floor w/sumptuous bath, terraces and a large screened porch. All of the charm has been retained to make this a truly marvelous village home. IN#50299 EXCLUSIVE $1,950,000



Kim Hovey



Helen Hillman



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Betty Fox



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- 4 to 5 BR 5.5 Ba
- Great For Entertaining
- Gourmet Kitchen with Breakfast nook
- Great Room opens into the Gallery and onto a Covered Terrace
- Formal Dining Room, Living Room/Family Room
- Full walkout Basement with 9ft Ceilings
- Custom Moldings Throughout
- Beautifully Landscaped
- Heated gunite Pool



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**Will Build To Suit**



Southampton • Deerfield Estates • 5.7 acres

Southampton • Middle Line Hwy • 3 acres

**NEW TRADITIONAL CUSTOM HOME WITH SWEEPING VIEWS ON GENEROUS 1.2 ACRES**

- Bike to both Village and Beach
- 5 Bedroom 5.5 Bath
- Gourmet Kitchen
- Mahi Quarried
- Formal Dining Room
- Custom Cabinetry Throughout
- Custom Molding, Coffered Ceilings
- Heated Gunite Pool
- Full Walkout Basement w/9ft Ceilings
- Beautifully Landscaped Terraces




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Complete offering terms are in an offering plan available from the sponsor

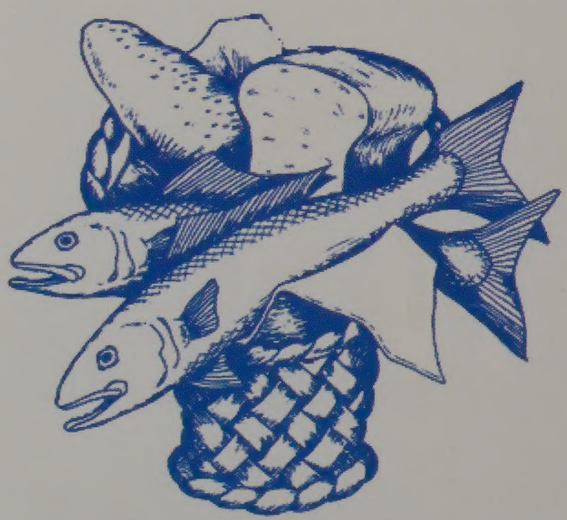
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### ENGLISH-TUDOR ESTATE

**Remsenburg.** 90 minutes from NYC is a stately brick manor of immense character and quality. Spectacular architectural details throughout. Own a unique piece of history on over 13 acres with gorgeous gardens. You'll feel like you're in the English countryside. See corcoran.com for more info.
Exclusive $7.95M F# 96786 / **WEB# 53635**
**Thomas C. Mangel 516.383.3917**



### THE HAMPTON'S FINEST LIFESTYLE

**Quogue.** Behind the hedges on 3.5 acres in the estate section, this retreat offers elegant old-world charm and spacious accommodations for both day and evening entertaining. Wrap-around porches, brick terraced heated swimming pool, tennis court and manicured grounds.
Exclusive $10.5M F# 15331 / **WEB# 53856**
**Thomas C. Mangel 516.383.3917, Connie Walsh 917.620.1929**



### SPECTACULAR QUOGUE CANAL FRONT

**Quogue.** First offering. Shy 2 acre compound with 3 bedroom, 3 bath contemporary, and a 4 bedroom, 2 bath guest house. Gunite pool and spectacular views of Quantuck Bay. 600 ft. bulkhead, boat slip for two 43 ft. boats, electric service and water supply. An unbelievable setting.
Exclusive $6.3M F# 97579 / **WEB# 54938**
**Connie Walsh 917.620.1929**



### FOR THE DISCERNING HOME BUYER

**Remsenburg.** New custom home nearly 7,000 sq. ft. 2.2 acres on desirable Fish Creek. Extensive consideration given to every detail. An elegant 1st floor master suite and 5 guest suites. Gunite pool, hot tub and pool house with an inviting outdoor fireplace leading to your own dock.
Exclusive $7.9M F# 97754 / **WEB# 55265**
**Kathleen Anrig 631.871.1011**

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